

**FRANCIE
STATES**

**VOICE
FRUITE
DERPIICEION**

**DENNIS
BAT HORY
KITSZ**

**WESTLEAF
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W195

**PREBY
JANE
BOXALL**

Fugue States

for flute, voice, and percussion

for the Vermont Music Teachers Association

Dennis Báthory-Kitsz

Poetry: Jane Boxall

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FUGUE STATES

It comes down to this.
The pixellating paving-slab.
Plump raindrops.
The jumbo bee, bumbling
on the rising puddle.
The battle against the flood.
The yellow paint pooling
on muddy water, pollen.
The wildflowers stripped from the lawns.
The sugar-watered bees.
The hives infested with mites.

*

The old state capitol
and its police cruiser
filthy with mustard pollen.
The sun-warmed stone,
the screen of a cell-phone
freckled with dust.

*

The cherry-red Chevrolet
on cruise in the right lane.
The lemon-colored summons
on the dash, worried into creases.
The tiny, exhausted town
named after a man.
The bright Dollar General
and Georgian Revival courthouse,
obsolete in the sun.
The lawn where the old stocks
were fixed,
the sandy trail out of here
that once carried freight and adventurers.
The dirty UPS truck
in mud-and-mustard livery
idling on an empty Main Street.

The other roads,
in a flat little grid,
named for fighters against the English.

*

The new court squatting like a strip-mall
in a parking-lot full to the gunnels.
The metal-detector, the police
in fatigued tan uniforms
sitting to the judge's left.
Their chatter, their
sloped shoulders and seatbelt-slackened
stomachs fighting once-crisp khakis.

*

The right side, where each of us
is isolated
in silence
and our own
particular unease.
The earworm of Morrissey
crooning "I've changed my plea to guilty".
The other unrepresented defendants
rolling over and over
in surrender.
The Spanish-speaking woman
receiving a drawled English sentence
and a fine.
The wild-haired man
in a gold tracksuit
shrugging.
Fined,
guilty.
And I'm up
in a soft dress
dotted like a dice,
deferential and sunburned and undefended
against what comes down to this.
It comes down to this.

Fugue States

music by Dennis Báthory-Kitsz
text by Jane Boxall

A Andante (♩ = 72)
mf *mp* elegantly

Mezzo-Soprano
It comes down to this. The

Alto Flute
These two measures are free tempo with spoken voice, a flexing & slowing 38:30 tuplet.

Percussion
mf

Glockenspiel
mf 21:20 17:10 *mp*

Vibraphone

*From beginning until measure 76:
Tuplets are approximate and should not clarify the downbeat.
Tuplet lines may also 'bleed' slightly into the next measure.
Percussion lines float from the voice except at Δ measures.*

3

Mezzo
pix - el - la - ting pa - ving - slab. Plump rain drops.

Perc.

Glock.
18:12 6:4 7:4

5

Mezzo
The jum - bo bee, — bumb - ling on the ris - ing pud - dle. — The
change mallets ahead

Perc.
7:4 6:4

Glock.
7:4 6:4 7:4 6:4

Fugue States

2

Mezzo *s* Δ B

bat - tle a - gainst the flood. The

It comes down to this

Perc.

Glock.

Vib. 7:4 *mf* 12:10

10 *as before, but slightly awkward as the music/text do not scan*

Mezzo

yel - low paint pool - ing on mud - dy wa - ter, pol - len.

Perc.

Vib. 21:12 14:8

12 *Adagio* (♩ = 40)

Mezzo

The wild - flow - ers stripped from the lawns. The sug - ar -

Vib. 17:10 14:12

14 *Grave* (♩ = 30)

Andante (♩ = 72)

Mezzo *s* Δ

wa - tered bees. The hives, the hives, in - fest - ed with mites.

It comes down to this

Perc.

Vib. 16:12 9:8 9:6 *mf* 7:4

C

Mezzo

The old state cap - i - tol

Perc.

Vib.

19

Mezzo

and its po - lice cruis - er filth - y with must - ard pol - len.

Perc.

Vib.

21

somewhat elegant, but with doubt

Mezzo

The sun - warmed stone, the screen of a cell - phone, freck - led with dust.

Perc.

Vib.

Loop with pickup if possible; otherwise ignore pickup

The bat - tle a - gainst the flood
It comes down to this

Fugue States

4

D

Mezzo *mf*
The cher - ry- red_ Chev-ro - let

A. Fl. *mp*

Perc.

Vib. *mp* *mf* 14:10 *mf* 20:12

26

Mezzo *harshly*
on_ cruise in the right lane. The lem - on- colored

A. Fl.

Perc.

Vib. 21:12 17:10

28

Mezzo *p*
sum-mons on the dash, wor-ried in-to creas-es. The ti-ny, ex-haust-ed town

A. Fl. *p*

Perc. *p* 7:4 7:4

Vib. 17:12 *p*

The

31 *f* **E** *mf*

Mezzo
 named af - ter a man. The bright Dol-lar Gen'ral
 Freck - led with dust
 bat - tle a - gainst the flood
 It comes down to this

A. Fl. *f*

Perc. *f* *mf*

Vib. *f* *mf* 7:4 7:4 15:10

34 *p*

Mezzo
 and Georg - ian re - vi-val court-house, ob - so - lete in the sun.

A. Fl. *p*

Perc. *p* 3:2 3:2 3:2

Vib. *p* 5:4 6:4 5:4 7:4 7:4 7:4

36 *mp*

Mezzo
 The lawn where the old stocks — were fixed, the sand - y

A. Fl. *mp*

Perc. *mp*

Vib. *mp* 15:12

Fugue States

6

38

pp wistful, almost a plaintive whisper

3:2

F

trail out of here

that once car-ried Freight and ad-ven-tur-ers.

named af - ter a man
 Freck - led with dust
 The bat - tle a - gainst the flood
 It comes down to this

A. Fl.

pp

Perc.

Vib.

15:10

pp

7:4

mp

41

mf flat-voiced, almost unpleasant

The dir - ty U P S truck in mud and mus-tard liv' - ry

Mezzo

A. Fl.

mp

Perc.

Vib.

mf

mp

6:4

6:4

5:4

5:4

44

Mezzo
A. Fl.
Perc.
Vib.

id - ling on an emp - ty Main Street. The oth - er roads, in a flat

47

Mezzo
A. Fl.
Perc.
Vib.

lit - tle grid, named for fight - ers a - gainst the Eng - lish.

f **G**

Freight and ad - ven - tur - ers
named af - ter a man
Freck - led with dust
The bat - tle a - gainst the flood
It comes down to this

50

A. Fl.
Vib.

Fugue States

8

53

A. Fl.

Perc.

Vib.

56

A. Fl.

Vib.

59

A. Fl.

Perc.

Vib.

62

Mezzo

A. Fl.

Perc.

Vib.

mf

ugly words, dripping lips

The new court squat-ting like a strip-mall

mf

Approximate arpeggio with swoosh of mallet

65

Mezzo: in a park-ing lot full to the gun - nels. *f* The *p*

A. Fl.

Perc.

Vib. *f*

7:4 7:4 6:4 7:4

68

Mezzo: *somber, dry, sad*
met-al de-tec-tor, the po-lice in fa-tigued tan u-ni-formssit - ting to the Judg - e's

A. Fl. *p*

Vib. *p*

7:4 6:4 7:4 6:4

72

Mezzo: *drop/slide from note to note*
left. Their chat-ter, their sloped shoul-ders and seat-belt- slack-ened stom - achs

A. Fl.

Vib. *p*

6:4 7:4 7:4 3:2

Fugue States

10

Mezzo **J** *accel.* **f** *clarion!*

fight - ting once-crisp kha-kis The right side, where each of us is
 a - gainst the Eng - lish
 Freight and ad - ven - tur - ers
 named af - ter a man
 Freck - led with dust
 bat - tle a - gainst the flood
 It comes down to this

A. Fl.

Perc.

Vib.

Mezzo **79** *Andante (faster) (♩ = 84)* **mf**

i-so-la-ted in si-lence and our own par-ti-cu-lar un - ease. The ear-

A. Fl. **mp**

Perc.

Mezzo **83** *accel.* *croon passively but in a monotone* **K**

- worm of Mor - ris - sey croon-ing "I've changed my plea to guilt-y."

A. Fl.

Perc.

89 *Andantino* (♩ = 90) *near spoken* *accel.* *croon again*

Mezzo: The oth-er un-rep-re-sent-ed de-fend-ants roll - ing o-ver and o - ver

A. Fl.

Perc.

Vib.

93 *Moderato* (♩ = 108) *drop/slide from note to note* *accel.*

Mezzo: In sur-ren-der The Span-ish-speak-ing wo-man Re-ceiv-ing a drawled

A. Fl.

Perc.

Vib.

97 *pp* *pathos* *mf* *notes explode!*

Mezzo: Eng-lish sen-tence and a fine. The

A. Fl.

Perc.

Glock.

Vib.

101 Allegro (♩ = 120) *accel.* **ff**

Mezzo
wild - haired man in a gold track suit shrug - ging. Fined, guilt - y.

A. Fl.
f

Glock.
18:12 18:12 **ff**

103 Allegro Molto (♩ = 132) *sweetly, coyly mf* *accel.*

Mezzo
And I'm up in a soft dress dot-ted like a dice.

A. Fl.
ff *mp*

Glock.
mp 20:10 20:10

105 Presto (♩ = 144) (or as fast as possible) **M** *spit out*

Mezzo
def - er - en - tial and sun-burned

A. Fl.
mf *tr*

Perc.
5:4 5:4 *mf*

Glock.
6:4 *mf*

107 *ff* **Andante** (♩ = 72) *fff*

Mezzo
and un - de-fend-ed — a - - - - gainst what comes down

fight - tingonce - crisp khakis
a - gainst the English
Freight and ad-venturers
named af - ter a man
Freck - led with dust
The bat-tle against the flood
It comes down to this

A. Fl. *f* *ff*

Perc. 6:4 7:4 *ff*

Vib. 7:4 *f*

111 *ppp*

Mezzo
(to this) (It comes down to this.)

Perc. *fff*

Northfield Falls, Vermont
July 11, 2019

Thud Drum Chinese Cymbals Mixing Bowls Susp. Cymbal (or Hi-Hat) Triangles