

Six New Musicky Bonbons

Dennis Báthory-Kitsz

1 **Moderato**

Piccolo *ff*

Bass Flute *mp* *f*

Chalumeau *f*

Contrabass Clarinet *mf*

Bass Trombone *f*

Violin *ff*

Viola *mf*

Cello *ff* *mf*

Double Bass *ff* *fff*

Picc. *f* *mf* *mf*

B. Fl. *mp* *mf*

Chal. *f* *mf* *p* *mf*

Cb. Cl. *p* *mf* *mf* *mp*

B. Tbn. *mp* *f* *mp*

Vln. *mf* *p* *f*

Vla. *p* *f*

Vc. *mf* *f* *f*

D.B. *ff* *ff*

10 Picc. *f* *ff* *ff*

B. Fl. *f* *mf* *ff*

Chal. *f* *mp* *ff*

Cb. Cl. *f* *mp* *ff*

B. Tbn. *f* *mp* *ff*

Vln. *mf* *mf* *ff*

Vla. *mp* *mf* *ff*

Vc. *mp* *mp* *ff*

D.B. *mf*³ *fff* *mf* *ff*

2 Adagio

Musical score for measures 16-24, Adagio tempo. The score includes parts for Piccolo, B. Fl., Chal., Cb. Cl., B. Tbn., Vln., Vla., Vc., and D.B. The dynamics range from *p* to *mf*. The Piccolo part is mostly rests with some notes in the final measures. The B. Fl., Chal., Cb. Cl., B. Tbn., Vln., Vla., Vc., and D.B. parts feature melodic lines with various dynamics and articulations.

3 Allegro

Musical score for measures 25-33, Allegro tempo. The score includes parts for Piccolo, B. Fl., Chal., Cb. Cl., B. Tbn., Vln., Vla., Vc., and D.B. The dynamics range from *f* to *mp*. The Piccolo part features a rhythmic pattern of eighth notes. The B. Fl., Chal., Cb. Cl., B. Tbn., Vln., Vla., Vc., and D.B. parts feature rhythmic patterns of eighth notes and sixteenth notes, with some melodic lines in the Vln. and Vla. parts.

29

Score for measures 29-32. The Piccolo part starts with a sixteenth-note run at *f*, then rests, and ends with a half note at *mp*. The B. Fl., Chal., and Cb. Cl. parts have similar patterns. The B. Tbn. part has a *mf* sixteenth-note run, then *f*, then *mp*, and ends with *f*. The Vln. part has a *mp* sixteenth-note run, then rests, and ends with *f*. The Vla. part has a *mpf* sixteenth-note run, then rests, and ends with *f*. The Vc. part has a *f* sixteenth-note run, then *mp*, then rests, and ends with *f*. The D.B. part has a *f* sixteenth-note run, then rests, and ends with *f* and *mp*.

33

Score for measures 33-36. The Piccolo part has a *f* sixteenth-note run, then rests, and ends with *mf*. The B. Fl. part has rests, then a sixteenth-note run, then rests, and ends with a sixteenth-note run. The Chal. part has rests, then a sixteenth-note run, then rests, and ends with a sixteenth-note run. The Cb. Cl. part has rests, then a sixteenth-note run, then rests, and ends with a sixteenth-note run. The B. Tbn. part has rests, then a sixteenth-note run, then rests, and ends with *mp* and *ff*. The Vln. part has rests, then a sixteenth-note run, then rests, and ends with *mf* and *ff*. The Vla. part has rests, then a sixteenth-note run, then rests, and ends with *mp*. The Vc. part has rests, then a sixteenth-note run, then rests, and ends with *mp*. The D.B. part has rests, then a sixteenth-note run, then rests, and ends with *f* and *p*.

37

Picc. *f* *ff* *ff*

B. Fl. *mp* *ff* *mf* *ff*

Chal. *ff* *ff*

Cb. Cl. *mp* *ff* *mf* *ff*

B. Tbn. *f* *mp* *ff* *mf* *ff*

Vln. *f* *ff* *ff*

Vla. *f* *ff* *ff*

Vc. *ff* *ff*

D.B. *mf* *mf* *ff*

4 Andante

40

Picc.

B. Fl. *p* *pp*

Chal.

Cb. Cl. *p* *pp*

B. Tbn.

Vln. *p*

Vla. *p*

Vc. *p*

D.B. *p*

53

Picc.

B. Fl.

Chal.

Cb. Cl.

B. Tbn.

Vln.

Vla.

Vc.

D.B.

p

p

pp

p

p

p

p

p

p

67

Picc.

B. Fl.

Chal.

Cb. Cl.

B. Tbn.

Vln.

Vla.

Vc.

D.B.

pp

pp

pp

p

pp

pp

pp

pp

pp

pp

5 **Presto**

72

Picc. *ff*

B. Fl. *ff*

Chal. *ff*

Cb. Cl. *ff*

B. Tbn. *f*

Vln. *ff*

Vla. *ff* *mp*

Vc. *ff* *mp*

D.B. *ff* *mp*

84

Picc.

B. Fl.

Chal.

Cb. Cl.

B. Tbn.

Vln.

Vla. *mp* *ff*

Vc. *mp* *ff*

D.B. *mp* *ff*

91

Picc. *ff* *ff*

B. Fl. *ff* *ff*

Chal. *ff* *ff*

Cb. Cl. *ff* *ff*

B. Tbn. *ff* *f*

Vln. *ff*

Vla.

Vc.

D.B.

98

Picc.

B. Fl.

Chal.

Cb. Cl.

B. Tbn.

Vln.

Vla. *ff*

Vc. *ff*

D.B. *ff*

6 Moderato

104

104

Picc. *p*

B. Fl. *p*

Chal. *p*

Cb. Cl. *p*

B. Tbn. *mp* *p*

Vin. *mp* *p* arco

Vla. *mp* *p* arco

Vc. *mp* *p* *f*

D.B. *mp* *p* *f*

112

113

113

Picc. *pp* *ppp*

B. Fl. *pp* *ppp*

Chal. *pp* *ppp*

Cb. Cl. *f* *p* *pp* *ppp*

B. Tbn. *pp* *ppp*

Vin. *pp* *ppp*

Vla. *pp* *ppp*

Vc. *p* *pp* *ppp*

D.B. *p* *pp* *ppp*

121