

Exequy

on the death of Igor Stravinsky

Sounds as written. Time = 6:30 ca.

Dennis Báthory-Kitsz

Lento L=40

Flute I

Flute II

Flute III

Oboe

Clarinet I

Clarinet II

Bass Clarinet

Trumpet I, III

Trumpet II

Horn I, III

Horn II

Trombone I, II

Tuba

Percussion I

Percussion II

Timpani

Musical score page 5, featuring six staves of music for different instruments. The staves are as follows:

- Staff 1: Treble clef, 5 measures of rest.
- Staff 2: Treble clef, 5 measures of rest.
- Staff 3: Treble clef, 5 measures of rest.
- Staff 4: Treble clef, 5 measures of rest.
- Staff 5: Bass clef, 5 measures of rest.
- Staff 6: Treble clef, key signature of B-flat major (two flats).
 - Measure 1: Dynamics *mp*. Measures 2-3: Dynamics *ffff*. Measures 4-5: Dynamics *ffff*.
 - Measure 6: Dynamics *ffff*. Measure 7: Dynamics *mp*.
 - Measure 8: Dynamics *pp*. Measures 9-10: Dynamics *pp*.
- Staff 7: Bass clef, key signature of B major (one sharp).

Musical score page 8, measures 1-8. The score consists of eight staves. Measures 1-7 show six staves with various dynamics (pp, f) and articulations (accents, slurs). Measure 8 begins with a dynamic of **f**, followed by a dynamic of **ff** and the instruction "triangle". The bass staff contains a 32nd-note pattern with a 3:2 ratio. The final dynamic is **pp**.

Treble clef, key signature of one sharp, measure number 11. The music consists of ten staves, each with a brace. The first six staves contain melodic lines with various dynamics (e.g., fp , $\text{b} \text{p}$, dolce) and articulations. The last four staves are mostly blank, with the exception of the bass staff which contains a dynamic marking pp and a cymbal symbol at the beginning of the final measure.

accel.

A musical score page featuring six staves of music. The top staff is in treble clef, the second in bass clef, and the third in treble clef. The fourth staff is in bass clef, and the fifth and sixth staves are in treble clef. Measure numbers '15' are placed at the beginning of each staff. The music consists of various note heads, stems, and beams. The first three staves show active musical activity, while the fourth through sixth staves show rests. The score concludes with a bass clef and a measure number '15' at the bottom.

snare

mp

mf

f

B rapidly, rhythm ad lib:all parts divisi

21 *f* rapidly, rhythm ad lib:all parts divisi

21 *f* rapidly, rhythm ad lib:all parts divisi

21 *f* rapidly, rhythm ad lib:all parts divisi

21 rapidly, rhythm ad lib:all parts divisi

21 *f* rapidly, rhythm ad lib:all parts divisi

21 rapidly, rhythm ad lib:all parts divisi

21 *f*

21

21

21

21

21

21

21

21

21

wood block
military drum
bass drum

ff

ff

Sheet music for orchestra, section C, page 22, measures 1-10. The score consists of ten staves. Measures 1-10 show various melodic and harmonic patterns across the staves, with dynamic markings such as f , ff , and ff' . Measure 10 concludes with a forte dynamic and a repeat sign.

A page of musical notation for a wind ensemble, featuring ten staves of music. The staves are arranged vertically, each with a different clef (G, B-flat, G, B-flat, G, B-flat, bass, bass, bass, bass) and key signature. Measure numbers '25' are placed at the beginning of each staff. Various dynamics and articulations are indicated throughout the page, including 'tr' (trill), 'v' (velocity), 'o' (open), '^' (raise), 'b' (lower), and 'hol' (hold). The notation includes a variety of note heads, stems, and rests, representing complex rhythmic patterns.

28

morendo

28

morendo

28

morendo

28

morendo

28

morendo

28

morendo

28

E solo

morendo

F

G

28

f

mp

p

28

solo

F

G

28

mp

p

28

solos

G

28

p

28

28

28

Musical score page 29, featuring six staves of music. The top five staves are treble clef (G-clef) and the bottom staff is bass clef (F-clef). Measure numbers 29 are present at the beginning of each staff. The music consists of various note heads and stems. Performance markings include dynamic signs such as p (pianissimo), pp (pianississimo), and f (fortissimo). Several measures are labeled with letters in boxes: 'H' and 'J' appear in the upper staves, and 'H' appears in the lower staff. Measures 29 through 33 are shown, with measure 34 indicated by a short horizontal line.

Musical score page 30. The top staff shows a melodic line with grace notes and a dynamic marking *mp*. The following staves are blank. The bottom section features a percussion ensemble with staves for military drum, cymbal, snare, bass drum, and bassoon. The bassoon staff includes a bassoon clef and dynamic markings *pp*. Measure numbers 30 and 31 are indicated above the staves.

A musical score page featuring ten staves of music. The top staff uses a treble clef and includes dynamic markings *mf*, *f*, and a symbol for "fluttertongue". The subsequent staves are mostly blank, with the number "31" appearing below each one. The bottom staff uses a bass clef and contains a continuous rhythmic pattern of sixteenth notes and eighth-note pairs, with dynamic markings *f* appearing above and below the staff.

A page of musical notation for orchestra, featuring six staves of music. The top staff uses a treble clef and includes dynamic markings 'ff' and 'fltt.' above the notes. The subsequent staves are blank. The bottom staff uses a bass clef and contains a rhythmic pattern of eighth and sixteenth notes.

A musical score page featuring six staves of music. The top half of the page shows six staves with mostly eighth-note patterns, some with accidentals like flats and sharps. The bottom half begins with a dynamic marking 'fff' followed by six staves of sixteenth-note patterns with various performance markings such as '>', '^', and 'v'.

A page from a musical score containing six staves of music. The top three staves are in treble clef, the bottom two in bass clef, and the middle one in alto clef. The music consists of measures numbered 35, separated by double bar lines. Measure 35 starts with a treble staff containing eighth-note patterns. The second staff has a bass note at the beginning. The third staff has a bass note. The fourth staff has a bass note. The fifth staff has a bass note. The sixth staff has a bass note. Measures 36-37 show similar patterns, with some changes in the bass notes and the introduction of vertical stems and arrows indicating specific performance techniques like slurs or grace notes.