

# Barcarolle & Mainacht

## Chaminade & Mendelssohn-Hensel

Score (Transposed)

Cécile Chaminade, *Barcarolle*  
Fanny Mendelssohn-Hensel, *Die Mainacht*  
Dennis Báthory-Kitsz, arr.

*Allegretto*

The score is arranged for a full orchestra and includes the following parts:

- Flute (2 staves)
- Oboe (2 staves)
- Clarinet 1 (Bb)
- Clarinet 2 (Bb)
- Bassoon (2 staves)
- Horn in F (4 staves)
- Trumpet in Bb (2 staves)
- Trombone (2 staves)
- Tuba
- Harp
- Violin (2 staves)
- Viola
- Cello
- Double Bass

Key signature: Three sharps (F#, C#, G#). Time signature: 6/8. The score is marked *Allegretto*. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The piece is divided into two sections by a double bar line. The first section features woodwinds and strings, while the second section features flutes and oboes.

12  
 Fl. (Flute)  
 Ob. (Oboe)  
 Bsn. (Bassoon) [mf]  
 Bsn. (Bassoon) [mf]  
 Hn. (Horn) [mp]  
 Hn. (Horn) [mp]  
 Hn. (Horn) [mp]  
 Hn. (Horn)  
 B♭ Tpt. (Bass Trumpet)  
 B♭ Tpt. (Bass Trumpet)  
 Tbn. (Trombone)  
 Tbn. (Trombone)  
 Tuba  
 Vln. (Violin) [mf]  
 Vln. (Violin) [mf]  
 Vla. (Viola) [arco] [mf]  
 Vc. (Violoncello) [arco] [mf]  
 D.B. (Double Bass) [mf]

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24

Fl.

Ob.

Bsn.

Bsn.

Hn.

Hn.

Hn.

Hn.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

Tbn.

Tuba

Vln.

Vln.

Vla.

Vc.

D.B.

*mf*

*mf*

*mf*

*mf*

33 *♩-c.72*

Fl. *pp*

Ob. *pp*

Bsn. *pp*

Bsn. *pp*

Hn. *pp*

Hn. *pp*

Hn. *pp*

Hn. *pp*

B♭ Tpt. *pp*

B♭ Tpt. *pp*

Tbn. *pp*

Tbn. *pp*

Tuba *pp*

Piano *mf*

Vln. *pp* *f* *mp*

Vln. *pp* *f* *mp*

Vla. *f* *mp*

Vcl. *pp* *f* *mp*

D.B. *f* *mp*

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42

Fl. *mf* 3:2 3:2

Ob.

Bsn. *mf* 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 *f*

Bsn.

Hn. *mf*

Hn. *mf*

Hn. *mf*

Hn. *mf*

B $\flat$  Tpt. *f*

B $\flat$  Tpt.

Tbn. *mp*

Tbn. *mp*

Tuba *mp*

*rit.* -----

*mf* 3:2 3:2

*mf* 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2

Vln.

Vln.

Vla. *f*

Vc. *mf* 3:2 3:2 3:2

D.B. *mf* 3:2 3:2 3:2

52 Andante (♩.=72) §

Fl. *mf*

Ob.

Bsn. *pp*

Hn. *pp*

Hn. *pp*

Hn. *pp*

Hn. *pp*

B♭ Tpt. *mp*

B♭ Tpt.

Tbn. *pp*

Tbn. *pp*

Tuba *pp* *p*

Vln.

Vln.

Vla. *p*

Vc. *pp* *p*

D.B. *pp* *p*

*mp*

*mp*

*p* > *pp* *p* > *pp*

*p* > *pp* *p* > *pp*

*p* > *pp* *p* > *pp*

*p* > *pp* *p* > *pp*

59

Fl. *mf*

Ob. *f*

Bsn. *mf*

Hn. *p > pp p > pp mp mf*

Bb Tpt. *mf*

Tbn.

Tuba

P. *p*

Vln. *p*

Vla. *mf*

Vc. *mf*

D.B. *mf*

D.S. al Coda *molto rall.*

66

Fl.

mf

mf

p

Ob.

Bsn.

mf

mp

p

Bsn.

mf

mp

p

Hn.

Hn.

Hn.

Hn.

p

p

p

p

Bb Tpt.

p

Bb Tpt.

mf

p

Tbn.

mf

p

Tbn.

mf

p

Tuba

mp

p

p

p

Vln.

p

Vln.

p

Vla.

p

Vc.

mp

p

D.B.

mp

p