

Score  
(Transposed)

For the Composers Concordance

# The Death-Devil Rages Against the New Moon

## Totentanz III

Dennis Báthory-Kitsz

Moderato (♩ = 160)

Musical score for measures 1-9. The score is for Alto Sax, Violin 1, Violin 2, Viola, and Cello. The tempo is Moderato (♩ = 160). The key signature has one sharp (F#) and the time signature is 3/8. The Alto Sax part is mostly rests. Violin 1 and Violin 2 play chords marked *fff*. Viola and Cello play a rhythmic pattern of eighth notes, also marked *fff*.

Musical score for measures 10-14, starting with a section marked 'A'. The tempo is Moderato (♩ = c. 108). The key signature has one sharp (F#) and the time signature changes to 4/4. The Alto Sax part (A.Sx.) has a melodic line marked *fff*. Violin 1 (Vn.1) plays chords. Violin 2 (Vn.2) and Viola (Vla.) play chords. Cello (Vlc.) plays a rhythmic pattern. There are dynamic markings like *>* and *>>* under the Cello part.

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2

18 B

A.Sx. *mp*

Vn.1 *mp* *mf* *mp*

Vn.2 *mp* *mf* *mp*

Vla. *mp* *mf* *mp*

Vlc. *mp* *mf* *mp*

23

A.Sx. *mf*

Vn.1

Vn.2

Vla.

Vlc.

26

A.Sx. *mp* *mf*

Vn.1 *f* *ff*

Vn.2 *mp* *f*<sup>></sup> 3

Vla. *f* 3

Vlc. *f* 3

29

A.Sx.

Vn.1 *mp* *p*

Vn.2 *p* *p*

Vla. *mp* *p*

Vlc. *p*

C

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4

Moderately (♩=84)

33

*rit.*

D

A.Sx.

Vn.1

Vn.2

Vla.

Vlc.

*mp*

*pp*

*pp*

38

A.Sx.

Vn.1

Vn.2

Vla.

Vlc.

*pp*

*p*

*pp*

*p*

*p*

*pp*

*p*

*pp*

*p*

*mp*

*pp*

*p*

*pp*

46 *rit.* **Andante** ♩ = 60

A.Sx.  
Vn.1  
Vn.2  
Vla.  
Vlc.

*p* *pp* *pp* *pp* *pp*

54 *accel.* **Allegro** (♩ = c. 120)

**E**

A.Sx.  
Vn.1  
Vn.2  
Vla.  
Vlc.

*mf* *mf* *mf* *mf* *ff*

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6

59

A.Sx.  
Vn.1  
Vn.2  
Vla.  
Vlc.

*f*  
*ff*  
*ff*

Detailed description: This system of musical notation covers measures 59, 60, and 61. The Alto Saxophone (A.Sx.) part in measure 59 features a complex, fast-moving melodic line with many accidentals. In measures 60 and 61, it plays a simple, rhythmic pattern of quarter notes. The Violin 1 (Vn.1) and Violin 2 (Vn.2) parts play a steady eighth-note accompaniment. In measure 61, both violins play a more active eighth-note line. The Viola (Vla.) and Violoncello (Vlc.) parts provide a low-frequency accompaniment with quarter notes. Dynamic markings include *f* for the saxophone and *ff* for the violins in measure 61.

62

F

A.Sx.  
Vn.1  
Vn.2  
Vla.  
Vlc.

*f*  
*ff*  
*ff*  
*ff*

Detailed description: This system of musical notation covers measures 62, 63, and 64. A dynamic marking of *f* is present at the start of measure 62. A box containing the letter 'F' is positioned above the saxophone staff in measure 62. In measure 63, a *ff* dynamic marking appears above the saxophone staff. The saxophone part in measure 64 consists of a few notes with accents. The violin and viola parts play a consistent eighth-note accompaniment throughout. The cello part also plays a consistent eighth-note accompaniment. Dynamic markings include *f* for the saxophone and *ff* for the strings in measure 63.

65

A.Sx.

Vn.1

Vn.2

Vla.

Vlc.

This system of musical notation covers measures 65, 66, and 67. It features five staves: A.Sx. (Alto Saxophone), Vn.1 (Violin 1), Vn.2 (Violin 2), Vla. (Viola), and Vlc. (Violoncello). The A.Sx. staff begins with a whole note chord in measure 65, followed by a melodic line in measures 66 and 67. The Vn.1 and Vn.2 staves play a rhythmic eighth-note pattern with various accidentals. The Vla. and Vlc. staves provide a bass line with eighth notes and some rests.

68

A.Sx.

Vn.1

Vn.2

Vla.

Vlc.

This system of musical notation covers measures 68, 69, and 70. It features the same five staves as the previous system. The A.Sx. staff has a long melodic line starting in measure 68 and continuing through measure 70. The Vn.1 and Vn.2 staves continue with their rhythmic patterns. The Vla. and Vlc. staves play a steady eighth-note bass line.

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8

G

Musical score for measures 71-73. The score is for five instruments: A.Sx. (Alto Saxophone), Vn.1 (Violin 1), Vn.2 (Violin 2), Vla. (Viola), and Vlc. (Violoncello). The key signature is one flat (B-flat major or D minor). The A.Sx. part features a melodic line with many sharps. The strings play a rhythmic accompaniment of eighth notes with accents.

Musical score for measures 74-76. The score is for five instruments: A.Sx. (Alto Saxophone), Vn.1 (Violin 1), Vn.2 (Violin 2), Vla. (Viola), and Vlc. (Violoncello). The key signature is one flat. The A.Sx. part starts at measure 74 with a melodic line. The strings play a rhythmic accompaniment of eighth notes with accents. Dynamic markings are present: *mf* for A.Sx., *mp* for Vn.1, Vn.2, Vla., and Vlc.

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77 *rit.* **Andante** ♩ = 60

A.Sx.  
Vn.1  
Vn.2  
Vla.  
Vlc.

*mp* *p* *p* *p* *p*

81

A.Sx.  
Vn.1  
Vn.2  
Vla.  
Vlc.

*p* *mp* *mp* *mp* *p* *mp*

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10

I

86

A.Sx. *p*

Vn.1 *pp*

Vn.2 *pp*

Vla. *pp* *mp*

Vlc. *p* *pp* *mp*

Measures 86-91: This system contains six measures of music. The first measure (86) features a melodic line in the Alto Saxophone (A.Sx.) with a dynamic of *p*. The strings (Vn.1, Vn.2, Vla., Vlc.) provide accompaniment with dynamics ranging from *pp* to *mp*. Measures 87-88 include triplets in the A.Sx. part. Measure 89 has a dynamic of *p* in the A.Sx. part. Measures 90-91 continue the melodic development in the A.Sx. part.

92

A.Sx. *mp*

Vn.1 *mp* *p* *mp*

Vn.2 *mp* *p* *mp*

Vla. *pp* *p* *mp*

Vlc. *pp* *p* *mp*

Measures 92-95: This system contains four measures of music. Measures 92-93 feature melodic lines in the Vn.1 and Vn.2 parts with a dynamic of *mp*. Measures 94-95 feature melodic lines in the Vn.1 and Vn.2 parts with a dynamic of *p*. The A.Sx. part has a dynamic of *mp* throughout. The strings (Vla., Vlc.) provide accompaniment with dynamics ranging from *pp* to *mp*. Measures 92-93 include triplets in the A.Sx. part.

96 J Allegro (♩ = 144)

A.Sx.  
Vn.1  
Vn.2  
Vla.  
Vlc.

*pp*  
*pp*  
*pp*  
*pp*  
*ff*  
*ff*

100

A.Sx.  
Vn.1  
Vn.2  
Vla.  
Vlc.

*ff*  
*fff*

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12

103

A.Sx.

Vn.1

Vn.2

Vla.

Vlc.

106

A.Sx.

Vn.1

Vn.2

Vla.

Vlc.

109

A.Sx.

Vn.1

Vn.2

Vla.

Vlc.

K

A.Sx.

Vn.1

Vn.2

Vla.

Vlc.

*f* *mf* *mp* *p*

