

Score

For the Composers Concordance Moonlight in Vermont

John Blackburn, lyrics
Karl Suessdorf, music
Dennis Báthory-Kitsz, arr.

Moderately (♩=72)

Trumpet in B♭: *Con sord.* *p* (measures 1-4), *Senza sord.* (measures 5-6)
Electric Guitar: *p* (measures 2-4), *Senza sord.* (measures 5-6)
Vocals: *Senza sord.* (measures 1-6)
Violin 1: *Con sord.* *p* (measures 2-4), *Senza sord.* (measures 5-6)
Violin 2: *Con sord.* *p* (measures 2-4), *Senza sord.* (measures 5-6)
Cello: *Con sord.* *p* (measures 2-4), *Senza sord.* (measures 5-6)

7
Tpt.: *Senza sord.* (measures 7-12)
E.Gtr.: D9 (measure 7), Bm7 (measure 8), *Senza sord.* (measures 9-12)
Vox.: *Senza sord.* (measures 7-12)
Vln.1: *mp* (measures 7-12), *p* (measure 12)
Vln.2: *mp* (measures 7-12), *p* (measure 12)
Vc.: *mp* (measures 7-12), *p* (measure 12)

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rit.

13

Tpt.

E.Gtr.

Vox.

Vln.1

Vln.2

Vc.

Senza sord. *pp*

Senza sord. *pp*

Senza sord. *pp*

A

a tempo

Tpt.

E.Gtr.

Vox.

Vln.1

Vln.2

Vc.

mp

p

mp

mp

mp

D6 Bm7 Em7 D#7(#9) D6 Bm7 C7

Pen - nies in a stream, fal - ling leaves, a sy - ca - more,

3 3

21

Tpt.

E.Gtr. D7 Em7 A7 D6 A7sus4 D6 Bm7 Em7 A7

Vox. Moon-light in Ver-mont. Ic-y fin-ger waves,

Vln.1

Vln.2

Vc. 3

25

Tpt.

E.Gtr. D6 Bm7 C7 Em7 A7sus4 D6

Vox. ski trails on a moun-tain side, snow-light in Ver-mont.

Vln.1

Vln.2

Vc. 3

Moonlight in Vermont - Score

4

B

Musical score for measures 4-8. The score is in the key of D major (two sharps) and 4/4 time. The instruments are Tpt., E.Gtr., Vox., Vln.1, Vln.2, and Vc. The lyrics are: "Te - le - graph ca - bles, they sing down the high - way and". Chords are G#m7, C#7, F#maj7, and D#7(b9). Dynamics include *pp*, *mf*, and *p*.

Musical score for measures 31-35. The score is in the key of D major (two sharps) and 4/4 time. The instruments are Tpt., E.Gtr., Vox., Vln.1, Vln.2, and Vc. The lyrics are: "tra - vel each bend in the road,". Chords are G#m7, C#7, and F#maj7. A measure rest of 9 measures is indicated in the Vc. part. Dynamics include *mf*.

33

Musical score for measures 33-34. The score is for a full orchestra and voice. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments are Tpt., E.Gtr., Vox., Vln.1, Vln.2, and Vc. The vocal line has lyrics: "peo - ple who meet in this ro - man - tic set - ting are". The guitar part has chords Am7, D7, Gmaj7, and E7(b9). The violin parts have dynamics mf and pp. The bass line has a steady quarter-note accompaniment.

Tpt.

E.Gtr. Am7 D7 Gmaj7 E7(b9)

Vox. peo - ple who meet in this ro - man - tic set - ting are

Vln.1 *mf*

Vln.2 *pp*

Vc.

35

Musical score for measures 35-36. The score is for a full orchestra and voice. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments are Tpt., E.Gtr., Vox., Vln.1, Vln.2, and Vc. The vocal line has lyrics: "so hyp - no - tized by the love - ly". The guitar part has chords Am7, D7, Gmaj7, and Aaug7(b9). The violin parts have dynamics mf and pp. The bass line has a steady quarter-note accompaniment.

Tpt.

E.Gtr. Am7 D7 Gmaj7 Aaug7(b9)

Vox. so hyp - no - tized by the love - ly

Vln.1 *mf*

Vln.2 *pp*

Vc.

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6

C

rubato

mp

D6 Bm7 Em7 Eb7(#9) D6 Bm7

Vox. eve - ning sum - mer breeze, warb - ling of a

p

mp

p

40

rit.

pp

C7 Em7 A7sus4 D6 A7sus4

Vox. mead - ow lark Moon - light in Ver - mont

pp

pp

pp

D *a tempo*

Musical score for measures 41-45. The score includes staves for Tpt., E.Gtr., Vox., Vln.1, Vln.2, and Vc. The key signature is D major (two sharps). The tempo is *a tempo*. The E.Gtr. part starts with a *mf* dynamic and features a triplet in measure 42. The Vc. part starts with a *mf* dynamic and includes a *pizz.* marking in measure 42. The Vln.1 and Vln.2 parts are marked with a *pizz.* dynamic. The Tpt. part is marked with a *pizz.* dynamic. The Vox. part is marked with a *pizz.* dynamic.

Musical score for measures 48-52. The score includes staves for Tpt., E.Gtr., Vox., Vln.1, Vln.2, and Vc. The key signature is D major (two sharps). The tempo is *a tempo*. The E.Gtr. part starts with a *p* dynamic and features a triplet in measure 49. The Vln.1 part starts with a *p* dynamic and features a triplet in measure 50. The Vc. part starts with a *p* dynamic and features a triplet in measure 50. The Tpt. part is marked with a *pizz.* dynamic. The Vox. part is marked with a *pizz.* dynamic.

52

Tpt.

E.Gtr.

Vox.

Vln.1

Vln.2

Vc.

pp

pp

arco

p

pp

3

E

Tpt.

E.Gtr.

Vox.

Vln.1

Vln.2

Vc.

p

pp

mp

p

Bm7

E7

A maj7

F#7(b9)

Te - le - graph ca - bles, they sing down the high - way and

57 *held back* *a tempo*

Tpt.

E.Gtr. Bm7 E7 Amaj7

Vox. tra - vel each bend in the road,

Vln.1

Vln.2

Vc. **>** 9

Detailed description: This system covers measures 57 and 58. The music is in 4/4 time with a key signature of one sharp (F#). The tempo marking changes from 'held back' to 'a tempo' at measure 58. The vocal line has lyrics 'tra - vel each bend in the road,'. The guitar part includes chords Bm7, E7, and Amaj7. The violin parts feature a rhythmic pattern of eighth notes. The bass line has a triplet of eighth notes marked with an accent (>) and a '9' below it.

59

Tpt. *p*

E.Gtr. Cm7 F7 Bbmaj7 G7(b9)

Vox. peo - ple who meet in this ro - man - tic set - ting are

Vln.1 *mp*

Vln.2 *pp*

Vc.

Detailed description: This system covers measures 59 and 60. The music continues in 4/4 time with a key signature of one sharp (F#). The vocal line has lyrics 'peo - ple who meet in this ro - man - tic set - ting are'. The guitar part includes chords Cm7, F7, Bbmaj7, and G7(b9). The violin parts feature a rhythmic pattern of eighth notes. The bass line has a triplet of eighth notes marked with an accent (>).

F

61 *rubato*

Tpt. *mp*

E.Gtr. Cm7 F7 Bbmaj7 Caug7(b9) F6 Dm7

Vox. so hyp - no-tized by the love - ly eve - ning sum - mer

Vln.1 *p*

Vln.2 *mp*

Vc. 3 3

64 *held back* *a tempo* *rit.*

Tpt.

E.Gtr. Gm7 Gb7(#9) F6 Dm7 Eb7

Vox. breeze, warb - ling of a mead-ow lark

Vln.1

Vln.2

Vc.

Moonlight in Vermont - Score

G Andante ♩ = 60

67

Musical score for measures 67-72. The score is for a string quartet (Vln.1, Vln.2, Vc.), a vocal line (Vox.), an electric guitar (E.Gtr.), and a trumpet (Tpt.). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is Andante with a metronome marking of ♩ = 60. The music is in G major. The vocal line has the lyrics "Moon-light in Ver - mont". The electric guitar part has chords Gm7, C7sus4, F6, and C7sus4. The string parts include trills and triplets. Dynamics include *p* and *mp*. The string parts are marked "Con sord." starting at measure 70.

Tpt.

E.Gtr.

Vox.

Vln.1

Vln.2

Vc.

Gm7 C7sus4 F6 C7sus4 *p*

Moon-light in Ver - mont

Con sord.

mp

mp

mp

73

Musical score for measures 73-78. The score is for a string quartet (Vln.1, Vln.2, Vc.), a vocal line (Vox.), an electric guitar (E.Gtr.), and a trumpet (Tpt.). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is Andante with a metronome marking of ♩ = 60. The music is in G major. The electric guitar part has chords Am7, Dm7, Fm7³, and F7. Dynamics include *p* and *pp*.

Tpt.

E.Gtr.

Vox.

Vln.1

Vln.2

Vc.

Am7 Dm7 *pp* Fm7³ F7

p

pp

p

p

p

pp

pp

pp

H

Moderately (♩=72)

78

Tpt.

E.Gtr. *C9 G7 F#dim Bm7 Em7 A9(#11) D6 Bm7 Em7 D#7(#9)*

Vox.

Vln.1 *mp*

Vln.2 *mp*

Vc. *mp*

Pen-nies in a stream,
Senza sord.

83

Tpt.

E.Gtr. *D6 Bm7 C7 D7 Em7 A7 D6 A7sus4*

Vox.

Vln.1 *mf mp*

Vln.2 *mf mp*

Vc. *mf mp*

fal - ling leaves, a sy - ca - more,
Moon - light in Ver - mont.

87

Musical score for measures 87-90. The score is in G major (one sharp) and 4/4 time. It features six staves: Tpt., E.Gtr., Vox., Vln.1, Vln.2, and Vc. The vocal line has lyrics: "Ic - y fin - ger waves, ski trails on a moun - tain side,". Chord changes are indicated above the guitar staff: D6, Bm7, Em7, A7, D6, Bm7, C7. A first violin part has a *mf* dynamic marking. The bass line ends with a triplet.

91

rit. I

Musical score for measures 91-94. The score continues from the previous page. It features six staves: Tpt., E.Gtr., Vox., Vln.1, Vln.2, and Vc. The vocal line has lyrics: "snow-light in Ver - mont. you and I and moon-light in Ver - mont." A *rit.* (ritardando) marking is present above measure 91. A first violin part has a *mf* dynamic marking. Chord changes are indicated above the guitar staff: Em7, A7sus4, D6, E7, D#7, Dmaj7. The piece concludes with a double bar line and repeat signs.