

Commissioned by the Vermont Youth Orchestra

Troy Peters, Music Director, 2008

Revised for the Windham Orchestra

David Runnion, Music Director, 2009

Transposed Score. Time 6:15 ca.

Fanfare:Heat

Dennis Báthory-Kitsz

1

The score is for a 4/8 time piece in B-flat major. It features a variety of instruments including woodwinds, brass, percussion, and strings. The woodwinds (Flute 1,2, Flute 3, Oboe 1,2, Clarinet 1,2 in B-flat, Bassoon 1,2) play a melodic line starting with a *fff* dynamic and moving to *mf*. The brass section (Horn 1,2 in F, Horn 3,4 in F, Trumpet 1,2 in B-flat, Trombone 1,2, Trombone 3, Tuba) provides harmonic support, with dynamics ranging from *fff* to *p*. The strings (Violin 1, Violin 2, Viola, Violincello, Contrabass) play a rhythmic accompaniment, with dynamics from *fff* to *mf*. Percussion includes Gong, Snare, Tom, B.D., Triangle, and Cymbals, with dynamics from *fff* to *p*. The score includes performance markings such as *rip* and *tr* (trills).

Flute 1,2 *fff* *mf*

Flute 3 *fff* *mf*

Oboe 1,2 *fff* *mf*

Clarinet 1,2 in B-flat *fff* *mf*

Bassoon 1,2 *fff* *mf*

Horn 1,2 in F *fff* *mp*

Horn 3,4 in F *fff* *mp*

Trumpet 1,2 in B-flat *fff* *mp*

Trombone 1,2 *fff* *p*

Trombone 3 *fff* *p*

Tuba *fff* *mp*

Timpani *fff* *p*

Percussion 1 Gong, 2 Snare, Tom, B.D. *fff* *p*

Percussion 2 Triangle, 3 Cymbals *fff*

Violin 1 *fff* *mf*

Violin 2 *fff* *mf*

Viola *fff* *mf*

Violincello *fff* *mf*

Contrabass *fff* *mf*

7 *tr* *tr* *tr* **A**

Fl 1,2 *fff*

Fl 3 *fff*

Ob 1,2 *fff* *mf*

Cl 1,2 *fff*

Bsn 1,2 *fff*

Hn 1,2 *fff* *rip*

Hn 3,4 *fff* *rip*

Trp 1,2 *fff*

Trb 1,2 *fff*

Trb 3 *fff*

Tba *fff*

Tmp *fff*

Prc 1 *fff* [Hi Snare]

Prc 2 *fff* [Hi Cymbal]

Vn 1 *fff* *p*

Vn 2 *fff* *p*

Vla *fff* *p*

Vcl *fff*

Cb *fff*

This page of a musical score, numbered 12, contains the following instruments and parts:

- Flutes:** Fl 1,2 (first two staves), Fl 3 (third staff).
- Woodwinds:** Ob 1,2 (fourth staff), Cl 1,2 (fifth staff), Bsn 1,2 (sixth staff).
- Horns:** Hn 1,2 (seventh staff), Hn 3,4 (eighth staff).
- Trumpets:** Trp 1,2 (ninth staff).
- Trombones:** Trb 1,2 (tenth staff), Trb 3 (eleventh staff), Tba (twelfth staff).
- Timpani and Percussion:** Tmp (thirteenth staff), Prc 1 (fourteenth staff), Prc 2 (fifteenth staff).
- Strings:** Vn1 Solo (sixteenth staff), Vn 1 (seventeenth staff), Vn 2 Solo (eighteenth staff), Vn 2 (nineteenth staff), Vla Solo (twentieth staff), Vla (twenty-first staff), Vcl Solo (twenty-second staff), Vcl (twenty-third staff), Cb (twenty-fourth staff).

The score includes various musical notations such as rests, notes, slurs, and dynamic markings. Key markings include *mp* (mezzo-piano) in the Clarinet part and *p* (piano) in the Solo parts for Violin 1, Violin 2, and Viola. The string parts feature complex rhythmic patterns, including sixteenth-note runs and sustained notes.

Fl 1,2 *mf* *p*

Fl 3

Ob 1,2 *p*

Cl 1,2 *p*

Bsn 1,2 *mf* *p*

Hn 1,2 *mf*

Hn 3,4 *mf*

Trp 1,2 *p*

Trb 1,2 *p*

Trb 3

Tba

Tmp

Prc 1 [B.D.] *p*

Prc 2 Triangle *mp*

Vn1 Solo *mf* *pizz.*

Vn 1 *mf*

Vn 2 Solo *mf* *pizz.*

Vn 2 *mf*

Vla Solo

Vla *mf* *pizz.*

Vcl Solo *mf*

Vcl *mf*

Cb *mf*

This page of a musical score, numbered 27, contains the following parts and markings:

- Fl 1,2:** Flute parts with first and second endings (*1.*, *a 2.*) and a dynamic marking of *mf*.
- Fl 3:** Flute part.
- Ob 1,2:** Oboe parts with first and second endings (*1.*, *a 2.*).
- Cl 1,2:** Clarinet parts with first and second endings (*1.*, *a 2.*).
- Bsn 1,2:** Bassoon parts with first and second endings (*1.*, *a 2.*).
- Hn 1,2:** Horn parts.
- Hn 3,4:** Horn parts.
- Trp 1,2:** Trumpet parts with first and second endings (*1.*, *mf*).
- Trb 1,2:** Trombone parts.
- Trb 3:** Trombone part.
- Tba:** Tuba part.
- Tmp:** Timpani part.
- Prc 1:** Percussion part with a **Lo Snare** marking.
- Prc 2:** Percussion part.
- Vn1 Solo:** Violin 1 solo part.
- Vn 1:** Violin 1 part with *mf* dynamic and *arco gli altri* marking.
- Vn 2 Solo:** Violin 2 solo part.
- Vn 2:** Violin 2 part with *mf* dynamic and *arco gli altri* marking.
- Vla:** Viola part with *mf* dynamic and *arco gli altri* marking.
- Vcl Solo:** Violoncello solo part.
- Vcl:** Violoncello part with *mf* dynamic and *arco gli altri* marking.
- Cb:** Contrabass part with *mf* dynamic.

Fl 1,2 *mp*

Fl 3

Ob 1,2 *mp*

Cl 1,2 *mp*

Bsn 1,2

Hn 1,2

Hn 3,4

Trp 1,2

Trb 1,2

Trb 3

Tba

Tmp

Prc 1

Prc 2

Vn 1 *pp*

Vn 2 *pp*

Vla *pp*

Vcl *pp*

Cb *pp*

Fl 1,2

Fl 3

Ob 1,2

Cl 1,2

Bsn 1,2

Hn 1,2

Hn 3,4

Trp 1,2

Trb 1,2

Trb 3

Tba

Tmp

Prc 1

Prc 2

Vn 1

Vn 2

Vla

Vcl

Cb

p

pp

This page of a musical score, numbered 74, contains staves for various instruments. The woodwind section includes Flutes 1, 2, and 3; Oboes 1, 2; Clarinets 1, 2; Bassoons 1, 2; Horns 1, 2 and 3, 4; Trumpets 1, 2; Trombones 1, 2, and 3; and Tuba. The brass section includes Trumpets 1, 2; Trombones 1, 2, and 3; and Tuba. The percussion section includes Tom-toms (Tmp), Snare Drum (Prc 1), and Cymbals (Prc 2). The string section includes Violins 1 and 2; Viola; Violoncello (Vcl); and Double Bass (Cb). The score features complex rhythmic patterns, including sixteenth-note runs and triplet figures. Dynamic markings such as *pp* (pianissimo) and *mf* (mezzo-forte) are present throughout the piece.

Fl 1,2
Fl 3
Ob 1,2
Cl 1,2
Bsn 1,2
Hn 1,2
Hn 3,4
Trp 1,2
Trb 1,2
Trb 3
Tba
Tmp
Prc 1
Prc 2
Vn 1
Vn 2
Vla
Vcl
Cb

p
mp
mp
mp
pizz.
f
mp

Fl 1,2

Fl 3

Ob 1,2

Cl 1,2

Bsn 1,2

Hn 1,2

Hn 3,4

Trp 1,2

Trb 1,2

Trb 3

Tba

Tmp

Prc 1

Prc 2

Vn 1

Vn 2

Vla

Vcl

Cb

p

mp

This page of a musical score, numbered 93, contains the following parts and markings:

- Flutes (Fl 1,2 and Fl 3):** Both parts play a rhythmic pattern of eighth notes. Fl 1,2 starts with a *f* dynamic, while Fl 3 starts with *fff*.
- Oboe (Ob 1,2):** Plays a rhythmic pattern of eighth notes, starting with *f* and moving to *fff*.
- Clarinets (Cl 1,2):** Play a rhythmic pattern of eighth notes, starting with *f* and moving to *fff*.
- Bassoons (Bsn 1,2):** Play a rhythmic pattern of eighth notes, starting with *f* and moving to *fff*.
- Horns (Hn 1,2 and Hn 3,4):** Hn 1,2 and Hn 3,4 are initially silent. Hn 1,2 enters in the third measure with a *rip* marking and *fff* dynamic. Hn 3,4 enters in the fourth measure with a *rip* marking and *fff* dynamic.
- Trumpets (Trp 1,2):** Trp 1,2 play a rhythmic pattern of eighth notes, starting with *f* and moving to *fff*.
- Trombones (Trb 1,2 and Trb 3):** Trb 1,2 and Trb 3 play a rhythmic pattern of eighth notes, starting with *f* and moving to *fff*.
- Tuba (Tba):** Enters in the third measure with a *ff* dynamic and plays a rhythmic pattern of eighth notes, moving to *fff*.
- Timpani (Tmp):** Plays a rhythmic pattern of eighth notes, starting with *mf* and moving to *f* and *fff*.
- Percussion (Prc 1 and Prc 2):** Prc 1 (Lo Snare) and Prc 2 (Med Cymbal) play a rhythmic pattern of eighth notes, starting with *mf* and moving to *f* and *fff*.
- Strings (Vn 1 Solo, Vn 1, Vn 2, Vla, Vcl, Cb):** Vn 1 Solo is silent. Vn 1, Vn 2, Vla, Vcl, and Cb play a rhythmic pattern of eighth notes, starting with *mf* and moving to *f* and *fff*. Vn 1 Solo has a *solo S* marking in the fifth measure. Cb has an *arco* marking in the fifth measure.

Fl 1,2
Fl 3
Ob 1,2
Cl 1,2
Bsn 1,2

Hn 1,2
Hn 3,4
Trp 1,2
Trb 1,2
Trb 3
Tba

Tmp
Prc 1
Prc 2

Vn1 Solo
Vn 1
Vn 2
Vla Solo
Vla
Vcl Solo
Vcl
Cb

Fl 1,2
Fl 3
Ob 1,2
Cl 1,2
Bsn 1,2
Hn 1,2
Hn 3,4
Trp 1,2
Trb 1,2
Trb 3
Tba
Tmp
Prc 1
Prc 2

Woodwind and Percussion section score. The woodwinds (Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, and Tubas) play a rhythmic pattern of eighth notes, often with accents and dynamic markings like *f* and *tr*. The percussion (Toms, Snare, and Cymbals) is mostly silent, indicated by a large 'X' on the staff.

Vn1 Solo
Vn 1
Vn 2
Vla Solo
Vla
Vcl Solo
Vcl
Cb

String section score. The Violins (Vn 1, Vn 2), Violas (Vla Solo, Vla), Violoncello (Vcl Solo, Vcl), and Contrabass (Cb) play a rhythmic pattern of eighth notes. The Violin 1 part includes a solo section with a *gliss.* marking. Dynamic markings include *f*, *tutti*, and *senza sord.*

Fl 1,2
 Fl 3
 Ob 1,2
 Cl 1,2
 Bsn 1,2
 Hn 1,2
 Hn 3,4
 Trp 1,2
 Trb 1,2
 Trb 3
 Tba
 Tmp
 Perc 1
 Perc 2
 Vn 1
 Vn 2
 Vla
 Vcl
 Cb

ff
 ff
 ff
 ff
 fff
 fff
 fff
 fff
 fff
 fff
 mp
 mp
 fff
 fff
 fff
 fff

Hi & Lo Snare
 Lo Susp Cymbal

This page of a musical score, numbered 128, contains parts for various instruments. The woodwind section includes Flutes 1 & 2, Flute 3, Oboes 1 & 2, Clarinets 1 & 2, and Bassoons 1 & 2. The brass section includes Horns 1 & 2, Horns 3 & 4, Trumpets 1 & 2, Trombones 1 & 2, Trombone 3, and Tuba. The percussion section includes Timpani, Percussion 1, and Percussion 2. The string section includes Violins 1 & 2, Viola, Violoncello, and Contrabass. The score features a variety of musical notations, including melodic lines, rhythmic patterns, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The woodwinds and strings play melodic lines with slurs and accents, while the brass and percussion provide harmonic support and rhythmic drive.

This page of a musical score, numbered 134, contains the following parts and their general characteristics:

- Flutes (Fl 1,2, Fl 3):** Flute 1 and 2 have rests in the first and third measures, while Flute 3 plays a continuous eighth-note melody.
- Oboes (Ob 1,2):** Play a continuous eighth-note melody with first and second endings indicated.
- Clarinets (Cl 1,2):** Play a continuous eighth-note melody with first and second endings indicated.
- Bassoons (Bsn 1,2):** Play a bass line with chords and rests.
- Horns (Hn 1,2, Hn 3,4):** Horns 1 and 2 play chords with some melodic movement; Horns 3 and 4 play chords.
- Trumpets (Trp 1,2):** Play chords with some melodic movement.
- Trumpets (Trb 1,2):** Play a bass line with chords.
- Trumpet 3 (Trb 3):** Plays a simple bass line.
- Tuba (Tba):** Plays a simple bass line.
- Timpani (Tmp):** Has rests for most of the page, with a *fff* roll in the final measure.
- Percussion (Prc 1, Prc 2):** Prc 1 plays a rhythmic pattern of eighth notes with accents; Prc 2 plays a continuous sixteenth-note pattern.
- Violins (Vn 1, Vn 2):** Play a continuous eighth-note melody with accents.
- Viola (Vla):** Plays a continuous eighth-note melody with accents.
- Violoncello (Vcl):** Plays a continuous eighth-note melody with accents.
- Double Bass (Cb):** Has rests throughout the page.

Musical score for measures 140-145. The score includes parts for Flute 1 & 2, Flute 3, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Horn 3 & 4, Trumpet 1 & 2, Trombone 1 & 2, Trombone 3, Tuba, Timpani, Percussion 1 (Hi & Lo Snare, Med Tom, Hi Cym), Percussion 2 (Lo Susp Cymbal), Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The music features a complex rhythmic pattern with many sixteenth notes and rests, and a dynamic marking of *fff* at the bottom.

fff

Fl 1,2

Fl 3

Ob 1,2

Cl 1,2

Bsn 1,2

Hn 1,2

Hn 3,4

Trp 1,2

Trb 1,2

Trb 3

Tba

Tmp

Prc 1

Prc 2

Vn 1

Vn 2

Vla

Vcl

Cb

fff

f

mp

3 Cyms.

