

Violin 2

# For the Composers Concordance Moonlight in Vermont

John Blackburn, lyrics  
Karl Suessdorf, music  
Dennis Báthory-Kitsz, arr.

Moderately (♩=72)

Con sord.

Musical notation for measures 1-9. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music begins with a whole rest, followed by a series of eighth notes and quarter notes. Dynamic markings include *p* and *mp*. There are also hairpins and accents. A triplet of eighth notes is marked with a '3' above it.

Musical notation for measures 10-19. Measure 10 starts with a triplet of eighth notes. The tempo marking *rit.* appears above the staff. The key signature changes to one sharp (F#) in measure 14. Dynamic markings include *p* and *pp*. A double bar line with repeat dots is present at the end of measure 19.

Musical notation for measures 20-24, marked with a box 'A'. The tempo marking *a tempo* is above the staff. The key signature is one sharp (F#). Dynamic markings include *mp*. There are hairpins and accents throughout the passage.

Musical notation for measures 25-30, marked with a box 'B'. The key signature is one sharp (F#). Dynamic markings include *mf*. The music features a series of eighth notes and quarter notes.

Musical notation for measures 31-34. The key signature is one sharp (F#). The music consists of a continuous eighth-note pattern. Dynamic markings include *pp*.

Musical notation for measures 35-37, marked with a box 'C'. The tempo marking *rubato* is above the staff. The key signature is one sharp (F#). Dynamic markings include *mp*. The music features a series of eighth notes with slurs.

Musical notation for measures 38-40. The key signature is one sharp (F#). The tempo marking *rit.* is above the staff. The music features a series of eighth notes with slurs.

Musical notation for measures 41-45, marked with a box 'D'. The tempo marking *a tempo* is above the staff. Measure 41 has a fermata over a whole note. Measure 42 has a fermata over a whole note. Measure 43 has a fermata over a whole note. The key signature changes to one flat (F) in measure 44. Dynamic markings include *pp*. There are hairpins and accents.

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**E** *mp* *held back* *a tempo* *pp*

60 *rubato*

**F** *mp* *held back* *a tempo*

66 *rit.* *tr tr* **G** *Andante* ♩ = 60 *Con sord.* *mp*

73 *p* *pp*

**H** *Moderately* (♩=72) *Senza sord.* *mp* *mf* *mp*

88 *rit.* **I** *mf*