

Curtain

Incidental Music to Lystrata: No. 1

1:45

Dennis Bathory-Kitsz

1 *Allegro*

Sop I

Sop II

Tenor

Bass

5

9 *Fine*

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Incidental Music to Lystrata: No. 1 - Curtain - 2

13

Measures 13-16 of the musical score. The score is written for four staves (two treble and two bass clefs). The key signature has one flat (B-flat). The time signature is 8/8. The music features a variety of note values including eighth, quarter, and half notes, with some beamed sixteenth notes. There are several slurs and ties throughout the passage. The first measure of this system has a repeat sign. The system concludes with a double bar line.

17

Measures 17-20 of the musical score. The score continues on four staves. The key signature remains one flat. The music continues with similar rhythmic patterns. The final measure of the system (measure 20) contains a whole note and is followed by a double bar line. The instruction "D.C. al Fine" is written above the final measure.

D.C. al Fine

I'm Never Surprised

Incidental Music to Lystrata: No. 2

1:35

Dennis Bathory-Kitsz

1 *Moderato*

Sop I

Sop II

Tenor

Bass

5

9

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Incidental Music to Lystrata: No. 2 - I'm Never Surprised - 2

13

Measures 13-16 of the musical score. The system consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have treble clefs and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The music features various melodic lines with eighth and sixteenth notes, including trills marked 'tr' in measures 14 and 15.

17

Measures 17-19 of the musical score. The system consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have treble clefs and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The music continues with melodic lines, including trills marked 'tr' in measure 18.

20

Measures 20-22 of the musical score. The system consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have treble clefs and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The music concludes with a double bar line in measure 22. The third staff features a trill marked 'tr' in measure 20.

Speed! Celerity! — O Zeus/O Yes!

Incidental Music to Lystrata: No. 3, 4, 5

1:00

Dennis Bathory-Kitsz

Speed! Celerity!

1

Allegro

Score for Soprano I, Soprano II, Tenor, and Bass, measures 1 through 4. The music is in 4/4 time and marked *Allegro*. The Soprano I and II parts feature rapid eighth-note passages. The Tenor and Bass parts provide harmonic support with sustained notes and some eighth-note movement.

5

Score for Soprano I, Soprano II, Tenor, and Bass, measures 5 through 8. The Soprano I and II parts continue with rapid eighth-note passages, including trills. The Tenor and Bass parts maintain their harmonic support with sustained notes and some eighth-note movement.

9

Score for Soprano I, Soprano II, Tenor, and Bass, measures 9 through 12. The Soprano I and II parts continue with rapid eighth-note passages, including trills. The Tenor and Bass parts maintain their harmonic support with sustained notes and some eighth-note movement.

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Incidental Music to *Lystrata*: No. 3, 4, 5 - Speed! Celerity! — O Zeus/O Yes! - 2

13

The musical score for Example 13 consists of four staves. The first staff is in treble clef with a key signature of one sharp (F#). The second staff is in treble clef with a key signature of one flat (Bb). The third staff is in treble clef with a key signature of one flat (Bb). The fourth staff is in bass clef with a key signature of one flat (Bb). The score is divided into two measures by a vertical bar line. The first measure contains complex rhythmic patterns with eighth and sixteenth notes, and a repeat sign. The second measure contains a whole note chord. The score ends with a double bar line.

0:30

O Zeus! / O Yes!

16 *Moderato*

The musical score for 'Moderato' begins at measure 16. It consists of four staves, two in the treble clef and two in the bass clef. The notation includes various musical elements such as triplets, slurs, and dynamic markings like accents and hairpins. The score is presented in a standard musical notation format with a key signature of one flat and a time signature of 3/4.

19

19

This Trouble May Be Terminal / We'll Address You Citizens

Incidental Music to Lystrata: No. 6, 7

Dennis Bathory-Kitsz

0:45

1

Moderato

Score for Soprano I, Soprano II, Tenor, and Bass, measures 1 through 3. The music is in 4/4 time, marked *Moderato*. The Soprano I part begins with a whole rest, followed by a series of eighth and sixteenth notes. The Soprano II part features a mix of eighth and sixteenth notes. The Tenor part includes triplet markings over groups of three notes. The Bass part provides a steady accompaniment with eighth and sixteenth notes.

4

Score for Soprano I, Soprano II, Tenor, and Bass, measures 4 through 5. The musical notation continues with various note values and rests, maintaining the 4/4 time signature.

6

Score for Soprano I, Soprano II, Tenor, and Bass, measures 6 through 7. The final measure (measure 7) features a double bar line and a change in time signature to 2/4, indicated by the new time signature symbol at the end of the staff.

Their Native Respect / The Beast in Me's Eager

Incidental Music to Lystrata: No. 8, 9

Dennis Bathory-Kitsz

1:00

Moderato

1

Sop I

Sop II

Tenor

Bass

5

10

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Incidental Music to Lystrata: No. 8, 9 - Their Native Respect / The Beast in Me's Eager - 2

15

Four staves of music in 3/8 time. The first staff (treble clef) features a melodic line with eighth and quarter notes, including slurs and accidentals (sharps and flats). The second staff (treble clef) has a simpler accompaniment with quarter and eighth notes. The third staff (treble clef) continues the accompaniment. The fourth staff (bass clef) provides a bass line with quarter and eighth notes. The key signature changes from one sharp to one flat between measures 16 and 17.

19

Four staves of music in 3/8 time. The first staff (treble clef) continues the melodic line with slurs and accidentals. The second staff (treble clef) has a simpler accompaniment. The third staff (treble clef) continues the accompaniment. The fourth staff (bass clef) provides a bass line. The key signature changes from one flat to one sharp between measures 20 and 21.

23

Five staves of music in 3/8 time. The first staff (treble clef) continues the melodic line with slurs and accidentals. The second staff (treble clef) has a simpler accompaniment. The third staff (treble clef) continues the accompaniment. The fourth staff (bass clef) provides a bass line. The key signature changes from one sharp to one flat between measures 24 and 25. The piece concludes with a double bar line at the end of measure 27.

We Have a Simple / I Offer an Anecdote

Incidental Music to Lystrata: No. 10, 11

Dennis Bathory-Kitsz

2:00

Moderato

1

Sop I

Sop II

Tenor

Bass

5

10

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Incidental Music to Lystrata: No. 10, 11 - We Have a Simple / I Offer an Anecdote - 2

15



Measures 15-19 of the musical score. The system consists of four staves. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The music features various melodic lines with eighth and sixteenth notes, often beamed together, and some longer notes with slurs. Measure 15 starts with a treble clef and a key signature of one flat. Measure 16 continues the melodic development. Measure 17 features a more complex melodic line with many beamed notes. Measure 18 has a treble clef and a key signature of one flat. Measure 19 ends with a treble clef and a key signature of one flat.

20



Measures 20-24 of the musical score. The system consists of four staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The music continues with various melodic lines. Measure 20 starts with a treble clef and a key signature of one flat. Measure 21 continues the melodic development. Measure 22 features a more complex melodic line with many beamed notes. Measure 23 has a treble clef and a key signature of one flat. Measure 24 ends with a treble clef and a key signature of one flat.

We're Not About to Introduce

Incidental Music to *Lystrata*: No. 12

Dennis Bathory-Kitsz

1:00

1 *Allegretto* ***f***

Vocals

We're not a-bout to in-tro-duce the stand-ard per-son-al a-buse, the

Sop I ***p***

Sop II ***p***

Tenor ***p***

Bass ***p***

4

Vox.

Chor - al Smear of Pres - ent Per - sons (u - sual - ly in ev'ry well-made—

Incidental Music to Lystrata: No. 12 - We're Not About to Introduce - 2

6

Vox.

com - e - dy in - sert - ed here.) In - stead in deed and ut - ter - ance we shall

9

Vox.

now in - dulse in phil - an - trop - y be - cause we feel that mem - bers of the au - di - ence en - dure

12

Vox.

in the course of cur - rent e - vents suf - fi - cient hell.

Incidental Music to Lystrata: No. 12 - We're Not About to Introduce - 3

14

Vox.

There-fore friends be rich, be flush. Ap - ply to us and bor-row cash in large a -

16

Vox.

mounts. The treas-ur - y stands be-hind us there and we can per-son - al - ly take

19

Vox.

care of small ac-coounts. Drop up to-day. Your cred-it's good. Your

Incidental Music to Lystrata: No. 12 - We're Not About to Introduce - 4

22

Vox.

loan won't have to be re-paid in full un-til the war is o-ver. And

25

Vox.

then your debt is on-ly the mon-ey you ac-tual-ly got. Noth-ing at all!

Just When We Meant to Entertain

Incidental Music to *Lystrata*: No. 13

Dennis Bathory-Kitsz

1:00

1

Allegretto

f

Vocals

Just when we meant to en - ter - tain some

Sop I

mp

Sop II

mp

Tenor

mp

Bass

mp

5

Vox.

mad - cap gour - mets from out of town such flaw - less taste, the

Incidental Music to Lystrata: No. 13 - Just When We Meant to Entertain - 2

9

Vox.

pres - ent un - pleas - ant ness in - ter - vened and now we fear the feast we planned will

13

Vox.

go to waste. The soup is wait - ing rich and thick; I've

17

Vox.

sac - ri - ficed a suck - ling pig, the pièce de ré - sis - tance!

Incidental Music to Lystrata: No. 13 - Just When We Meant to Entertain - 3

21

Vox.

Musical score for measures 21-24. The vocal line (Vox.) is in treble clef with a key signature of one flat (B-flat). The lyrics are: "To ev' - ry bod - y here I say: take pot - luck at my". The accompaniment consists of four staves: two treble staves and two bass staves. The first two staves have a key signature of one flat, while the last two have a key signature of two flats (B-flat and E-flat). The music features a mix of eighth and quarter notes, with some measures containing rests.

25

Vox.

Musical score for measures 25-28. The vocal line (Vox.) is in treble clef with a key signature of one flat. The lyrics are: "house to - day with me and mine. Bathe and change as". The accompaniment consists of four staves: two treble staves and two bass staves. The first two staves have a key signature of one flat, while the last two have a key signature of two flats. The music features a mix of eighth and quarter notes, with some measures containing rests.

29

Vox.

Musical score for measures 29-32. The vocal line (Vox.) is in treble clef with a key signature of one flat. The lyrics are: "fast as you can bring the child - ren hur - ry down and walk right in. Don't". The accompaniment consists of four staves: two treble staves and two bass staves. The first two staves have a key signature of one flat, while the last two have a key signature of two flats. The music features a mix of eighth and quarter notes, with some measures containing rests.

Incidental Music to Lystrata: No. 13 - Just When We Meant to Entertain - 4

33

Vox.

both-er to knock, no need at all. My house is yours. Lib-er-ty hall. What are friends for?

38

Vox.

Act self - pos - sessed when you come o - ver. It

42

Vox.

may help out when— you dis cov - er I've locked the door!

I'd Never Stint on Anybody

Incidental Music to *Lystrata*: No. 14

Dennis Bathory-Kitsz

2:00

1

Allegro

Vocals

Sop I

Sop II

Tenor

Bass

p

7

Vox.

f

I'd nev - er stint on an - y bod - y and

Incidental Music to Lysistrata: No. 14 - I'd Never Stint on Anybody - 2

13

Vox.

now I in - clude in my bound - less bount-y the young - er set. At - ten-tion you

20

Vox.

par-ents of teen - age girls a - bout to de - but in the soc - ial whirl.

27

Presto

Vox.

Here's what you get: Em - broid-ered lin - ens,

Incidental Music to Lysistrata: No. 14 - I'd Never Stint on Anybody - 3

33

Vox.

lush bro - cades, a huge as - sort-ment of read - y made from man-tles to

40

Vox.

shifts; plus brace-lets and bang-les of sol - id gold — ev' - ry i-tem my

47

Allegro

Vox.

ward-robe holds ab-so-lute gifts!

Incidental Music to Lystrata: No. 14 - I'd Never Stint on Anybody - 4

55

Vox.

Don't miss this off - er come to my place, — barge — right

60

Vox.

in, and make your choice — you can't re - fuse.

65

Vox.

Ev - ry thing there — must go to - day. Find - ers

Incidental Music to Lystrata: No. 14 - I'd Never Stint on Anybody - 5

70 *Presto*

Vox. keep - ers cart it a - way! How can you lose?

76

Vox. Don't spare me, o - pen all the locks. Break

82 *Allegro*

Vox. ev' - ry seal. Emp - ty ev' - ry box. Keep fer - ret - ing -

Incidental Music to Lystrata: No. 14 - I'd Never Stint on Anybody - 6

89

Vox.

8 And your sight's con-sid-er-ab-ly bet-ter than mine.—— If you should

94

Vox.

8 pos-sib-ly chance to find a sin-gle thing!

attaca

Troubles, Friend?

Incidental Music to *Lystrata*: No. 15

Dennis Bathory-Kitsz

2:00

1

Allegro

f

Vocals

Troub-les, friend?

Sop I

mp

Sop II

mp

Tenor

mp

Bass

mp

5

Vox.

Too man - y mouths to feed and not a scrap in the house to see you through?

Incidental Music to Lystrata: No. 15 - Troubles, Friend? - 2

8

Vox.

Faced with starv - tion? Don't give it a thought. Pay at - ten - tion; I'll tell you what

11

Vox.

I'm gon-na do. I o - ver - bought, I'm o - ver - stocked Ev' - ry

13

Vox.

room in my house is clogged with flour— best— ev - er!

Incidental Music to Lystrata: No. 15 - Troubles, Friend? - 3

15

Vox.

glut-ted with lusc-i-ous loaves whose size you wouldn't-be-lieve. I need the space do me a

17

Presto

Vox.

fa - vor

23

Vox.

Bring grip - sacks, knap - sacks duf - fle bags, pitch - ers,

Incidental Music to Lystrata: No. 15 - Troubles, Friend? - 4

30

Vox.

sis - terns, buck - ets and kegs a - round to me. A cour - te - ous ser - vant will

36

Vox.

see to your needs; he'll fill them up with A - 1 wheat—

42

Vox.

Allegro

and all fo free! Oh,——

Incidental Music to Lystrata: No. 15 - Troubles, Friend? - 5

48

Vox.

just one— fin-al word be - fore you turn your steps to my front door. I

51

Vox.

hap - pen to own a dog, tre - men-dous an - i-mal, Can't stand a leash and—

54

Vox.

bites like— hell. Bet - ter stay home!

Memory, Send Me Your Muse

Incidental Music to *Lystrata*: No. 16

Dennis Bathory-Kitsz

1:45

1

Andante

Vocals

Sop I

Sop II

Tenor

Bass

p

p

p

7

f

Vox.

Mem-o - ry send me _____ your Muse, _____ who knows our _____

Incidental Music to Lystrata: No. 16 - Memory, Send Me Your Muse - 2

Moderato

12

Vox.

glo-ry, who knows Ath-ens! Tell the stor-y —

Measures 12-16. The vocal line (Vox.) has lyrics 'glo-ry, who knows Ath-ens! Tell the stor-y —'. The piano accompaniment features triplets and a 6/8 time signature change at measure 15.

17

Vox.

At Ar-tem i - si-on like gods they stam-pe-ded, the hulks of the Med-es and

Measures 17-20. The vocal line (Vox.) has lyrics 'At Ar-tem i - si-on like gods they stam-pe-ded, the hulks of the Med-es and'. The piano accompaniment features a steady eighth-note pattern with accents.

21

Vox.

beat them. At Le - o - ni - das lead - us, the wild boars whet-ting their

Measures 21-24. The vocal line (Vox.) has lyrics 'beat them. At Le - o - ni - das lead - us, the wild boars whet-ting their'. The piano accompaniment features a steady eighth-note pattern with accents.

Incidental Music to Lystrata: No. 16 - Memory, Send Me Your Muse - 3

25

Vox.

tusks. And the foam flow - ered, flow - ered and

27

Vox.

flowed down our cheeks to our knees be - low The Per-sians there like the sands of the

30

Vox.

sea! Hunt - er, hunt - ress, vir - gin god - dess

Incidental Music to Lystrata: No. 16 - Memory, Send Me Your Muse - 4

34

Vox.

track - er slay - er to our truce! Hold us ev - er fast to-geth-er bring our pledge—

39

Vox.

Adagio

love and in - crease; wean us from the fox - 's wiles—

45

Vox.

Andante

Hith-er hunt-ress! Vir-gin, hith-er!

Incidental Music to Lystrata: No. 16 - Memory, Send Me Your Muse - 5

50

Vox.

Musical score for measures 50-56. The score is written for a vocal line (Vox.) and a piano accompaniment. The vocal line consists of a single staff with a treble clef and a key signature of one flat (B-flat). The piano accompaniment consists of four staves: two treble staves and two bass staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills (tr) and triplets (3) in the piano part. The key signature changes from one flat to one sharp (F#) in measure 53. The tempo is marked 'rit.' (ritardando) at the end of measure 56.

57

Vox.

Musical score for measures 57-63. The score is written for a vocal line (Vox.) and a piano accompaniment. The vocal line consists of a single staff with a treble clef and a key signature of one flat (B-flat). The piano accompaniment consists of four staves: two treble staves and two bass staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature changes from one sharp (F#) to one flat (B-flat) in measure 59. The tempo is marked 'rit.' (ritardando) at the end of measure 63.

Leave Darlin' Taygetos (Finale)

Incidental Music to *Lystrata*: No. 17

2:30

Dennis Bathory-Kitsz

Moderato

1

Vocals *f* Leave dar-lin' Tay-ge-tos,

Sop I *p*

Sop II *p*

Tenor *p*

Bass *p*

6

Vox. Spar - tan Muse! Come to us once more fly-in'

Incidental Music to Lystrata: No. 17 - Leave Darlin' Taygetos (Finale) - 2

10

Vox.

— and glor-i-fy-in' — Spar-tan themes. the god at

15

Vox.

Am - y - kla - i — bronze house Ath - en - e Tyn-da-ros' twins the val-iant ones...

18

Vox.

play - in' still by Eu - ro - tas' streams.

Incidental Music to Lystrata: No. 17 - Leave Darlin' Taygetos (Finale) - 3

21 *Allegro*

Vox.

Up! Ad-vance! Leap to the Dance! Help us hymn Spar - ta,—

24

Vox.

lov-er of dan - cin', lov-er of foot pats where girls go pran -

29

Vox.

cin' like fil-lies a - long Eur - o-tas banks, whirl-in' the dust twink -

Incidental Music to Lystrata: No. 17 - Leave Darlin' Taygetos (Finale) - 4

34

Vox.

lin' their shanks— shak-in' their hair!— like

tambourine (pedal)

38

Vox.

Mae-nids play-in'— and jug-glin' the thyr-sis in fren-zy a-bay-in'—

43

Moderato

Vox.

Le-da's daugh-ter, the fair the pure,—

Incidental Music to Lystrata: No. 17 - Leave Darlin' Taygetos (Finale) - 5

48 *Allegro*

Vox. Hel-en mis-tress— of the choir. Stomp here, Muse, here! Bind up your hair!

all stomp

52

Vox. Stamp like a deer! Pound your feet! Clap your hands! Give us a beat!

58

Vox. Sing the great-est!— Sing the might-i-est!— Sing the con-quer-or!

Incidental Music to Lystrata: No. 17 - Leave Darlin' Taygetos (Finale) - 6

63

Vox.

rit. *Adagio* *Allegro*

Sing to hon - or her A - then - e of the bronze house!

68

Vox.

accel. *Presto*

Sing A - then-e!

74

Vox.