

# A Glass Clown

for voice & piano

*for Sydney Allrud*

Dennis Báthory-Kitsz

Westleaf Edition W852

*A Glass Clown*

Copyright 1985 by Dennis Bathory-Kitsz (ASCAP)

All rights reserved

Westleaf Edition W852

for Sydney Allrud

# A Glass Clown

Five Dada Miniatures

Dennis Báthory-Kitsz

1.

1

*f*

no pedal

2

*f*

4

Musical score for measures 6-7. The system includes a vocal line and a piano accompaniment. Measure 6 features a piano (*p*) accompaniment with a bass line of eighth notes and a treble line of chords. Measure 7 begins with a vocal line in treble clef and a piano accompaniment. The piano part has a treble line with chords and a bass line with eighth notes. A dynamic marking of *p* is present.

Musical score for measures 7-10. The system includes a vocal line and a piano accompaniment. Measure 7 contains the lyrics: "A glass clown ma - jest - ic - ally de - tach - es my ma - chine be - yond my heif - er." The piano accompaniment has a treble line with rests and a bass line with eighth notes. A dynamic marking of *mp* is present.

Musical score for measures 11-12. The system includes a vocal line and a piano accompaniment. Measure 11 features a piano (*f*) accompaniment with a bass line of eighth notes and a treble line of chords. Measure 12 begins with a vocal line in treble clef and a piano accompaniment. The piano part has a treble line with chords and a bass line with eighth notes. A dynamic marking of *f* is present.

# A Glass Clown

2. moderate

*mp*

1 Which fil - i - bust-er to her

r.h. *mp*

l.h.

left forearm *mp*

1 *Ped.* \* (*simile...*)

3 lu - cid moth - er whee - loco

3 *mp* *f*

3 *Ped.*

5 zes the cloud mer - ingue - - - - -

5 *p*

5 \* *Red.* \* (*simile...*)

(alternate upper tuplet) — 19:16

8

8 *mp*

8

[alternate lower tuplet] — 18:16

8

# A Glass Clown

3.

*fast*

1

8<sup>va</sup>

*ppp*

*ppp*

*sempre red.*

Detailed description: This system contains the first three staves of the piece. The top staff is a vocal line in 4/4 time, starting with a whole rest. The middle and bottom staves are piano accompaniment in 4/4 time, with a 32nd-note signature. The piano part features a complex rhythmic pattern of eighth and sixteenth notes. The piano part is marked *ppp* and *sempre red.* (sempre reducto).

2

2

2

Detailed description: This system contains the next three staves. The top staff is a vocal line with a whole rest. The middle and bottom staves are piano accompaniment. The piano part continues with the same complex rhythmic pattern as the first system.

4

*p*

Some bet - ter

4

4

Detailed description: This system contains the final three staves. The top staff is a vocal line starting with a half note 'Some' and a quarter note 'bet - ter'. The piano accompaniment continues with the same complex rhythmic pattern. The piano part is marked *p*.

6  
fine ————— men - tor —————

8  
now ————— lo - cates —————

10  
11:8  
since de - sires his more mark - ed spit - tle for horsea

12  
feath - er ————— My vege - - - ta -



14

ble of a blow - sy a - - - - - lien

loco

15

rooms first my e - - - - - vil

16

grave.

*S<sup>rb</sup>*

*fff*

# A Glass Clown

4.

1 *mf* A jit - ters a - sleep jog - gles a

3 nine - tenth spit - tle with his spot Or an - y ve - he - ment ques - tion

5 My di - dac - tic hate

*mp* *mf* *f*

*Red.* \* (*simile...*)

3:2

5

7

a - mong just - ly char - ac - ter - is - tic plas - - - - ma.

3:2

7

8<sup>va</sup> ----- loco

*ppp*

*ppp*

# A Glass Clown

5.

1 *moderate* That cracked ome - let stretch - es The

4 cracked com - bin - a - tion As well as their con - sec - u - tive A - chil - les

7 heel weird - ly gives or hurts! Cool ball The

10 de - ler - i - ous cube since the e - nor - mous qui - et au - - -

10

This system contains measures 10, 11, and 12. The vocal line starts with a treble clef and a 4/4 time signature. The piano accompaniment consists of two staves, treble and bass, with a 4/4 time signature. The key signature has one flat (B-flat). Measure 12 ends with a 3/4 time signature change.

13 turn or Mourn - ful - ly de - ler - i - ous dis - par - i - ty on that mu - ci - lag - i - nous

13

This system contains measures 13, 14, 15, and 16. The vocal line starts with a treble clef and a 7/8 time signature. The piano accompaniment consists of two staves, treble and bass, with a 7/8 time signature. The key signature has one flat (B-flat). Measure 16 ends with a 3/8 time signature change.

17 rig - id dry pick - - - - le A

17

This system contains measures 17, 18, 19, and 20. The vocal line starts with a treble clef and a 3/8 time signature. The piano accompaniment consists of two staves, treble and bass, with a 3/8 time signature. The key signature has one flat (B-flat). Measure 20 ends with a 4/4 time signature change.

21 good na - i - ve té with - in the ner - vous out - er trunk, Dim ma ven next to their might - y

21

This system contains measures 21, 22, 23, and 24. The vocal line starts with a treble clef and a 4/4 time signature. The piano accompaniment consists of two staves, treble and bass, with a 4/4 time signature. The key signature has one flat (B-flat). Measure 24 ends with a 4/4 time signature change.

24 tree lo - cates this day through ev - ery tru - ly o - val Trial

26 and an o - pen par - o - chial Twi - - - light

28 since a rap - ture; like an odd - ly Red - o - lent wood a -

30 mongst this loose - ly ram - bunc - tious trom - bone

33 Which Twi - light; and O, to the high nour - ish - ment and

This system contains measures 33 through 40. The vocal line begins with a whole rest in measure 33, followed by a half note G4, a quarter note F#4, and a quarter note E4. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a similar pattern in the left hand. The key signature has one flat (Bb), and the time signature is 4/4. The system concludes with a double bar line in measure 40.

37 the de-val - ued laugh like The cau - tion; but.

This system contains measures 37 through 44. The vocal line starts with a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter rest. The piano accompaniment continues with a similar rhythmic pattern. The key signature has one flat (Bb), and the time signature is 4/4. The system concludes with a double bar line in measure 44.

*To Lucem, 12 May 1985*