

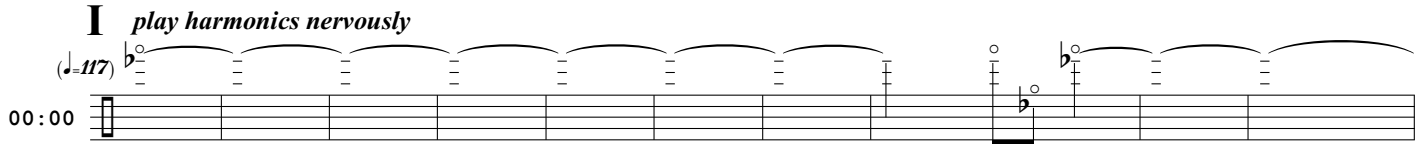
HighBirds (Prime)

(in memoriam Iannis Xenakis)

Dennis Bathory-Kitsz

I *play harmonics nervously*

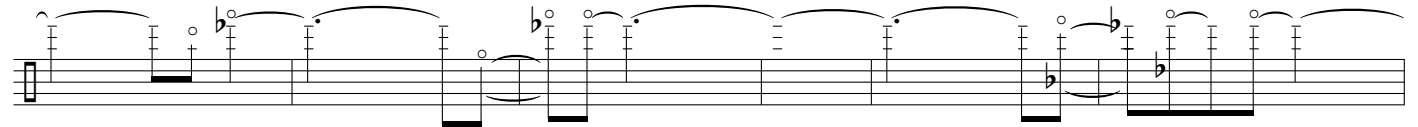
(♩=117)



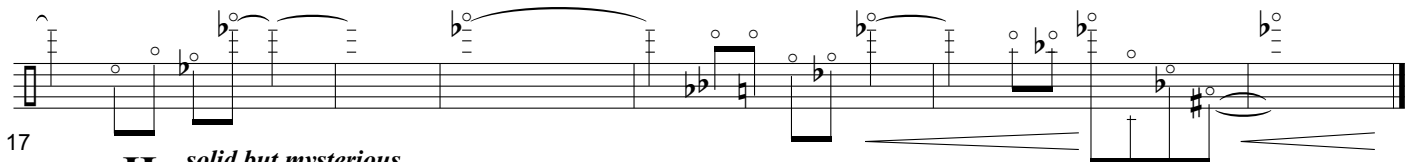
00:00

(long notes may use feedback, else ring as long as possible)

pppp



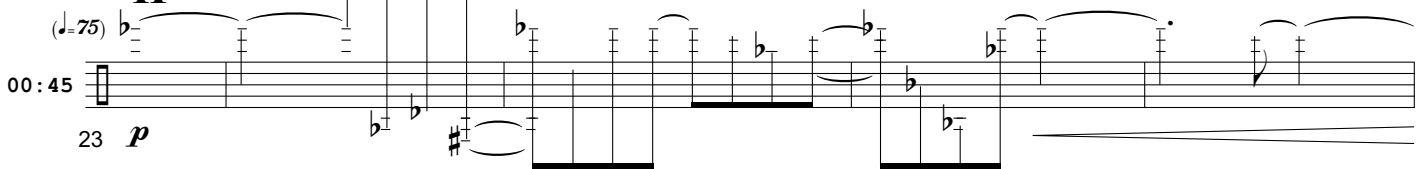
11



17

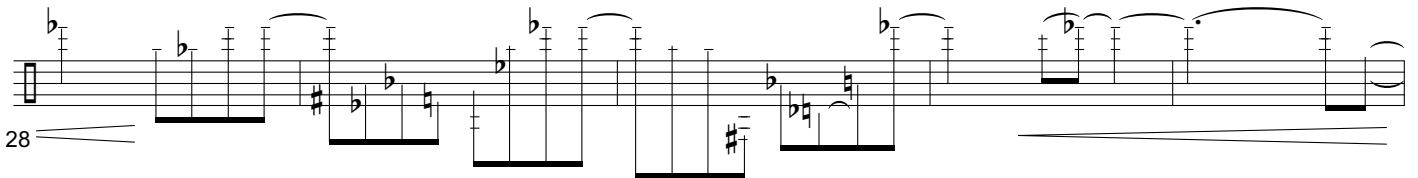
II *solid but mysterious*

(♩=75)



00:45

23 **p**



28



33

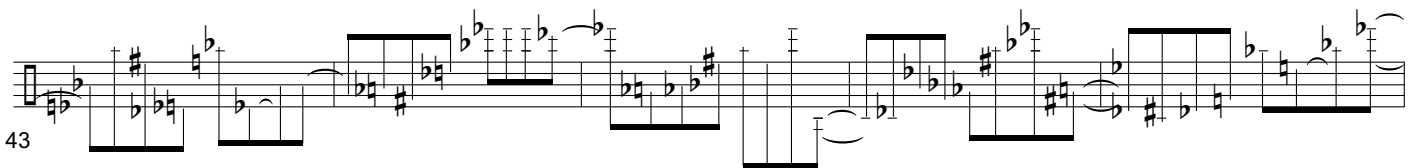
III *melodic without rushing*

(♩=91)

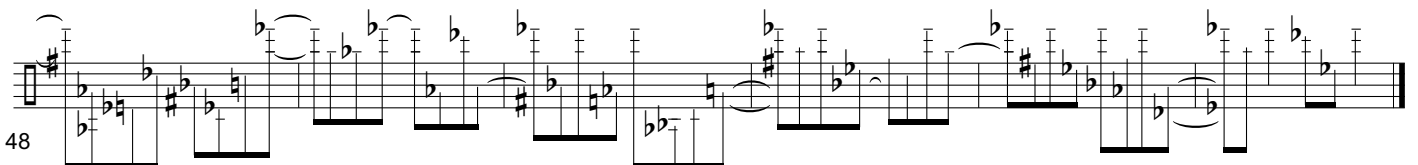


01:30

37 **mp**



43



48

02:15 **IV** *quiet wailing*
(♩=80) *p*
54

03:00 **V** *wavering with feedback and string scraping*
(♩=48) *mp*
69

03:45 **VI** *the same but noisier*
(♩=75) *mf*
77

87

04:30 **VII** *with great nervousness*
(♩=64) *mf*
92

96

100

05:15 **VIII** *fingernails scrape & pluck and transform for IX*
(♩=48) *mf*
104

109

06:00 **IX** *fingernails tap & tremble*
(♩=112) *f*
113

119

Musical staff with notes and accidentals, starting at measure 119.

129

Musical staff with notes and accidentals, starting at measure 129.

X *solid strings & fingers again*

06:45 (♩=133)

134 *f*

Musical staff with notes and accidentals, starting at measure 134. Includes dynamic marking *f*.

142

Musical staff with notes and accidentals, starting at measure 142.

151

Musical staff with notes and accidentals, starting at measure 151.

XI *louder & fuzzier & bouncing against under-rhythm*

07:30 (♩=53)

158 *ff* *f*

Musical staff with notes and accidentals, starting at measure 158. Includes dynamic markings *ff* and *f*.

163

Musical staff with notes and accidentals, starting at measure 163.

167

Musical staff with notes and accidentals, starting at measure 167.

XII *brush strings loudly*

08:15 (♩=149)

170 *p*

Musical staff with notes and accidentals, starting at measure 170. Includes dynamic marking *p*.

175 *ff*

Musical staff with notes and accidentals, starting at measure 175. Includes dynamic marking *ff*.

181

Musical staff 181-186. The staff contains a series of chords and melodic lines with various accidentals (flats, sharps, naturals) and articulation marks. The key signature has one flat.

187

Musical staff 187-191. Continuation of the musical piece with similar chordal and melodic textures.

192 *p*

Musical staff 192-196. The piece continues with a piano (*p*) dynamic marking.

XIII *ah, melodic again!*

09:00 (♩=48) 197 *mf*

Musical staff 197-200. Section XIII begins at 09:00 with a tempo of 48 quarter notes per minute and a mezzo-forte (*mf*) dynamic.

201

Musical staff 201-204. Continuation of Section XIII.

205

Musical staff 205-208. Continuation of Section XIII.

XIV *searingly gentle, almost rocking*

09:45 (♩=69) 209 *f*

Musical staff 209-211. Section XIV begins at 09:45 with a tempo of 69 quarter notes per minute and a forte (*f*) dynamic.

212 *ff*

Musical staff 212-215. Continuation of Section XIV with a fortissimo (*ff*) dynamic.

216

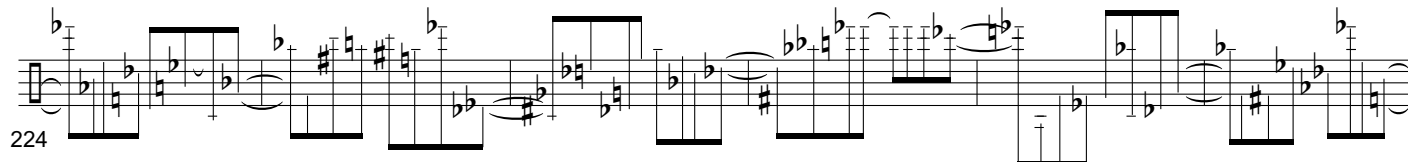
Musical staff 216-218. Continuation of Section XIV.

XV *noisier again*

10:30 219 *ff*

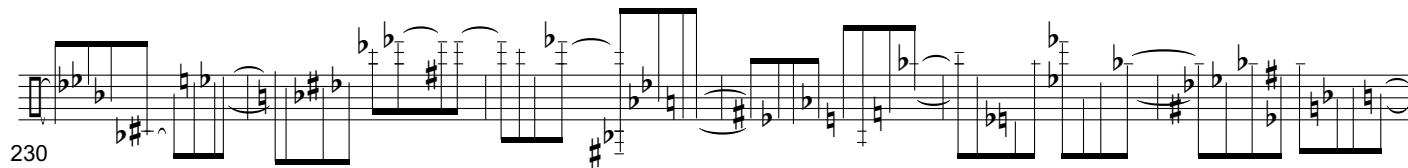
Musical staff 219-222. Section XV begins at 10:30 with a fortissimo (*ff*) dynamic.

224



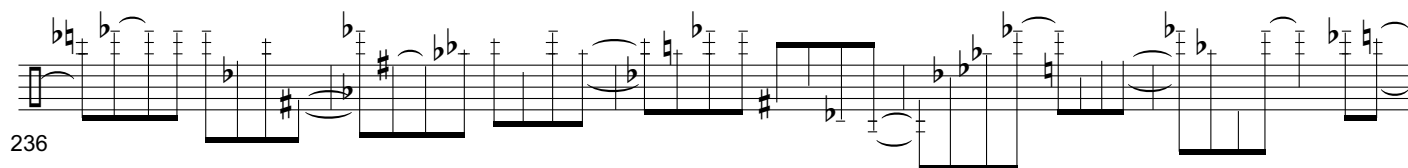
Musical staff 224-229. The staff contains a series of chords and melodic lines. The key signature has one flat (B-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accidentals, including flats and sharps.

230



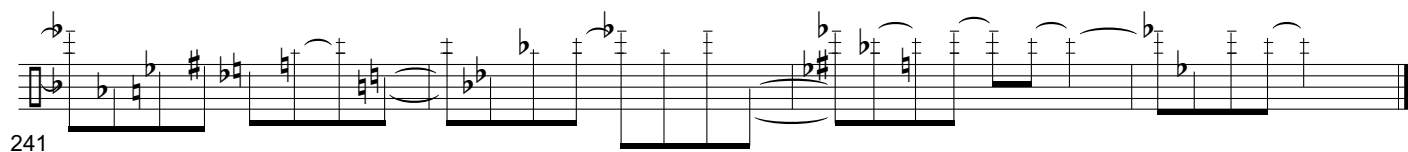
Musical staff 230-235. Continuation of the musical piece. The key signature remains one flat. The music includes complex chordal structures and melodic fragments.

236



Musical staff 236-240. Continuation of the musical piece. The key signature remains one flat. The music includes complex chordal structures and melodic fragments.

241

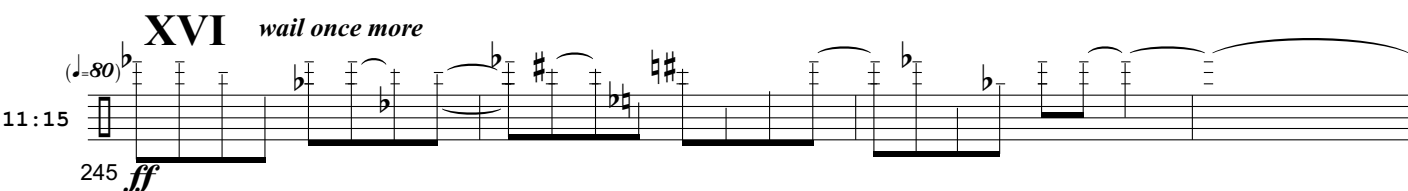


Musical staff 241-244. Continuation of the musical piece. The key signature remains one flat. The music includes complex chordal structures and melodic fragments.

XVI *wail once more*

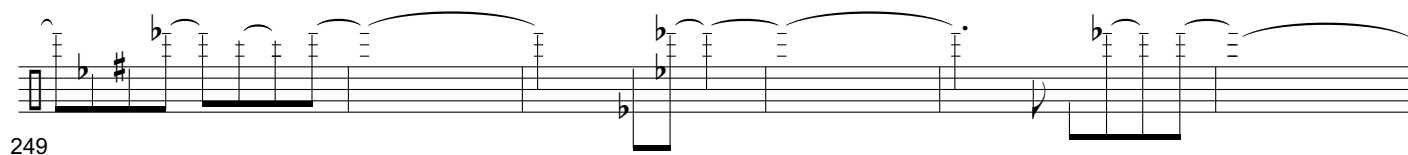
11:15

245 *ff*



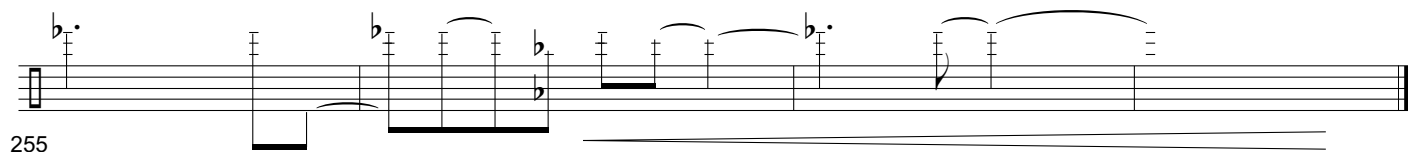
Musical staff 245-248. Section XVI begins with the instruction "wail once more". The tempo is marked as 11:15. The music starts with a forte (*ff*) dynamic. The key signature remains one flat. The music features a series of chords and melodic lines.

249



Musical staff 249-254. Continuation of Section XVI. The key signature remains one flat. The music includes complex chordal structures and melodic fragments.

255

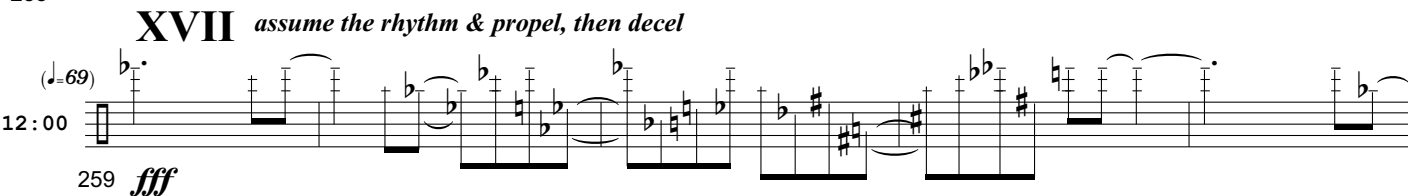


Musical staff 255-258. Continuation of Section XVI. The key signature remains one flat. The music includes complex chordal structures and melodic fragments.

XVII *assume the rhythm & propel, then decel*

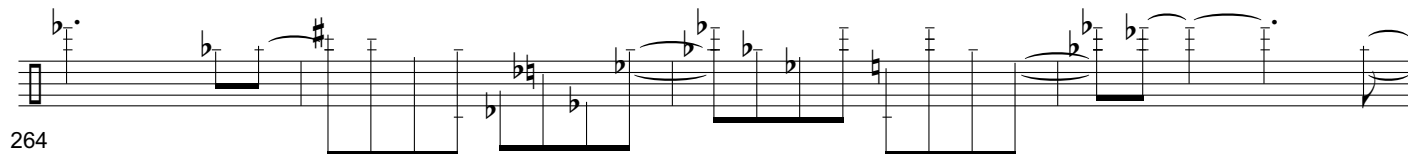
12:00

259 *fff*



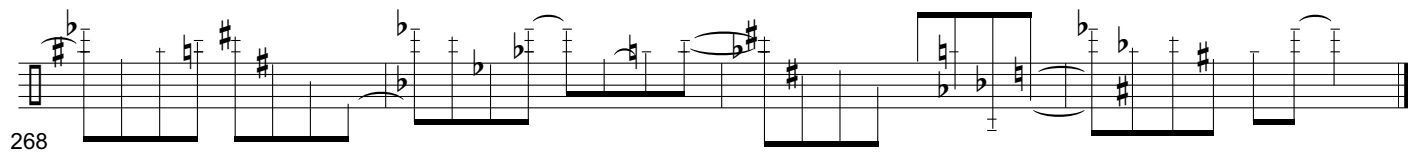
Musical staff 259-263. Section XVII begins with the instruction "assume the rhythm & propel, then decel". The tempo is marked as 12:00. The music starts with a fortissimo (*fff*) dynamic. The key signature remains one flat. The music features a series of chords and melodic lines.

264



Musical staff 264-268. Continuation of Section XVII. The key signature remains one flat. The music includes complex chordal structures and melodic fragments.

268



Musical staff 268-272. Continuation of Section XVII. The key signature remains one flat. The music includes complex chordal structures and melodic fragments.

XVIII *mysterious again, but loud*

12:45 (♩=48) *fff*
272

277

XIX *brush the notes with fingernails, loudly until 13:40, then mysteriously vanishing & voiceless*

13:30 (♩=219) *fff*
281

287 *ppp*

293

298 *pppp*

303

308

313

318 14:15