

L'Estampie du Chevalier

for string orchestra

*voor André Posman en het Strijkkwartet van De Rode Pomp
and Renée Baker and the Chicago Modern Orchestra Project*

Dennis Báthory-Kitsz

The Westleaf Edition
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L'Estampie du Chevalier

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L'Estampie du Chevalier (2005) was written for De Rode Pomp. It is a kind of rondo based on harmonies from rural Appalachia (in the east central U.S.), with the material knit together into an expressive, abstract dance modeled on the 14th century French estampie.

Rhythms are to be played as precisely as possible, as the *rubato* is written into the note values. All other expression is left to the performers.

L'Estampie du Chevalier (2005) werd voor De Rode Pomp geschreven. Het is een soort rondo dat op harmonie van landelijke Appalachia (in het Oost-Centrale V.S.) wordt gebaseerd, met het materiaal brei samen in een expressieve en abstracte dans die op de 14de eeuw Franse estampie wordt gemodelleerd.

De ritmen moeten zo precies mogelijk worden gespeeld, aangezien *rubato* in de notawaarden wordt geschreven. Al andere uitdrukking wordt aan de musici verlaten.

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L'Estampie du Chevalier

Dennis Báthory-Kitsz

1 $\text{♩} = 200$

Violin

Violin *espressivo*
mp

Viola *espressivo*
mp

Violoncello

9

Vln.

Vln.

Vla.

Vlc.

L'Estampie du Chevalier

18 A

Vln. *mp*

Vln. *mp*

Vla. *sul pont. (espressivo)*
p

Vlc.

26

Vln.

Vln.

Vla.

Vlc.

32

Vln.

Vln.

Vla.

Vlc.

37

Vln.

Vln.

Vla.

Vlc.

42

Vln.

Vln.

Vla. *arco*

Vlc. *sul pont.*
mp

48

Vln.

Vln.

Vla. *sul pont.*
mf

Vlc.

B

54

Vln.

Vln.

Vla.

Vlc.

60

Vln.

Vln.

Vla.

Vlc.

arco

65

C

Vln.

Vln.

Vla.

Vlc.

arco

pizz.

mp

sul pont.

mf

71

Vln. 

Vln. 

Vla. 

Vlc. 

77

Vln. 

Vln. 

Vla. 

Vlc. 

82

Vln. 

Vln. 

Vla. 

Vlc. 

L'Estampie du Chevalier

8

Vln. *ppp* *8^{va}*

Vln. *ppp* *8^{va}*

Vla. *mp*

Vlc. *mp*

D

Vln. *8^{va}*

Vln. *8^{va}*

Vla.

Vlc.

Vln. *pp* *8^{va}*

Vln. *pp* *8^{va}*

Vla.

Vlc. *pizz.* *ppp*

E

112

Vln.

Vln.

Vla. *con sord.*
p

Vlc.

118

Vln.

Vln.

Vla.

Vlc.

124

Vln.

Vln.

Vla.

Vlc.

129

Vln.

Vln.

Vla.

Vlc.

135

F

Vln.

Vln.

Vla.

Vlc.

140

Vln.

Vln.

Vla.

Vlc.

senza sord.

pp

147

Vln.

Vln.

Vla.

Vlc.

p

arco con sord.

pp

153

Vln.

Vln.

Vla.

Vlc.

p

159

Vln.

Vln.

Vla.

Vlc.

pizz.

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12

G

Vln.

Vln. *arco*

Vla.

Vcl. *senza sord.*

173

Vln.

Vln.

Vla.

Vcl.

179

Vln.

Vln.

Vla.

Vcl.

185 H

Vln. *mp*

Vln. *mp*

Vla.

Vlc.

Detailed description: This system contains measures 185 through 190. It features four staves: Violin I, Violin II, Viola, and Violoncello. The Violin I and II parts are marked *mp* and contain melodic lines with various articulations and slurs. The Viola part is mostly rests, with some chords at the end. The Violoncello part has a more active line with slurs and accents.

191

Vln.

Vln.

Vla. *arco senza vib.* *mp*

Vlc. *senza vib.* *mp*

Detailed description: This system contains measures 191 through 196. The Violin I and II parts continue with melodic lines. The Viola part is marked *arco senza vib.* and *mp*, playing a steady accompaniment. The Violoncello part is marked *senza vib.* and *mp*, also providing accompaniment with some melodic movement.

196

Vln.

Vln.

Vla.

Vlc.

Detailed description: This system contains measures 196 through 201. The Violin I and II parts have more complex melodic lines with slurs and accents. The Viola part has a more active line with slurs and accents. The Violoncello part has a steady accompaniment with slurs and accents.

L'Estampie du Chevalier

Bounce bow on first note and slide finger.
col legno

I

Vln. *p*

Vln. *p*

Vla. *arco*
p

Vlc. *p*

Bounce bow on first note and slide finger.
col legno

205

Vln. *p*

Vln.

Vla.

Vlc. *p*

208

Vln. *p*

Vln.

Vla.

Vlc. *p*

L'Estampie du Chevalier

212

Vln.

Vln.

Vla.

Vlc.

216

Vln.

Vln.

Vla.

Vlc.

220

Vln.

Vln.

Vla.

Vlc.

sul pont. *Slide off pont. to arco normale...* *arco*

L'Estampie du Chevalier

223 J

Vln. *arco*

Vln. *pizz.* *mf* *mp* *p* *arco*

Vla. *pizz.* *mf* *mp*

Vcl. *p*

231

Vln.

Vln.

Vla.

Vcl.

237

Vln. *p* *mf*

Vln. *p* *mf*

Vla. *arco* *p* *mf*

Vcl. *mf*

L'Estampie du Chevalier

K

Vln.

Vln.

Vla.

Vcl.

248

Vln.

Vln.

Vla.

Vcl.

253

Vln.

Vln.

Vla.

Vcl.

L'Estampie du Chevalier

258

Vln.

Vln.

Vla.

Vlc.

264

Vln.

Vln.

Vla.

Vlc.

8^{va}

Use harmonic glissandi

L

Vln.

Vln. *pizz.*

Vla. *arco*

Vlc. *arco*

(8^{va})

275

Vln.

Vln.

Vla.

Vlc.

(8^{va})

280

Vln.

Vln.

Vla.

Vlc.

(8^{va})

285

Vln.

Vln.

Vla.

Vlc.

arco

pp

L'Estampie du Chevalier

20

M

Musical score for measures 20-295. The score is for four instruments: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vlc.). The key signature has one flat (B-flat), and the time signature is 3/4. The music is marked *p* (piano). The first system (measures 20-29) features a melodic line in the Violin I part, with the other instruments providing harmonic support. The second system (measures 30-295) continues the melodic development in the Violin I part, with the other instruments providing harmonic support.

296

Musical score for measures 296-300. The score is for four instruments: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vlc.). The key signature has one flat (B-flat), and the time signature is 3/4. The music is marked *p* (piano). The first system (measures 296-300) features a melodic line in the Violin I part, with the other instruments providing harmonic support.

N

301

Musical score for measures 301-305. The score is for four instruments: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vlc.). The key signature has one flat (B-flat), and the time signature is 3/4. The music is marked *p* (piano). The first system (measures 301-305) features a melodic line in the Violin I part, with the other instruments providing harmonic support.

307

Vln.

Vln.

Vla.

Vlc.

313

Vln.

Vln.

Vla.

Vlc.

p

mp

mp

321

Vln.

Vln.

Vla.

Vlc.

329

Vln.

Vln.

Vla.

Vlc.

P

Vln.

Vln.

Vla.

Vlc.

344

Vln.

Vln.

Vla.

Vlc.

351 Q

Vln. Vln. Vla. Vlc.

This system contains measures 351 through 356. It features four staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vlc.). The Violin I part has a dynamic marking of *mp* and a hairpin crescendo. The Violoncello part has a dynamic marking of *p* and a hairpin crescendo. A box containing the letter 'Q' is positioned above the first measure of the Violin I staff.

357

Vln. Vln. Vla. Vlc.

This system contains measures 357 through 362. It features four staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vlc.). The Violin I part has a dynamic marking of *p* and a hairpin crescendo. The Violoncello part has a dynamic marking of *p* and a hairpin crescendo.

363

Vln. Vln. Vla. Vlc.

This system contains measures 363 through 368. It features four staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vlc.). The Violin I part has a dynamic marking of *mp* and a hairpin crescendo. The Violoncello part has a dynamic marking of *p* and a hairpin crescendo.

L'Estampie du Chevalier

R

369

Vln.

Vln.

Vla.

Vcl.

375

Vln.

Vln.

Vla.

Vcl.

381

Vln.

Vln.

Vla.

Vcl.

387

Vln.

Vln.

Vla.

Vlc.

394

Vln.

Vln. *arco*

Vla.

Vlc.

401

Vln.

Vln.

Vla.

Vlc.

T

408

Vln.
Vln.
Vla.
Vlc.

416

Vln.
Vln.
Vla.
Vlc.

423

Vln.
Vln.
Vla.
Vlc.

p

431

Vln.

Vln.

Vla.

Vlc.

438

Vln.

Vln.

Vla.

Vlc.

U

Vln.

Vln.

Vla.

Vlc.

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452

Vln. Vln. Vla. Vlc.

This system contains measures 452 through 458. The first violin part (Vln.) features a complex melodic line with many slurs and ties. The second violin part (Vln.) has a more rhythmic, eighth-note pattern. The viola part (Vla.) is mostly silent, with some notes appearing in the later measures. The cello part (Vlc.) consists of a series of sustained notes with slurs.

459

Vln. Vln. Vla. Vlc.

V

p

pizz.

This system contains measures 459 through 464. A box labeled 'V' is placed above the first violin staff at measure 459. The first violin part (Vln.) has a melodic line with slurs. The second violin part (Vln.) has a rhythmic pattern with slurs. The viola part (Vla.) features a dense texture of chords and sixteenth notes, with a dynamic marking of *p*. The cello part (Vlc.) has a rhythmic pattern with slurs and a dynamic marking of *pizz.*

465

Vln. Vln. Vla. Vlc.

This system contains measures 465 through 471. The first violin part (Vln.) has a melodic line with slurs and ties. The second violin part (Vln.) has a rhythmic pattern with slurs. The viola part (Vla.) features a dense texture of chords and sixteenth notes. The cello part (Vlc.) has a rhythmic pattern with slurs.

470

Vln.

Vln.

Vla.

Vlc.

mf

476

Vln.

Vln.

Vla.

Vlc.

mf

mf

mf

481

Vln.

Vln.

Vla.

Vlc.

mp

pizz.

p


mp


arco

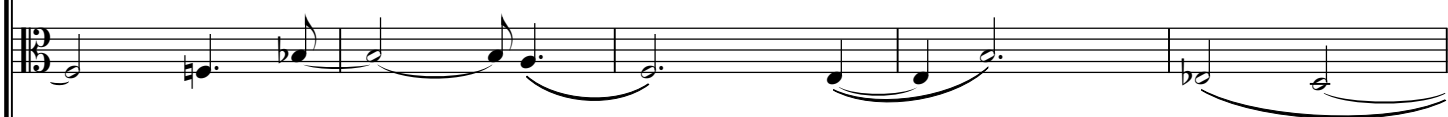
mp

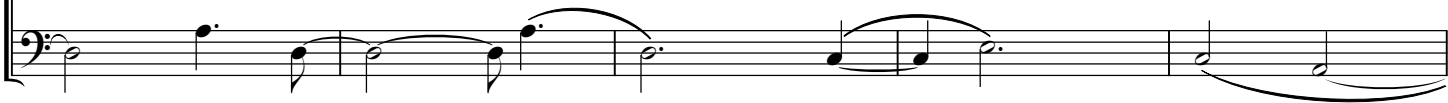
W

486

Vln. 

Vln. 

Vla. 

Vlc. 

491

Vln. 

Vln. 

Vla. 

Vlc. 

496

Vln. 

Vln. 

Vla. 

Vlc. 

501

Vln.

Vln.

Vla.

Vlc.

506

Vln.

Vln.

Vla.

Vlc.

X

pizz.

pp

pizz.

pp

arco normale

mf

511

Vln.

Vln.

Vla.

Vlc.

Y

pp

arco

arco

mp

mp

517

Vln.

Vln.

Vla.

Vlc.

p

p

p

523

Vln.

Vln.

Vla.

Vlc.

pp

pp

pp

pp

529

Vln.

Vln.

Vla.

Vlc.

ppp

ppp

pp

ppp