

Shajareh Tayyebah

هجره طيبه

Dennis Báthory-Kitsz

♩ = 72

The score is for a 4/4 piece in F major, marked with a tempo of quarter note = 72. It features a full orchestral ensemble. The Horn section consists of four parts (Horn in F 1, 2, 3, 4), all of which are currently silent. The Percussion section includes Bass Drum 1 (playing a steady pulse of quarter notes), Bass Drum 2 (playing eighth notes), Bass Drum 3 (playing eighth notes), Low Tom (playing a pattern of quarter notes), Gong (playing a pattern of quarter notes), and Tam-Tam (playing a pattern of quarter notes). The Bowed Cymbals part is written in a bass clef and plays a melodic line starting in the fifth measure. The String section (Violin 1, Violin 2, Viola, Cello, Double Bass) is currently silent.

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Bass Drum 1

Bass Drum 2

Bass Drum 3

Low Tom

Gong

Tam-Tam

Bowed Cymbals

Violin 1

Violin 2

Viola

Cello

Double Bass

pp

p

ppp

pp

mp

p

p

bass clef for rough reference on pitch shift

Shajareh Tayyebah - Score - 2

A

7

The musical score is arranged in a system with the following parts from top to bottom:

- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- Hn. 4 (Horn 4)
- B. Dr. 1 (Bass Drum 1)
- B. Dr. 2 (Bass Drum 2)
- B. Dr. 3 (Bass Drum 3)
- L. Tom (Loud Tom)
- Gong
- T-T. (Tambourine)
- BowCym (Bowed Cymbal)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

The score is divided into measures. The first four measures (measures 1-4) show the percussion and string parts. The fifth measure (measure 5) is a rest for all instruments. The sixth measure (measure 6) is also a rest. The seventh measure (measure 7) shows the strings and percussion parts. The eighth measure (measure 8) is a rest for all instruments. The ninth measure (measure 9) shows the strings and percussion parts. The tenth measure (measure 10) is a rest for all instruments. The eleventh measure (measure 11) shows the strings and percussion parts. The twelfth measure (measure 12) is a rest for all instruments. The thirteenth measure (measure 13) shows the strings and percussion parts. The fourteenth measure (measure 14) is a rest for all instruments. The fifteenth measure (measure 15) shows the strings and percussion parts. The sixteenth measure (measure 16) is a rest for all instruments. The seventeenth measure (measure 17) shows the strings and percussion parts. The eighteenth measure (measure 18) is a rest for all instruments. The nineteenth measure (measure 19) shows the strings and percussion parts. The twentieth measure (measure 20) is a rest for all instruments. The twenty-first measure (measure 21) shows the strings and percussion parts. The twenty-second measure (measure 22) is a rest for all instruments. The twenty-third measure (measure 23) shows the strings and percussion parts. The twenty-fourth measure (measure 24) is a rest for all instruments. The twenty-fifth measure (measure 25) shows the strings and percussion parts. The twenty-sixth measure (measure 26) is a rest for all instruments. The twenty-seventh measure (measure 27) shows the strings and percussion parts. The twenty-eighth measure (measure 28) is a rest for all instruments. The twenty-ninth measure (measure 29) shows the strings and percussion parts. The thirtieth measure (measure 30) is a rest for all instruments. The thirty-first measure (measure 31) shows the strings and percussion parts. The thirty-second measure (measure 32) is a rest for all instruments. The thirty-third measure (measure 33) shows the strings and percussion parts. The thirty-fourth measure (measure 34) is a rest for all instruments. The thirty-fifth measure (measure 35) shows the strings and percussion parts. The thirty-sixth measure (measure 36) is a rest for all instruments. The thirty-seventh measure (measure 37) shows the strings and percussion parts. The thirty-eighth measure (measure 38) is a rest for all instruments. The thirty-ninth measure (measure 39) shows the strings and percussion parts. The fortieth measure (measure 40) is a rest for all instruments. The forty-first measure (measure 41) shows the strings and percussion parts. The forty-second measure (measure 42) is a rest for all instruments. The forty-third measure (measure 43) shows the strings and percussion parts. The forty-fourth measure (measure 44) is a rest for all instruments. The forty-fifth measure (measure 45) shows the strings and percussion parts. The forty-sixth measure (measure 46) is a rest for all instruments. The forty-seventh measure (measure 47) shows the strings and percussion parts. The forty-eighth measure (measure 48) is a rest for all instruments. The forty-ninth measure (measure 49) shows the strings and percussion parts. The fiftieth measure (measure 50) is a rest for all instruments. The fifty-first measure (measure 51) shows the strings and percussion parts. The fifty-second measure (measure 52) is a rest for all instruments. The fifty-third measure (measure 53) shows the strings and percussion parts. The fifty-fourth measure (measure 54) is a rest for all instruments. The fifty-fifth measure (measure 55) shows the strings and percussion parts. The fifty-sixth measure (measure 56) is a rest for all instruments. The fifty-seventh measure (measure 57) shows the strings and percussion parts. The fifty-eighth measure (measure 58) is a rest for all instruments. The fifty-ninth measure (measure 59) shows the strings and percussion parts. The sixtieth measure (measure 60) is a rest for all instruments. The sixty-first measure (measure 61) shows the strings and percussion parts. The sixty-second measure (measure 62) is a rest for all instruments. The sixty-third measure (measure 63) shows the strings and percussion parts. The sixty-fourth measure (measure 64) is a rest for all instruments. The sixty-fifth measure (measure 65) shows the strings and percussion parts. The sixty-sixth measure (measure 66) is a rest for all instruments. The sixty-seventh measure (measure 67) shows the strings and percussion parts. The sixty-eighth measure (measure 68) is a rest for all instruments. The sixty-ninth measure (measure 69) shows the strings and percussion parts. The seventieth measure (measure 70) is a rest for all instruments. The seventy-first measure (measure 71) shows the strings and percussion parts. The seventy-second measure (measure 72) is a rest for all instruments. The seventy-third measure (measure 73) shows the strings and percussion parts. The seventy-fourth measure (measure 74) is a rest for all instruments. The seventy-fifth measure (measure 75) shows the strings and percussion parts. The seventy-sixth measure (measure 76) is a rest for all instruments. The seventy-seventh measure (measure 77) shows the strings and percussion parts. The seventy-eighth measure (measure 78) is a rest for all instruments. The seventy-ninth measure (measure 79) shows the strings and percussion parts. The eightieth measure (measure 80) is a rest for all instruments. The eighty-first measure (measure 81) shows the strings and percussion parts. The eighty-second measure (measure 82) is a rest for all instruments. The eighty-third measure (measure 83) shows the strings and percussion parts. The eighty-fourth measure (measure 84) is a rest for all instruments. The eighty-fifth measure (measure 85) shows the strings and percussion parts. The eighty-sixth measure (measure 86) is a rest for all instruments. The eighty-seventh measure (measure 87) shows the strings and percussion parts. The eighty-eighth measure (measure 88) is a rest for all instruments. The eighty-ninth measure (measure 89) shows the strings and percussion parts. The ninetieth measure (measure 90) is a rest for all instruments. The ninety-first measure (measure 91) shows the strings and percussion parts. The ninety-second measure (measure 92) is a rest for all instruments. The ninety-third measure (measure 93) shows the strings and percussion parts. The ninety-fourth measure (measure 94) is a rest for all instruments. The ninety-fifth measure (measure 95) shows the strings and percussion parts. The ninety-sixth measure (measure 96) is a rest for all instruments. The ninety-seventh measure (measure 97) shows the strings and percussion parts. The ninety-eighth measure (measure 98) is a rest for all instruments. The ninety-ninth measure (measure 99) shows the strings and percussion parts. The hundredth measure (measure 100) is a rest for all instruments.

Shajareh Tayyebah - Score - 3

B

15

The musical score for "Shajareh Tayyebah - Score - 3" on page 15, section B, is a complex orchestral arrangement. It features the following instruments and parts:

- Horns (Hn. 1-4):** Four horn staves (Hn. 1, 2, 3, 4) are shown, all of which are currently silent, indicated by a horizontal line with a bar through it.
- Drum Section:**
 - B. Dr. 1:** Bass Drum 1, playing a continuous eighth-note pattern.
 - B. Dr. 2:** Bass Drum 2, playing a pattern of eighth notes with accents.
 - B. Dr. 3:** Bass Drum 3, playing a pattern of eighth notes with accents.
 - L. Tom:** Left Tom, playing a pattern of eighth notes with accents.
 - Gong:** Gong, playing a pattern of eighth notes with accents.
 - T-T:** Triangle, playing a pattern of eighth notes with accents.
- BowCym:** Bow and Cymbal, playing a pattern of eighth notes with accents.
- String Section:**
 - Vln. 1:** Violin 1, playing a melodic line with a long slur.
 - Vln. 2:** Violin 2, playing a melodic line with a long slur.
 - Vla.:** Viola, playing a melodic line with a long slur.
 - Vc.:** Violoncello, playing a melodic line with a long slur.
 - D.B.:** Double Bass, playing a melodic line with a long slur.

The score is written in 2/4 time and features complex rhythmic patterns and melodic lines. The key signature is one sharp (F#).

Shajareh Tayyebah - Score - 4

C

21

Musical score for Shajareh Tayyebah - Score - 4, page 21. The score is in common time (C) and features various dynamics such as *pp*, *mp*, and *ppp*.

The score includes parts for:

- Hn. 1 (Trumpet 1): *pp* to *mp*
- Hn. 2 (Trumpet 2): *pp*
- Hn. 3 (Trumpet 3): *pp*
- Hn. 4 (Trumpet 4): *pp*
- B. Dr. 1 (Bass Drum 1): *ppp*
- B. Dr. 2 (Bass Drum 2): *ppp*
- B. Dr. 3 (Bass Drum 3): *ppp*
- L. Tom (Tom-tom): *ppp*
- Gong (Gong): *ppp*
- T-T (Tambourine): *ppp*
- BowCym (Bass Drum): *ppp*
- Vln. 1 (Violin 1): *pp*
- Vln. 2 (Violin 2): *pp*
- Vla. (Viola): *pp*
- Vc. (Violoncello): *pp*
- D.B. (Double Bass): *pp*

Shajareh Tayyebeh - Score - 5

29 پاینده بادا ایران (Payندهh Bada Iran, Long Live Iran, 1980-90, var.)

The musical score for page 5 of 'Shajareh Tayyebeh' includes the following parts:

- Hn. 1:** Melodic line in treble clef, marked *mp*.
- Hn. 2:** Melodic line in treble clef, marked *mp*.
- Hn. 3:** Bass line in bass clef, marked *mp*.
- Hn. 4:** Bass line in bass clef, marked *mp*.
- B. Dr. 1:** Rhythmic pattern in bass clef, marked *mf*.
- B. Dr. 2:** Rhythmic pattern in bass clef.
- B. Dr. 3:** Rhythmic pattern in bass clef.
- L. Tom:** Rhythmic pattern in bass clef, featuring triplets.
- Gong:** Rhythmic pattern in bass clef.
- T-T:** Rhythmic pattern in bass clef.
- BowCym:** Rhythmic pattern in bass clef.
- Vln. 1:** Violin 1 part, currently silent.
- Vln. 2:** Violin 2 part, currently silent.
- Vla.:** Viola part, currently silent.
- Vc.:** Violoncello part, currently silent.
- D.B.:** Double Bass part, currently silent.

Shajareh Tayyebah - Score - 6

34

Hn. 1
ppp

Hn. 2
ppp

Hn. 3
ppp

Hn. 4
ppp

B. Dr. 1
ff *mp*

B. Dr. 2
pp *ff* *pp* *mp* *pp*

B. Dr. 3
pp *ff* *pp* *pp*

L. Tom
pp *ff* *pp* *p*

Gong
ff *p*

T-T.
pp *ff* *pp*

BowCym
mp

Vln. 1
pp *f* *pp*

Vln. 2
pp *f* *pp*

Vla.
pp *f* *pp*

Vc.
pp *f* *pp*

D.B.
pp *f* *pp*

Shajareh Tayyebah - Score - 7

D **E**

40

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

B. Dr. 1 *ff*

B. Dr. 2 *ff*

B. Dr. 3 *ff*

L. Tom *pp* *ff*

Gong *ff*

T-T. *pp* *ff*

BowCym *mp* *pp*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

Shajareh Tayyebah - Score - 8

F

47

Score for Shajareh Tayyebah, page 8, rehearsal mark F. The score includes parts for four horns (Hn. 1-4), three snare drums (B. Dr. 1-3), L. Tom, Gong, T-T., Bow/Cym, Violin 1 & 2, Viola, Violoncello, and Double Bass. The score shows a dynamic shift from piano (*p*) to forte (*f*) and back to piano (*p*) across measures 47-53.

Shajareh Tayyebah - Score - 9

54

The musical score for page 54 of 'Shajareh Tayyebah - Score - 9' features a variety of instruments. The woodwind section consists of four horns (Hn. 1-4) with melodic lines. The percussion section includes three bass drums (B. Dr. 1-3), L. Tom, Gong, and T-T, all playing complex rhythmic patterns with dynamic markings such as *ff*. The string section (Vln. 1-2, Vla., Vc., D.B.) is currently silent, indicated by whole rests. The score is written in a standard musical notation style with a key signature of one sharp (F#).

Shajareh Tayyebah - Score - 11

68

G

H

Hn. 1
ff

Hn. 2
ff

Hn. 3
ff

Hn. 4
ff

B. Dr. 1
ff

B. Dr. 2
ff

B. Dr. 3
ff

L.Tom
ff

Gong
ff

T-T.
ff

BowCym
ff

Vln. 1
fff

Vln. 2
fff

Vla.
fff

Vc.
fff

D.B.
fff

Shajareh Tayyebah - Score - 12

76

The score is written for a large ensemble. The top section consists of four horn parts (Hn. 1-4) in treble clef, each with a melodic line featuring slurs and accents. Below the horns are six percussion parts: B. Dr. 1, B. Dr. 2, B. Dr. 3, L. Tom, Gong, and T-T, all in a simplified notation with vertical stems and flags. The bottom section consists of four string parts: Vln. 1, Vln. 2, Vla., and Vc. in treble clef, and D.B. in bass clef. The string parts feature melodic lines with slurs and accents, mirroring the horn parts. The score is marked with measure 76 at the beginning of the first staff.

Shajareh Tayyebeh - Score - 13

83

This musical score page, numbered 83, features the following instruments and parts:

- Horn Section (Hn. 1-4):** Four staves in treble clef. Hn. 1 and 2 play a melodic line with notes G4, A4, B4, and C5. Hn. 3 and 4 play a similar line but with a lowered second note (F4).
- Drum Section (B. Dr. 1-3, L. Tom, Gong, T-T.):** Five staves in common time. B. Dr. 1-3 and L. Tom play a rhythmic pattern of eighth notes with accents. Gong and T-T. are marked with rests.
- Bow/Cym (BowCym):** One staff in bass clef, marked with rests.
- String Section (Vln. 1, Vln. 2, Vla., Vc., D.B.):** Five staves. Vln. 1 and 2 play a melodic line with notes G4, A4, B4, and C5. Vla. and Vc. play a similar line but with a lowered second note (F4). D.B. plays a bass line with notes G2, A2, B2, and C3.

Shajareh Tayyebeh - Score - 14

I

91

Musical score for percussion instruments. The score is in 3/4 time. The instruments listed are Hn. 1, Hn. 2, Hn. 3, Hn. 4, B. Dr. 1, B. Dr. 2, B. Dr. 3, L. Tom, Gong, T-T., and BowCym. The Gong part features a melodic line with dynamics *pp*, *pppp*, and *pppp*. The other instruments have rests.

دختر شیرازی (Dokhtar Shirazi, The Girl from Shiraz, trad. folksong)

Musical score for string instruments. The score is in 3/4 time. The instruments listed are Vln. 1, Vln. 2, Vla., Vc., and D.B. The Vln. 1 part has dynamics *mp*. The Vln. 2 part has dynamics *p*. The Vla. part has dynamics *p*. The Vc. part has dynamics *mp* and *pizz*. The D.B. part has dynamics *pp* and *mp*.

Shajareh Tayyebah - Score - 15

102

The musical score for page 15 of 'Shajareh Tayyebah' begins at measure 102. The score is divided into two systems. The first system contains the following instruments: Hn. 1, Hn. 2, Hn. 3, Hn. 4, B. Dr. 1, B. Dr. 2, B. Dr. 3, L. Tom, Gong, T-T, and BowCym. All of these instruments have a whole rest in every measure of this system. The second system contains the following instruments: Vln. 1, Vln. 2, Vla., Vc., and D.B. Vln. 1 has a melodic line with various notes and rests. Vln. 2 has a rhythmic pattern of eighth notes. Vla. has a rhythmic pattern of eighth notes. Vc. has a bass line with half notes and some beamed eighth notes. D.B. has a bass line with half notes and rests.

Shajareh Tayyebah - Score - 16

J

113

Musical score for Shajareh Tayyebah, page 16, measure 113. The score includes parts for Horns 1-4, Brass Drums 1-3, Tom, Gong, T-T, Bow/Cymbal, Violins 1-2, Viola, Violoncello, and Double Bass. Dynamics range from mp to ff.

Hn. 1: *mp*

Hn. 2: *p*

Hn. 3: *p*

Hn. 4: *mp*

B. Dr. 1: *ff*

B. Dr. 2: *ff*

B. Dr. 3: *ff*

L. Tom: *ff*

Gong: *ff*

T-T: *ff*

BowCym: *ff*

Vln. 1: *mf*

Vln. 2: *mp*

Vla.: *mp*

Vc.: *mf*
pizz

D.B.: *mf*

Shajareh Tayyebah - Score - 17

124

Musical score for Shajareh Tayyebah, page 17, measures 124-133. The score includes parts for four horns (Hn. 1-4), three bass drums (B. Dr. 1-3), L. Tom, Gong, T-T, BowCym, two violins (Vln. 1-2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score is written in 4/4 time. The key signature has one sharp (F#). The tempo is marked with a quarter note equal to 120. The score is divided into two systems. The first system contains measures 124-133. The second system contains measures 134-143. The first system is marked with a repeat sign at the beginning and end. The second system is marked with a repeat sign at the beginning and end. The score is written in a standard musical notation with a grand staff for each instrument. The horn parts are in treble clef, the bass parts are in bass clef, and the percussion parts are in a simplified notation. The string parts are in a standard musical notation with a grand staff. The score is written in a standard musical notation with a grand staff for each instrument.

Shajareh Tayyebah - Score - 18

K

135

Musical score for Shajareh Tayyebah, page 18, measures 135-140. The score includes parts for Horns 1-4, B. Dr. 1-3, L. Tom, Gong, T-T, BowCym, Vln. 1-2, Vla., Vc., and D.B.

The score is divided into two systems. The first system includes Horns 1-4, B. Dr. 1-3, L. Tom, Gong, T-T, and BowCym. The second system includes Vln. 1-2, Vla., Vc., and D.B.

Key features of the score include:

- Horn Parts:** Horns 1, 2, 3, and 4 have melodic lines with various articulations and dynamics.
- Drum and Percussion:** B. Dr. 1, 2, and 3 play a rhythmic pattern marked *pp*. L. Tom and Gong are also present.
- String Parts:** Vln. 1 and 2 have melodic lines. Vla. and Vc. have harmonic support. D.B. has a bass line.
- Other:** T-T has a melodic line starting in measure 139.