

# Northern Lights ...seeking Sasquatch

Dennis Báthory-Kitsz

Fast, in 6 minutes or less.

Sounds as written

1 Allegro

The score is for a full orchestra and includes the following parts and markings:

- Flute 1,2:** *mp*
- Alt Fl:** *mf*
- Oboe:** *mp*
- Clar 1,2:** *p*
- Alt Sax:** *p*
- Bs Clar:** *mp*
- Bassoon:** *p*
- Trp 1,2:** (no markings)
- Horn 1,2:** *p*
- Horn 3,4:** *p*
- Trb 1,2:** *pp*
- Tuba:** *pp*
- Perc 1,2:** sand blk, wood block, bass dr, *pp*
- Perc 3,4:** susp cym, *p*
- Timpani:** *pp*
- Violin (1st):** *p*
- Violin (2nd):** (until canceled), *p*
- Viola:** *mp*
- Viola (2nd):** (no markings)
- Cello:** *pizz.*, *mp*
- Cello div:** (no markings)
- CtrBass:** *pizz.*, *mp*

3

Fl 1,2

A Fl

Ob

Cl 1,2

A Sx

B Cl

Bsn

*p*

*p*

Tp 1,2

Hn 1,2

Hn 3,4

*p*

Tr 1,2

*pp*

*pp*

Tb

Pc 1,2

Pc 3,4

Tmp

Vln.

Vln.

Vla.

Vc.

CB

5

Fl 1,2  
A Fl  
Ob  
Cl 1,2  
A Sx  
B Cl  
Bsn  
Tp 1,2  
Hn 1,2  
Hn 3,4  
Tr 1,2  
Tb  
Pc 1,2  
Pc 3,4  
Tmp  
Vln.  
Vln.  
Vla.  
Vc.  
CB

7

Fl 1,2  
A Fl  
Ob  
Cl 1,2  
A Sx  
B Cl  
Bsn  
Tp 1,2  
Hn 1,2  
Hn 3,4  
Tr 1,2  
Tb  
Pc 1,2  
Pc 3,4  
Tmp  
Vln.  
Vln.  
Vla.  
Vc.  
CB

9

Fl 1,2  
A Fl  
Ob  
Cl 1,2  
A Sx  
B Cl  
Bsn  
Tp 1,2  
Hn 1,2  
Hn 3,4  
Tr 1,2  
Tb  
Pc 1,2  
Pc 3,4  
Tnp  
Vln.  
Vln.  
Vla.  
Vc.  
CB

11

Fl 1,2  
A Fl  
Ob  
Cl 1,2  
A Sx  
B Cl  
Bsn  
Tp 1,2  
Hn 1,2  
Hn 3,4  
Tr 1,2  
Tb  
Pc 1,2  
Pc 3,4  
Tnp  
Vln.  
Vln.  
Vla.  
Vc.  
CB

13

Fl 1,2  
A Fl  
Ob  
Cl 1,2  
A Sx  
B Cl  
Bsn  
Tp 1,2  
Hn 1,2  
Hn 3,4  
Tr 1,2  
Tb  
Pc 1,2  
Pc 3,4  
Tnp  
Vln.  
Vln.  
Vla.  
Vc.  
CB

A

15

Fl 1,2

A Fl

Ob

Cl 1,2

A Sx

B Cl

Bsn

Tr 1,2

Hn 1,2

Hn 3,4

Tr 1,2

Tb

Pc 1,2

Pc 3,4

Tmp

Vln.

Vln.

Vla.

Vc.

CB

bree.

*mp*

*mf*

*mp*

*mf*

*mp*

bongos

low mil dr soft stx

3

16

Fl 1,2  
A Fl  
Ob  
Cl 1,2  
A Sx  
B Cl  
Bsn  
Tp 1,2  
Hn 1,2  
Hn 3,4  
Tr 1,2  
Tb  
Pc 1,2  
Pc 3,4  
Tnp  
Vln.  
Vln.  
Vla.  
Vc.  
CB

17

Fl 1,2  
A Fl  
Ob  
Cl 1,2  
A Sx  
B Cl  
Bsn  
Tp 1,2  
Hn 1,2  
Hn 3,4  
Tr 1,2  
Tb  
Pc 1,2  
Pc 3,4  
Tmp  
Vln.  
Vln.  
Vla.  
Vc.  
CB

The musical score for page 17 is arranged in a standard orchestral format. It features 18 staves, each labeled with an instrument or section. The top five staves (Flutes, Oboe, Clarinets, Saxophones, Bass Clarinet) are currently silent, indicated by a horizontal line. The Bassoon (Bsn) plays a melodic line in the bass clef. The Trumpets (Tp 1,2) and Horns (Hn 1,2, Hn 3,4) play chords and melodic fragments. The Trombones (Tr 1,2, Tb) provide harmonic support. The Percussion section (Pc 1,2, Pc 3,4) includes a snare drum pattern and a tom-tom line. The Timpani (Tmp) plays a steady rhythmic pattern. The Violins (Vln.) play a complex, fast-moving melodic line. The Viola (Vla.) plays a harmonic accompaniment. The Violoncello (Vc.) and Double Bass (CB) play a melodic line with triplets. The score is written in a key signature of one flat and a 4/4 time signature.



19

This musical score page, numbered 19, is for the piece "Northern Lights ...seeking Sasquatch". It features a full orchestral arrangement with the following instruments and parts:

- Fl 1,2**: Flutes 1 and 2, mostly silent.
- A Fl**: Alto Flute, playing a melodic line starting with a *p* dynamic.
- Ob**: Oboe, mostly silent.
- Cl 1,2**: Clarinets 1 and 2, playing a melodic line with a *p* dynamic.
- A Sx**: Alto Saxophone, mostly silent.
- B Cl**: Bass Clarinet, playing a melodic line with a *p* dynamic.
- Bsn**: Bassoon, playing a melodic line.
- Tr 1,2**: Trumpets 1 and 2, playing a rhythmic pattern of eighth notes.
- Hn 1,2**: Horns 1 and 2, playing a rhythmic pattern of eighth notes.
- Hn 3,4**: Horns 3 and 4, playing a rhythmic pattern of eighth notes.
- Tr 1,2**: Trombones 1 and 2, playing a melodic line.
- Tb**: Tuba, playing a melodic line.
- Pc 1,2**: Percussion 1 and 2, playing a rhythmic pattern of eighth notes.
- Pc 3,4**: Percussion 3 and 4, playing a rhythmic pattern of eighth notes.
- Tmp**: Tom-toms, playing a rhythmic pattern of eighth notes.
- Vln.**: Violins, playing a rhythmic pattern of eighth notes.
- Vln.**: Violins (second staff), playing a rhythmic pattern of eighth notes.
- Vla.**: Viola, playing a rhythmic pattern of eighth notes with triplets.
- Vc.**: Violoncello, playing a rhythmic pattern of eighth notes.
- CB**: Double Bass, playing a rhythmic pattern of eighth notes.

20

This page of the musical score, page 20, features a variety of instruments. The woodwinds include Flutes 1 and 2 (Fl 1,2), Alto Flute (A Fl), Oboe (Ob), Clarinets 1 and 2 (Cl 1,2), Alto Saxophone (A Sx), Bass Clarinet (B Cl), Bassoon (Bsn), Trumpets 1 and 2 (Tp 1,2), Horns 1 and 2 (Hn 1,2), Horns 3 and 4 (Hn 3,4), Trombones 1 and 2 (Tr 1,2), and Tuba (Tb). The percussion section consists of Percussion 1 and 2 (Pc 1,2), Percussion 3 and 4 (Pc 3,4), and Tom-toms (Tnp). The strings include Violins (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (CB). The score is written in a key with one flat and a 4/4 time signature. It begins with a piano (*p*) dynamic. The woodwinds and strings play sustained notes, while the brass and percussion provide rhythmic accompaniment. The strings feature a complex texture with triplets and sixteenth-note patterns. The woodwinds have melodic lines with some grace notes and slurs. The percussion includes a steady eighth-note pattern on the tom-toms and a more complex pattern on the other percussion instruments.

21

Fl 1,2  
A Fl  
Ob  
Cl 1,2  
A Sx  
B Cl  
Bsn  
Tp 1,2  
Hn 1,2  
Hn 3,4  
Tr 1,2  
Tb  
Pc 1,2  
Pc 3,4  
Timp  
Vln.  
Vln.  
Vla.  
Vc.  
CB

*p*

The musical score for page 21 is arranged in a standard orchestral format. It features 18 staves for various instruments. The woodwinds (Flutes, Oboe, Clarinets, Saxophones, Bassoon) and brass (Trumpets, Horns, Trombones) sections have relatively sparse parts, often consisting of sustained notes or simple rhythmic patterns. The percussion section (Percussion 1, 2, 3, 4, and Timpani) provides a steady, rhythmic accompaniment. The string section (Violins, Viola, Violoncello, and Contrabass) is the most active, playing a complex, rhythmic pattern of eighth and sixteenth notes, often with triplets and slurs. The dynamic marking *p* (piano) is present at the beginning of several staves.

22

Fl 1,2  
A Fl  
Ob  
Cl 1,2  
A Sx  
B Cl  
Bsn  
Tp 1,2  
Hn 1,2  
Hn 3,4  
Tr 1,2  
Tb  
Pc 1,2  
Pc 3,4  
Tnp  
Vln.  
Vln.  
Vla.  
Vc.  
CB

The musical score for page 22 is arranged in a standard orchestral format. It features 18 staves, each representing a different instrument or section. The instruments listed on the left are: Flutes 1 and 2 (Fl 1,2), Alto Flute (A Fl), Oboe (Ob), Clarinets 1 and 2 (Cl 1,2), Alto Saxophone (A Sx), Bass Clarinet (B Cl), Bassoon (Bsn), Trumpets 1 and 2 (Tp 1,2), Horns 1 and 2 (Hn 1,2), Horns 3 and 4 (Hn 3,4), Trombones 1 and 2 (Tr 1,2), Trombone (Tb), Percussion 1 and 2 (Pc 1,2), Percussion 3 and 4 (Pc 3,4), Timpani (Tnp), Violins (Vln.), Violins (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (CB). The score includes various musical notations such as notes, rests, beams, and slurs, indicating the specific parts for each instrument.



25

Fl 1,2

Fl 2 col Alt Fl

A Fl

Ob

Cl 1,2

A Sx

B Cl

Bsn

Tp 1,2

Hn 1,2

Hn 3,4

Tr 1,2

Tb

Pc 1,2

Pc 3,4

Tmp

Vln.

Vln.

Vla.

Vc.

CB

*mf*

*v*

*v*

Detailed description: This page of a musical score contains 18 staves. The instruments are: Flutes 1 and 2 (Fl 1,2), Flute 2 color guard/Alt Flute (Fl 2 col Alt Fl), Alto Flute (A Fl), Oboe (Ob), Clarinets 1 and 2 (Cl 1,2), Alto Saxophone (A Sx), Bass Clarinet (B Cl), Bassoon (Bsn), Trumpets 1 and 2 (Tp 1,2), Horns 1 and 2 (Hn 1,2), Horns 3 and 4 (Hn 3,4), Trombones 1 and 2 (Tr 1,2), Trombone (Tb), Percussion 1 and 2 (Pc 1,2), Percussion 3 and 4 (Pc 3,4), Tom Tom (Tmp), Violins (Vln.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (CB). The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings. A '25' is in a box at the top left. A 'mf' marking is present in the Trombone 1 and 2 staff. 'v' markings are present in the Viola and Double Bass staves.

27

Fl 1,2  
*mf*

A Fl

Ob

Cl 1,2

A Sx

B Cl

Bsn

Tr 1,2

Hn 1,2

Hn 3,4

Tr 1,2

Tb

Pc 1,2

Pc 3,4

Tmp

Vln.

Vln.

Vla.

Vc.

CB

28

Fl 1,2

AFI

Ob

Cl 1,2

ASx

BCl

Bsn

Trp 1,2

Hn 1,2

Hn 3,4

Tr 1,2

Tb

Pc 1,2

Pc 3,4

Tmp

Vln.

Vln.

Vla.

Vc.

CB

*mf*

29

Fl 1,2

AFI

Ob

Cl 1,2

ASx

BCl

Bsn

Tr 1,2

Hn 1,2

Hn 3,4

Tr 1,2

Tb

Pc 1,2

Pc 3,4

Tmp

Vln.

Vln.

Vln.

Vc.

CB

30

Fl 1,2 *f*

AFI

Ob

Cl 1,2

ASx

B Cl

Bsn

Tr 1,2 *f*

Hn 1,2

Hn 3,4

Tr 1,2 *f*

Tb *mf*

Pc 1,2

Pc 3,4

Tmp

Vln.

Vln.

Vla.

Vc.

CB *pizz.*

31

Fl 1,2  
A Fl  
Ob  
Cl 1,2  
A Sax  
B Cl  
Bsn  
Tp 1,2  
Hn 1,2  
Hn 3,4  
Tr 1,2  
Tb  
Pc 1,2  
Pc 3,4  
Tnp  
Vln.  
Vln.  
Vla.  
Vc.  
CB

5 5 5 11 3 3 3 3

32

Fl 1,2

A Fl

Ob

Cl 1,2

A Sx

B Cl

Bsn

Tr 1,2

Hn 1,2

Hn 3,4

Tr 1,2

Tb

Pc 1,2

Pc 3,4

Tmp

Vln.

Vln.

Vla.

Vc.

CB

5

13

3

mf

mf

5

5

6







C

36

Fl 1,2

A Fl

Ob

Cl 1,2

A Sx

B Cl

Bsn

Trp 1,2

Hn 1,2

Hn 3,4

Tr 1,2

Tb

Pc 1,2

Pc 3,4

Temp

Vln.

Vln.

Vln.

Vc.

CB

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Alto Flute, Oboe, Clarinets, Alto Saxophone, Bass Clarinet, Bassoon, Trumpets, Horns, Trombones, and Tuba) plays sustained notes with long breath marks. The brass section (Horns and Trombones) plays chords with accents and rests. The percussion section (Percussion 1,2, Percussion 3,4, and Tom Tom) features rhythmic patterns, including triplets and rests. The string section (Violins, Viola, Cello/Double Bass) plays a complex, fast-moving line with many accidentals and a dynamic marking of *ff*.

37

Fl 1,2  
A Fl  
Ob  
Cl 1,2  
A Sx  
B Cl  
Bsn  
Tp 1,2  
Hn 1,2  
Hn 3,4  
Tr 1,2  
Tb  
Pc 1,2  
Pc 3,4  
Tnp  
Vln.  
Vln.  
Vla.  
Vc.  
CB

*ff*  
*f*  
*fff*  
*ff*  
*f*  
*fff*  
*ff*  
*f*  
*f*  
*ff*  
*f*  
*f*

38

Fl 1,2

A Fl

Ob

Cl 1,2

A Sx

B Cl

Bsn

Tr 1,2

Hn 1,2

Hn 3,4

Tr 1,2

Tb

Pc 1,2

Pc 3,4

Tmp

Vln.

Vln.

Vla.

Vc.

CB

take E. Horn

*fff*

*gliss from grace note*



41

Fl 1,2

A Fl

Ob

Cl 1,2

A Sx

B Cl

Bsn

Tr 1,2

Hn 1,2

Hn 3,4

Tr 1,2

Vln.

Vln.

Vln.

Vln.

Vla.

Vla.

Vc.

Vcl div

CB

Detailed description of the musical score: This page of a musical score, numbered 41, features 18 staves. The top seven staves (Fl 1,2; A Fl; Ob; Cl 1,2; A Sx; B Cl; Bsn) and the next three (Tr 1,2; Hn 1,2; Hn 3,4) are currently blank, indicating that these instruments are silent for this section. The Trombone 1,2 staff (Tr 1,2) contains a series of rests. The Violin section (Vln.) consists of four staves with complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like accents and slurs. The Viola (Vla.) and Violoncello (Vc.) parts feature triplet patterns. The Double Bass (Vcl div) and Cymbal (CB) parts provide a steady, rhythmic foundation with quarter notes and rests.

42

Fl 1,2

A Fl

Ob

Cl 1,2

A Sx

B Cl

Bsn

Tp 1,2

Hn 1,2

Hn 3,4

Tr 1,2

Vln.

Vln.

Vln.

Vln.

Vla.

Vla.

Vc.

Vcl div

CB

This page of a musical score, numbered 42, contains 17 staves of music. The instruments listed on the left are: Fl 1,2; A Fl; Ob; Cl 1,2; A Sx; B Cl; Bsn; Tp 1,2; Hn 1,2; Hn 3,4; Tr 1,2; Vln. (four staves); Vla. (two staves); Vc.; Vcl div; and CB. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind and brass sections are mostly silent, indicated by a horizontal line with a bar through it. The string section is active, with the Violin I part featuring a complex melodic line with sixteenth-note patterns and slurs. The Violin II part plays a similar but simpler melodic line. The Viola part has a rhythmic pattern of eighth notes. The Cello part plays a steady eighth-note accompaniment. The Double Bass part has a rhythmic pattern of eighth notes. The Contrabass part plays a simple bass line with quarter notes. The score includes various musical notations such as slurs, accents (>), and dynamic markings.

43

Fl 1,2

AFl

Ob

Cl 1,2

ASx

BCl

Bsn

Tp 1,2

Hn 1,2

Hn 3,4

Tr 1,2

Vln.

Vln.

Vln.

Vln.

Vla.

Vla.

Vc.

Vcl div

CB

44

Fl 1,2  
A Fl  
Ob  
Cl 1,2  
A Sx  
B Cl  
Bsn  
Tp 1,2  
Hn 1,2  
Hn 3,4  
Tr 1,2  
Vln.  
Vln.  
Vln.  
Vln.  
Vla.  
Vla.  
Vc.  
Vcl div  
CB

*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*

3  
3  
3  
3  
3  
3  
3  
3  
3

Detailed description: This page of a musical score, numbered 44, contains 18 staves. The top 12 staves are for woodwinds and brass: Flutes 1 & 2, Alto Flute, Oboe, Clarinets 1 & 2, Alto Saxophone, Bass Clarinet, Bassoon, Trumpets 1 & 2, Horns 1 & 2, Horns 3 & 4, and Trombones 1 & 2. All these staves contain a whole rest, indicating they are silent for this measure. The bottom 6 staves are for strings: Violins (4 parts), Violas (2 parts), Cellos, Double Basses (divided), and a Double Bass (CB). The Violin parts feature a continuous eighth-note pattern starting with a rest. The Viola, Cello, and Double Bass parts feature a triplet eighth-note pattern starting with a rest. The Double Bass part features a continuous eighth-note pattern. All string parts are marked with a mezzo-piano (*mp*) dynamic.

E

45

Fl 1,2

A Fl

Ob

Cl 1,2

A Sx

B Cl

Bsn

Tr 1,2

Hn 1,2

Hn 3,4

Tr 1,2

Vln.

Vln.

Vln.

Vln.

Vla.

Vla.

Vc.

Vcl div

CB

*mp*

*p*

*pizz.*  
*(non divisi)*

*p*

*pizz.*  
*(non divisi)*

*p*

*(non divisi)*  
*pizz.*

*p*

*pizz.*  
*(non divisi)*

*p*

*pizz.*

*p*





48

Fl 1,2  
A Fl  
Ob  
Cl 1,2  
A Sx  
B Cl  
Bsn  
Tp 1,2  
Hn 1,2  
Hn 3,4  
Tr 1,2  
Tb  
Pc 1,2  
Pc 3,4  
Timp  
Vln.  
Vln.  
Vla.  
Vc.  
CB

The musical score for page 48 is arranged in a standard orchestral format. It features 17 staves for woodwinds and brass, 4 staves for percussion, and 5 staves for strings. The woodwind section includes Flutes 1 and 2, Alto Flute, Oboe, Clarinets 1 and 2, Alto Saxophone, Bass Clarinet, Bassoon, Trumpets 1 and 2, Horns 1 and 2, Horns 3 and 4, Trombones 1 and 2, and Tubas. The percussion section includes Percussion 1 and 2, Percussion 3 and 4, and Timpani. The string section includes Violins (first and second), Viola, Violoncello, and Double Bass. The score shows a variety of musical textures, with some instruments playing sustained notes or melodic lines, while others play rhythmic patterns or accompaniment. The woodwinds and strings are particularly active in this section.

49

Fl 1,2  
A Fl  
Ob  
Cl 1,2  
A Sx  
B Cl  
Bsn  
Tp 1,2  
Hn 1,2  
Hn 3,4  
Tr 1,2  
Tb  
Pc 1,2  
Pc 3,4  
Tnp  
Vln.  
Vln.  
Vla.  
Vc.  
CB

The musical score for page 49 is arranged in a standard orchestral format. It features 18 staves. The top section includes woodwinds (Flutes 1,2; Alto Flute; Oboe; Clarinets 1,2) and saxophones (Alto Saxophone). The middle section includes brass instruments (Trumpets 1,2; Horns 1,2 and 3,4; Trombones 1,2; Tuba). The percussion section includes two pairs of Congas (Pc 1,2 and Pc 3,4) and a Tom Tom (Tnp). The bottom section includes strings (Violins 1 and 2; Viola; Violoncello; and Contrabass). The woodwinds and strings are mostly silent, with some activity in the Clarinet 1,2 and Bass Clarinet parts. The strings play a rhythmic accompaniment consisting of eighth-note patterns, with triplets marked in the Viola and Violoncello parts.

50

Fl 1,2

A Fl

Ob

Cl 1,2

A Sx

B Cl

Bsn

Tr 1,2

Hn 1,2

Hn 3,4

Tr 1,2

Tb

Pc 1,2

Pc 3,4

Tmp

Vln.

Vln.

Vla.

Vc.

CB

*pp*

*pp*

*col legno*

*col legno*

*p*

51

Fl 1,2  
A Fl  
Ob  
Cl 1,2  
A Sx  
B Cl  
Bsn  
Tp 1,2  
Hn 1,2  
Hn 3,4  
Tr 1,2  
Tb  
Pc 1,2  
Pc 3,4  
Tnp  
Vln.  
Vln.  
Vla.  
Vc.  
CB

The musical score for page 51 is arranged in a standard orchestral format. It features 18 staves for various instruments. The woodwind section includes Flutes 1 and 2, Alto Flute, Oboe, Clarinets 1 and 2, and Saxophones in Alto, Bass Clarinet, and Bassoon. The brass section consists of Trumpets 1 and 2, Horns 1 and 2, Horns 3 and 4, Trumpets 1 and 2, and Trombones. The percussion section includes Percussion 1 and 2, Percussion 3 and 4, and Timpani. The string section includes Violins (first and second), Viola, Violoncello, and Contrabass. The score shows a variety of musical textures, with some instruments playing sustained notes or chords, while others have more active parts. The woodwinds and strings are particularly prominent in this section.

F

52

Fl 1,2

A Fl *pp* take Flute 3

Ob *pp* take Oboe

Cl 1,2 *pp*

A Sx

B Cl *pp*

Bsn *pp*

Tr 1,2 *p*

Hn 1,2 *p*

Hn 3,4 *p*

Tr 1,2

Tb

Pc 1,2

Pc 3,4

Vln. *col legno*

Vln. *col legno*

Vla. *col legno*

Vc. *col legno*

Vcl div

CB

54

Fl 1,2  
A Fl  
Ob  
Cl 1,2  
A Sx  
B Cl  
Bsn  
Tp 1,2  
Hn 1,2  
Hn 3,4  
Tr 1,2  
Tb  
Pc 1,2  
Pc 3,4  
Tmp  
Vln.  
Vln.  
Vla.  
Vc.  
CB

The musical score for page 54 is arranged in a standard orchestral format. It features 15 staves. The top seven staves are for woodwinds: Flutes 1 and 2, Alto Flute, Oboe, Clarinets 1 and 2, Alto Saxophone, and Bass Clarinet. The next three staves are for brass: Trumpets 1 and 2, Horns 1 and 2, and Horns 3 and 4. The following two staves are for Trombones 1 and 2 and Tubas. The next three staves are for percussion: Percussion 1 and 2, Percussion 3, 4, and Tom-toms. The final five staves are for strings: Violins (first and second), Viola, Violoncello, and Double Bass. The score includes various musical notations such as rests, notes, and dynamic markings.

56

Fl 1,2  
A Fl  
Ob  
Cl 1,2  
A Sx  
B Cl  
Bsn  
Tp 1,2  
Hn 1,2  
Hn 3,4  
Tr 1,2  
Tb  
Pc 1,2  
Pc 3,4  
Tmp  
Vln.  
Vln.  
Vla.  
Vc.  
CB

The musical score for page 56 is arranged in a standard orchestral format. The top section includes woodwinds (Flutes, Oboe, Clarinets, Saxophones, Bass Clarinet, Bassoon) and brass (Trumpets, Horns, Trombones). The middle section contains Percussion (Percussion 1, 2, 3, 4, and Tom-toms) and Timpani. The bottom section features the string ensemble (Violins, Viola, Violoncello, and Double Bass). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The woodwinds and brass parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. The strings play a steady, rhythmic accompaniment. The percussion and timpani parts are mostly rests, indicating they are not active in this section of the score.

58

Fl 1,2  
A Fl  
Ob  
Cl 1,2  
A Sx  
B Cl  
Bsn  
Tp 1,2  
Hn 1,2  
Hn 3,4  
Tr 1,2  
Tb  
Pc 1,2  
Pc 3,4  
Tmp  
Vln.  
Vln.  
Vla.  
Vc.  
CB

The musical score for page 58 is arranged in a standard orchestral format. It features 18 staves. The top seven staves are for woodwinds: Flutes 1 and 2, Alto Flute, Oboe, Clarinets 1 and 2, Alto Saxophone, and Bass Clarinet. The next seven staves are for brass: Trumpets 1 and 2, Horns 1 and 2, Horns 3 and 4, Trombones 1 and 2, and Tuba. The following three staves are for percussion: Percussion 1 and 2, Percussion 3, 4, and Tom Tom. The bottom four staves are for strings: Violins, Violas, Cellos, and Double Basses. The score includes various musical notations such as notes, rests, and dynamic markings.



61

Fl 1,2  
A Fl  
Ob  
Cl 1,2  
A Sx  
B Cl  
Bsn  
Tp 1,2  
Hn 1,2  
Hn 3,4  
Tr 1,2  
Tb  
Pc 1,2  
Pc 3,4  
Timp  
Vln.  
Vln.  
Vla.  
Vc.  
CB

The musical score for page 61 is arranged in a standard orchestral format. It features 18 staves, each representing a different instrument or section. The instruments listed on the left are: Flutes 1 and 2 (Fl 1,2), Alto Flute (A Fl), Oboe (Ob), Clarinets 1 and 2 (Cl 1,2), Alto Saxophone (A Sx), Bass Clarinet (B Cl), Bassoon (Bsn), Trumpets 1 and 2 (Tp 1,2), Horns 1 and 2 (Hn 1,2), Horns 3 and 4 (Hn 3,4), Trombones 1 and 2 (Tr 1,2), Trombone (Tb), Percussion 1 and 2 (Pc 1,2), Percussion 3, 4 (Pc 3,4), Timpani (Timp), Violins (Vln.), Viola (Vla.), Cello (Vc.), and Contrabass (CB). The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and dynamic markings. The key signature is one flat (B-flat major or D minor). The music is written in a 4/4 time signature. The page number 61 is indicated in a small box at the top left of the score.



63

Fl 1,2  
A Fl  
Ob  
Cl 1,2  
A Sx  
B Cl  
Bsn  
Tp 1,2  
Hn 1,2  
Hn 3,4  
Tr 1,2  
Tb  
Pc 1,2  
Pc 3,4  
Tnp  
Vln.  
Vln.  
Vla.  
Vc.  
CB

The musical score for page 63 is arranged in a standard orchestral format. It features 18 staves, each representing a different instrument or section. The instruments listed on the left are: Flutes 1 and 2 (Fl 1,2), Alto Flute (A Fl), Oboe (Ob), Clarinets 1 and 2 (Cl 1,2), Alto Saxophone (A Sx), Bass Clarinet (B Cl), Bassoon (Bsn), Trumpets 1 and 2 (Tp 1,2), Horns 1 and 2 (Hn 1,2), Horns 3 and 4 (Hn 3,4), Trombones 1 and 2 (Tr 1,2), Tuba (Tb), Percussion 1 and 2 (Pc 1,2), Percussion 3, 4 (Pc 3,4), Timpani (Tnp), Violins (Vln.), Violas (Vla.), Violas (Vc.), and Cymbals (CB). The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and dynamic markings. The key signature is one flat (B-flat major or D minor). The music is written in a 4/4 time signature. The score is divided into measures, with some measures containing rests for certain instruments. The overall structure is a full orchestral score for a specific section of the piece.

64

Fl 1,2

A Fl

Ob

Cl 1,2

A Sx

B Cl

Bsn

Tr 1,2

Hn 1,2

Hn 3,4

Tr 1,2

Tb

Pc 1,2

w blk. cowbell  
sus cvm 1 & 2 / snare,

Pc 3,4

tom 1 2 3 & 4, kick

Tmp

Vln.

Vln.

Vla.

Vc.

CB

*mp*

*p*

*p*

*p*

65

Fl 1,2  
A Fl  
Ob  
Cl 1,2  
A Sx  
B Cl  
Bsn  
Tp 1,2  
Hn 1,2  
Hn 3,4  
Tr 1,2  
Tb  
Pc 1,2  
Pc 3,4  
Tnp  
Vln.  
Vln.  
Vla.  
Vc.  
CB

66

Fl 1,2

A Fl

Ob

Cl 1,2

A Sx

B Cl

Bsn

Tr 1,2

Hn 1,2

Hn 3,4

Tr 1,2

Tb

Pc 1,2

Pc 3,4

Tmp

Vln.

Vln.

Vla.

Vc.

CB

*mp*

*normale (corda)*

*normale (corda)*

*normale (corda)*

*normale (corda)*

H

67

Fl 1,2

*mf*

A Fl

Ob

Cl 1,2

A Sx

B Cl

Bsn

Tr 1,2

Hn 1,2

Hn 3,4

Tr 1,2

Tb

Pc 1,2

Pc 3,4

Tmp

Vln.

Vln.

Vla.

Vc.

CB

68

Fl 1,2

A Fl

Ob

Cl 1,2

A Sx

B Cl

Bsn

Tr 1,2

Hn 1,2

Hn 3,4

Tr 1,2

Tb

Pc 1,2

Pc 3,4

Tmp

Vln.

Vln.

Vla.

Vc.

CB

*mp*



70

Fl 1,2  
A Fl  
Ob  
Cl 1,2  
A Sx  
B Cl  
Bsn  
Tp 1,2  
Hn 1,2  
Hn 3,4  
Tr 1,2  
Tb  
Pc 1,2  
Pc 3,4  
Tmp  
Vln.  
Vln.  
Vla.  
Vc.  
CB

71

Fl 1,2

AFI

Ob

Cl 1,2

ASx

B Cl

Bsn

Tr 1,2

Hn 1,2

Hn 3,4

Tr 1,2

Tb

Pc 1,2

Pc 3,4

Tmp

Vln.

Vln.

Vla.

Vc.

CB

*mp*

72

Fl 1,2

5

3

3

3

3

3

3

13

3

B Cl

Bsn

Tr 1,2

*mf*

Hn 1,2

*mf*

Hn 3,4

*mf*

Tr 1,2

Tb

Pc 1,2

Pc 3,4

Tmp

Vln.

Vln.

Vla.

Vc.

CB

This page of the musical score, page 59, features a variety of instruments. The woodwind section includes Flutes (Fl 1,2), Alto Flute (A Fl), Oboe (Ob), Clarinets (Cl 1,2), Saxophones (A Sx), Bass Clarinet (B Cl), and Bassoon (B Sn). The brass section consists of Trumpets (Tp 1,2), Horns (Hn 1,2 and Hn 3,4), Trombones (Tr 1,2 and Tb), Percussion (Pc 1,2 and Pc 3,4), and Timpani (Tmp). The string section includes Violins (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (CB). The score is written in a key signature of one flat and a 4/4 time signature. It features complex melodic lines for the woodwinds and strings, with many notes beamed together. The brass instruments provide harmonic support and rhythmic patterns. The percussion parts are primarily rhythmic accompaniment. The string section has a dense texture with many sixteenth and thirty-second notes. The page number 59 is located in the top right corner.

74

Fl 1,2  
*crescendo*

AFI  
*crescendo*

Ob  
*crescendo*

Cl 1,2  
*crescendo*

ASx  
*crescendo*

B Cl  
*crescendo*

Bsu  
*crescendo*

Tr 1,2  
*crescendo*

Hn 1,2  
*crescendo*

Hn 3,4  
*crescendo*

Tr 1,2  
*crescendo*

Tb  
*crescendo*

Pc 1,2  
*crescendo*

Pc 3,4  
*crescendo*

Tmp  
*crescendo*

Vln.  
*crescendo*

Vln.  
*crescendo*

Vla.  
*crescendo*

Vc.  
*crescendo*

CB  
*crescendo*

75

Fl 1,2

AFI

Ob

Cl 1,2

ASx

B Cl

Bsn

Tr 1,2

Hn 1,2

Hn 3,4

Tr 1,2

Tb

Pc 1,2

Pc 3,4

Tmp

Vln.

Vln.

Vla.

Vc.

CB

I

76

Fl 1,2  
A Fl  
Ob  
Cl 1,2  
A Sax  
B Cl  
Bsn  
Tp 1,2  
Hn 1,2  
Hn 3,4  
Tr 1,2  
Tb  
Pc 1,2  
Pc 3,4  
Tmp  
Vln.  
Vln.  
Vla.  
Vc.  
CB

77

Fl 1,2  
A Fl  
Ob  
Cl 1,2  
A Sx  
B Cl  
Bsn  
Tp 1,2  
Hn 1,2  
Hn 3,4  
Tr 1,2  
Tb  
Pc 1,2  
Pc 3,4  
Tnp  
Vln.  
Vln.  
Vla.  
Vc.  
CB

78

Fl 1,2  
A Fl  
Ob  
Cl 1,2  
A Sx  
B Cl  
Bsn  
Tp 1,2  
Hn 1,2  
Hn 3,4  
Tr 1,2  
Tb  
Pc 1,2  
Pc 3,4  
Tmp  
Vln.  
Vln.  
Vla.  
Vc.  
CB

79

This page of a musical score, numbered 79, features a variety of instruments. The woodwind section includes Flutes 1, 2; Alto Flute; Oboe; Clarinets 1, 2; Alto Saxophone; Bass Clarinet; Bassoon; Trumpets 1, 2; Horns 1, 2; Horns 3, 4; and Trombones 1, 2. The percussion section includes Percussion 1, 2; Percussion 3, 4; and Tom-toms. The string section includes Violins, Viola, Violoncello, and Contrabass. The score is written in a key signature of one flat and a 3/4 time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, while the percussion provides a steady accompaniment. The strings feature a complex rhythmic pattern with triplets and sixteenth notes. The woodwinds and strings play a rhythmic pattern of eighth notes, while the percussion provides a steady accompaniment. The strings feature a complex rhythmic pattern with triplets and sixteenth notes.

