

# Cold Stones I: Melisma

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The musical score is arranged in two systems. The first system includes staves for Violin, Cellos, Oboe, Bass Clarinet, Cymbals, Horns, and Elec. Bass. The second system includes staves for Vln., Vlc., Ob., B. Cl., Cymb., Hns., and E. Bs. The score is in 4/4 time and features various dynamics such as *pp*, *mp*, and *mf*. The Violin part begins with a *pp* dynamic and features a melisma. The Cellos and Oboe parts also feature melismas. The Bass Clarinet part has a *mp* dynamic. The Cymbals part is silent. The Horns part has a *pp* dynamic. The Elec. Bass part has a *mf* dynamic. The second system continues the melismas for Vln., Vlc., Ob., B. Cl., Hns., and E. Bs. The Cymbals part has a *mf* dynamic.

11

Vln.

Vlc.

Ob.

B. Cl.

Cymb.

Hns.

E.Bs.

14

Vln.

Vlc.

Ob.

B. Cl.

Cymb.

Hns.

E.Bs.

18

Vln.

Vlc.

Ob.

B. Cl.

Cymb.

Hns.

E. Bs.

22

Vln.

Vlc.

Ob.

B. Cl.

Cymb.

Hns.

E. Bs.

26

Vln.

Vlc.

Ob.

B. Cl.

Cymb.

Hns.

E.Bs.

30

Vln.

Vlc.

Ob.

B. Cl.

Cymb.

Hns.

E.Bs.

Vln. 33

Vlc. 33

Ob. 33

B. Cl. 33

Cymb. 33

Hns. 33

E. Bs. 33

Vln. 36

Vlc. 36

Ob. 36

B. Cl. 36

Cymb. 36

Hns. 36

E. Bs. 36

40

Vln.

Vlc.

Ob.

B. Cl.

Cymb.

Hns.

E. Bs.

44

Vln.

Vlc.

Ob.

B. Cl.

Cymb.

Hns.

E. Bs.

48

Vln.

Vlc.

Ob.

B. Cl.

Cymb.

Hns.

E.Bs.

51

Vln.

Vlc.

Ob.

B. Cl.

Cymb.

Hns.

E.Bs.

Vln. 55

Vlc. 55

Ob. 55

B. Cl. 55

Cymb. 55

Hns. 55

E.Bs. 55

Vln. 59

Vlc. 59

Ob. 59

B. Cl. 59

Cymb. 59

Hns. 59

E.Bs. 59



63

Vln.

Vlc.

Ob.

B. Cl.

Cymb.

Hns.

E.Bs.

66

Vln.

Vlc.

Ob.

B. Cl.

Cymb.

Hns.

E.Bs.

69

Vln.

Vlc.

Ob.

B. Cl.

Cymb.

Hns.

E. Bs.

72

Vln.

Vlc.

Ob.

B. Cl.

Cymb.

Hns.

E. Bs.

76

Vln.

Vlc.

Ob.

B. Cl.

Cymb.

Hns.

E. Bs.

This block contains the first system of a musical score, measures 76 through 79. It features seven staves: Violin (Vln.), Viola (Vlc.), Oboe (Ob.), Bass Clarinet (B. Cl.), Cymbal (Cymb.), Horns (Hns.), and Euphonium/Bass Trombone (E. Bs.). The Violin staff has a treble clef and a key signature of one flat. The Viola, Oboe, and Bass Clarinet staves have bass clefs. The Cymbal staff uses a single-cymbal clef. The Horns and Euphonium/Bass Trombone staves have bass clefs and a key signature of one flat. The music includes various note values, rests, and dynamic markings.

80

Vln.

Vlc.

Ob.

B. Cl.

Cymb.

Hns.

E. Bs.

This block contains the second system of a musical score, measures 80 through 83. It features the same seven staves as the first system. The music continues with similar notation, including rests and melodic lines for the woodwinds and strings, and a rhythmic pattern for the cymbal.

84

Vln.

Vlc.

Ob.

B. Cl.

Cymb.

Hns.

E. Bs.

87

Vln.

Vlc.

Ob.

B. Cl.

Cymb.

Hns.

E. Bs.

91

Vln.

Vlc.

Ob.

B. Cl.

Cymb.

Hns.

E. Bs.

95

Vln.

Vlc.

Ob.

B. Cl.

Cymb.

Hns.

E. Bs.