

i thank You God

music by Dennis Báthory-Kitsz
text by E. E. Cummings

1 Adagio (♩ = 40)

Soprano

Piano

mp

Cm Gm7 D9 3:2 G9

3

C#dim7 Dm7 G7 Cm Ab Gm7 3:2

6

mf i thank You God for _____ most this a -

mf

F#dim7 G7 C Dm7 G7 CM7 3:2

mf

9

maz - - - ing day: for_ the leap - ing green-ly spir-its of

D m C7 G m Bb9 C m7 C m7/Ab

12

trees and a blue true dream_____ of sky;

A m Bø7 Esus4 A7 C#ø7 E m

15

and for ev' - ry thing which is_ na - tu - ral which is_

B m7 3:2 F#dim7 3:2 G m G7 C m C7

18

in - fin-ite which is_ yes (i who have died

D m7 D7 E E C m G m7

mp

21 **3:2**

am— a - live a - gain to - day, *mf* and this is the sun's birth-

D9 G9 C#dim7 D m7 G7 C m

mf

24 **3:2**

day; this is the birth-day of life and love and wings—

A b G m7 F#dim7 G7 C D m7

mf

27

— and of the gay great hap - pen - ing il - lim - it - a - bly earth)

D m7 D m9 C7 F F7 B b7 E b

30 **3:2**

mp how should tast - ing

A b G m7 F#dim7 G7 C D m7

mp

mp

33

touch - ing hear - ing see - ing breath - ing an - y lift - ed

G7 C M7 D m C7 G m Bb9

36

from the no of all noth - ing hu - man mere - ly be -

C m7 C m7/Ab A m Bø7 Esus4 A7

39

ing doubt un - im -

C#ø7 E m B m7 3:2 F#dim7 3:2 G m G7

42

a - - - gin - a - ble You? (now the

C m C7 D m7 D7 E E

45

ears of my ears a - wake and now the eyes of my eyes are

Bm A9 F#m E Ab Bb

This musical system covers measures 45 to 47. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The lyrics are: "ears of my ears a - wake and now the eyes of my eyes are". The piano accompaniment includes a bass line with eighth-note patterns and chords. Chord symbols Bm, A9, F#m, E, Ab, and Bb are placed below the piano staff. The system concludes with a double bar line.

48

o - - - - *f* pened)

Gm G7 C

f

This musical system covers measures 48 to 50. The vocal line in the upper staff has a long note with a fermata, with the lyrics "o - - - -" and a dynamic marking of *f*. The piano accompaniment in the lower staff features a bass line with chords and a melodic line in the right hand. Chord symbols Gm, G7, and C are placed below the piano staff. A dynamic marking of *f* is also present. The system concludes with a double bar line.