

# 8 Pooners (Part V/VII Notated Section)

Dennis Báthory-Kitsz

Clarinet

*moderately fast*

*mf*

1

3

4

5

6

7

8

9

10

11

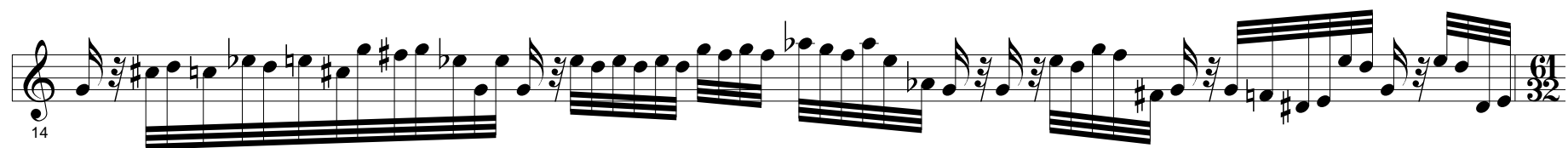
12

13



Musical staff 13, starting with a treble clef and a 3/2 time signature. The staff contains a complex melodic line with many slurs and ties, and a bass line with dense sixteenth-note patterns. The key signature has one sharp (F#).

14



Musical staff 14, continuing the melodic and bass lines from the previous staff. It features similar rhythmic complexity and melodic development.

15



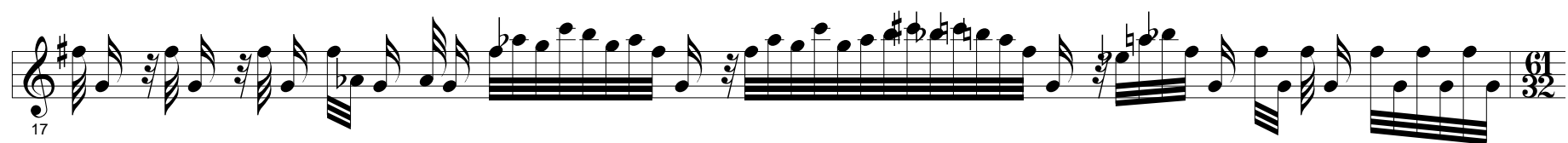
Musical staff 15, showing further progression of the piece. The bass line continues with intricate patterns, and the melody remains highly active.

16



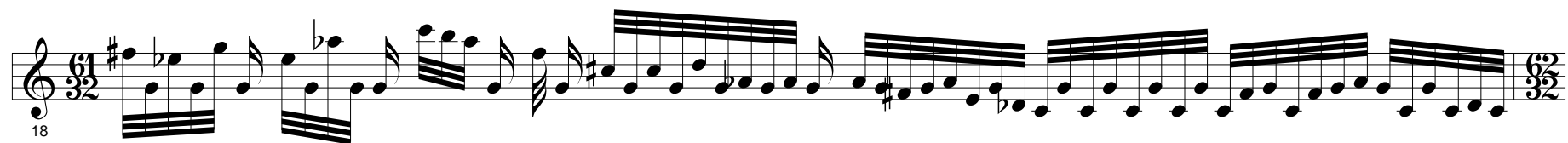
Musical staff 16, maintaining the complex texture of the previous staves. The melodic line is filled with slurs and ties, while the bass line provides a steady, rhythmic foundation.

17



Musical staff 17, continuing the musical development. The staff shows a continuation of the intricate melodic and bass lines.

18



Musical staff 18, the final staff shown. It concludes the section with a final melodic flourish and a dense bass line. The time signature changes to 6/32 at the end of the staff.

19  66/32

Musical staff 19, starting at measure 19. The staff contains a complex melodic line with many beamed notes and rests. The key signature has one sharp (F#) and the time signature is 66/32. The staff ends with a double bar line and the measure number 66 and the time signature 32.

20  65/32

Musical staff 20, starting at measure 20. The staff contains a complex melodic line with many beamed notes and rests. The key signature has one sharp (F#) and the time signature is 66/32. The staff ends with a double bar line and the measure number 65 and the time signature 32.

21  66/32

Musical staff 21, starting at measure 21. The staff contains a complex melodic line with many beamed notes and rests. The key signature has one sharp (F#) and the time signature is 66/32. The staff ends with a double bar line and the measure number 66 and the time signature 32.

22  67/32

Musical staff 22, starting at measure 22. The staff contains a complex melodic line with many beamed notes and rests. The key signature has one sharp (F#) and the time signature is 66/32. The staff ends with a double bar line and the measure number 67 and the time signature 32.

23  65/32

Musical staff 23, starting at measure 23. The staff contains a complex melodic line with many beamed notes and rests. The key signature has one sharp (F#) and the time signature is 66/32. The staff ends with a double bar line and the measure number 65 and the time signature 32.

24  68/32

Musical staff 24, starting at measure 24. The staff contains a complex melodic line with many beamed notes and rests. The key signature has one sharp (F#) and the time signature is 66/32. The staff ends with a double bar line and the measure number 68 and the time signature 32.

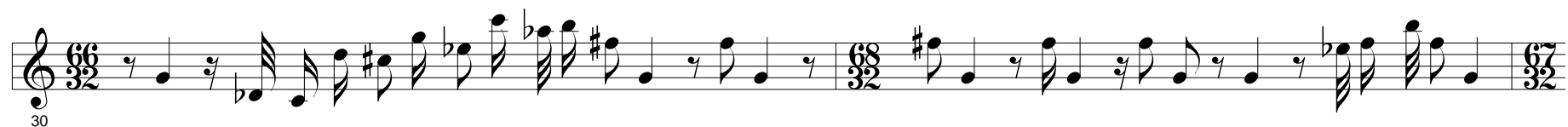
25  Musical staff 25, treble clef, 3/2 time signature. The staff contains a melodic line with various note values, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#). The staff ends with a double bar line and a repeat sign.

26  Musical staff 26, treble clef, 3/2 time signature. The staff continues the melodic line from staff 25. It features a mix of eighth and sixteenth notes with some beamed patterns. The staff ends with a double bar line and a repeat sign.

27  Musical staff 27, treble clef, 3/2 time signature. The staff continues the melodic line. It includes several beamed sixteenth notes and eighth notes. The staff ends with a double bar line and a repeat sign.

28  Musical staff 28, treble clef, 3/2 time signature. The staff continues the melodic line. It features a mix of eighth and sixteenth notes. The staff ends with a double bar line and a repeat sign.

29  Musical staff 29, treble clef, 3/2 time signature. The staff continues the melodic line. It includes several beamed sixteenth notes and eighth notes. The staff ends with a double bar line and a repeat sign.

30  Musical staff 30, treble clef, 3/2 time signature. The staff continues the melodic line. It features a mix of eighth and sixteenth notes. The staff ends with a double bar line and a repeat sign.

32

34

36

39