

# The Lower Tide Effect

ca. 4:20

Moderato

for Gregory K. Williams

Dennis Báthory-Kitsz

Viola

1 *ppp* *p*

8 *mf* *mp*

14 *mf*

19 *p*

25 *mp* *p*

31 *pp*

35 *f* *mp*

Detailed description: This is a musical score for Viola, titled "The Lower Tide Effect" by Dennis Báthory-Kitsz. The piece is in 4/4 time and marked "Moderato". It is dedicated to Gregory K. Williams. The score consists of seven staves of music, each starting with a measure number. The first staff begins at measure 1 with a *ppp* dynamic and a *p* dynamic. The second staff starts at measure 8 with *mf* and *mp* dynamics. The third staff starts at measure 14 with *mf*. The fourth staff starts at measure 19 with *p*. The fifth staff starts at measure 25 with *mp* and *p*. The sixth staff starts at measure 31 with *pp*. The seventh staff starts at measure 35 with *f* and *mp*. The music features various rhythmic patterns, including triplets and quintuplets, and dynamic markings such as *ppp*, *p*, *mf*, *mp*, and *f*. The score is written in a single system with a key signature of one flat and a common time signature.

The Lower Tide Effect

Vla. 40

Vla. 42

Vla. 44

Vla. 47

Vla. 53

Vla. 57

Vla. 63

Vla. 69