

Northsea Balletic Spicebush  
for double bass

*for P. Kellach Waddle*

Dennis Báthory-Kitsz

The Westleaf Edition  
W033



# NORTHSEA BALLETTIC SPICEBUSH

DENNIS BÁTHORY-KITSZ

The musical score is written in 4/4 time and consists of eight staves of music. The first staff (measures 1-5) is in the treble clef and features dynamics of *pp* and *mp*. The second staff (measures 6-10) is also in the treble clef, with dynamics of *mf*, *pp*, and *pp*. The third staff (measures 11-14) is in the treble clef with a dynamic of *mf*. The fourth staff (measures 15-18) is in the treble clef and ends with a dynamic of *f*. The fifth staff (measures 19-22) is in the bass clef. The sixth staff (measures 23-25) is in the bass clef with a dynamic of *p*. The seventh staff (measures 26-28) is in the bass clef. The eighth staff (measures 29-32) is in the bass clef and features dynamics of *ff* and *p*. The score includes various musical notations such as slurs, ties, and accents.

4

31

33

35

37

40

44

48

51

55

59 *pp* *mp* 5 5 5

63 *p*

67 *ppp* *ppp*

70 *ppp*

73 *ppp*

75 *ff*

77 *ppp*

79 *ppp* *mp*

83

6

86

89

93

99

106

*low string pizz as possible*

*no rush -- get as many notes as possible*

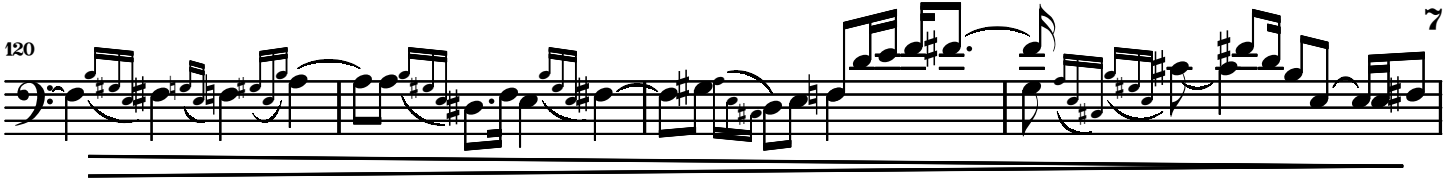
108

110

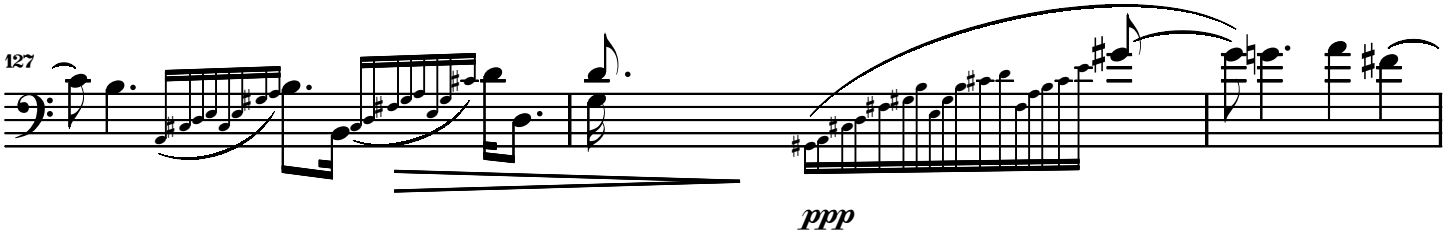
113

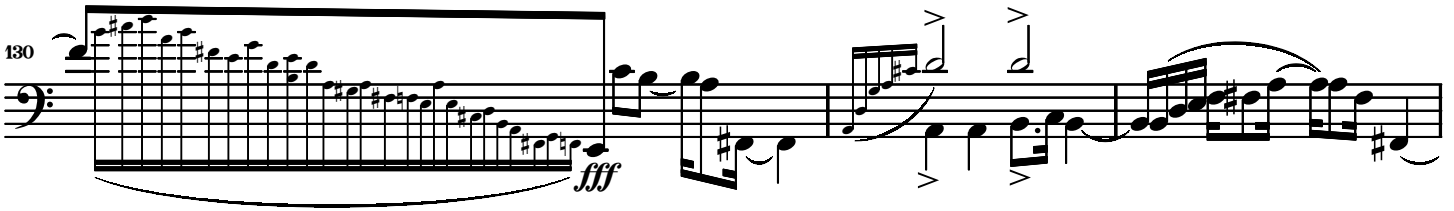
*arco tutti*

116

120  7

124  *pp*

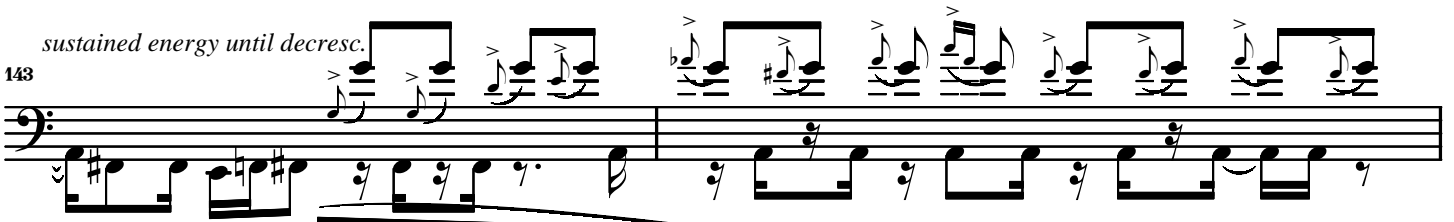
127  *ppp*

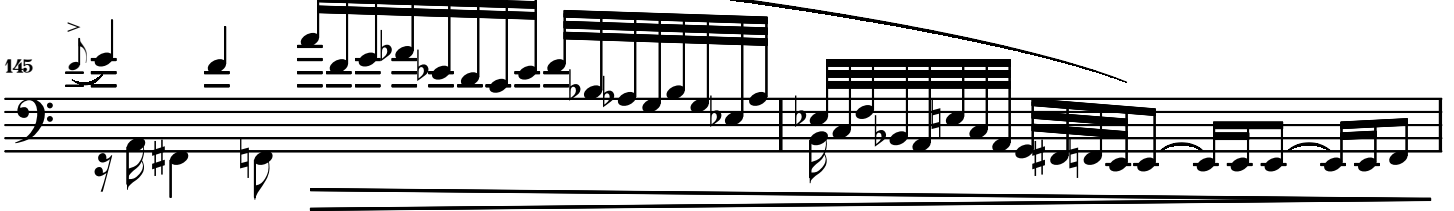
130  *fff*

133 

136 

139 

143 *sustained energy until decresc.* 

145 

8 *restored energy while quiet*

147 *pizz.*

*p*

149

152

155

*arco*  
*molto rall.*  
*fff* *sfz*

*Northfield, Vermont  
June 13, 2003*