

Cello

For the Composers Concordance

# The Death-Devil Dances Under the Sugar Moon

## Totentanz I

Dennis Báthory-Kitsz

Moderato (♩ = c. 100)

*freely (this measure)*

*sffz* *pp* *mf* *ff* *mp* *p* *mp* *pp*

A B C D *a tempo*

5 9 12 17 23 28 32

*rit.*

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2

35

38

E

38

*mp* *mf*

41

5 3 3 3

45

*mp*

F

50

*p*

G

56

*mf*

H

62

I

J

*p*

72

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75 K  
Musical notation for measures 75-79. Bass clef, key signature of two flats. Dynamics: *f*.

80 L  
Musical notation for measures 80-86. Bass clef, key signature of two flats. Dynamics: *ff*.

87 M  
Musical notation for measures 87-90. Bass clef, key signature of two flats. Dynamics: *mf*.

91 M  
Musical notation for measures 91-94. Bass clef, key signature of two flats. Dynamics: *ff*.

95 M  
Musical notation for measures 95-98. Bass clef, key signature of two flats. Dynamics: *ff*. Includes a trill in measure 98.

N *a tempo* O  
Musical notation for measures 99-105. Treble clef for measures 99-104, bass clef for measure 105. Key signature of two flats. Dynamics: *pp*, *p*, *mp*.

106 M  
Musical notation for measures 106-109. Bass clef, key signature of two flats. Dynamics: *ff*.

110 M  
Musical notation for measures 110-112. Bass clef, key signature of two flats. Dynamics: *ff*.

113 P  
Musical notation for measures 113-116. Bass clef, key signature of one sharp. Dynamics: *fff*.