

C ⊕ N S T R U C T I O N
F ⊕ R
T R O M B O N E S & T A P E

“ ⊕ N N I X R E S T . . . I N C H I N A ”

D E N N I S B Á T H O R Y - K I T S Z

1972

W E S T L E A F E D I T I O N W 7 2 3


CONSTRUCTION FOR TROMBONES AND TAPE
"ON NIX REST ... IN CHINA"

NOTES

Dynamic levels: 0 through 10

glissando 

hum through instrument ■

mute on 

mute off +

hold note... ►

...until]

Time is in seconds to correspond to tape. Some freedom of interaction (trombone/trombone or trombone(s)/tape) is welcome.

Trombone C = 480 Hz

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:00 :01 :02 :03 :04 :05 :06 :07 :08 :09 :10 :11 :12 :13 :14 :15 :16 :17 :18 :19 :20 :21 :22 :23 :24

trombone I

trombone II

:25 :26 :27 :28 :29 :30 :31 :32 :33 :34 :35 :36 :37 :38 :39 :40 :41 :42 :43 :44 :45 :46 :47 :48 :49 :50 :51 :52

1:50 1:55 2:00 2:05 2:10 2:15

Handwritten musical notation for the first system. The top staff is in treble clef and contains a sequence of notes, including a sixteenth-note run. The middle staff is in bass clef and contains notes with a fermata over the final note. The piano staff below shows fingerings: 6, 8, 6, 7, 9.

2:20 2:25 2:30 2:35 2:40

Handwritten musical notation for the second system. The top staff is in treble clef and contains notes with lyrics: "rest" and "in". There is a "shout" instruction above a dashed line. The piano staff below shows fingerings: 10, 9, 10, 9, 10.

2:45 :46 :47 :48 :49 2:50 :51 :52 :53 :54 2:55 :56 :57 :58 :59 3:00 :01 :02 :03 :04 3:05 :06 :07 :08 :09 3:10 :11 :12

Handwritten musical score for two staves. The top staff contains a melodic line with a slur over measures 7-8, a fermata, and a plus sign. The bottom staff contains a bass line with a slur over measures 7-8 and a 'flutter' annotation. Time markers are present above the staves.

3:15 :13 :14 3:20 :16 :17 :18 :19 3:25 :21 :22 :23 :24 3:30 :26 :27 :28 :29 3:35 :31 :32 :33 :34 3:40 :36 :37 :38 :39

Handwritten musical score for two staves. The top staff shows a descending line and a slur over measures 9-10. The bottom staff shows a melodic line with a slur over measures 1-2 and a plus sign, and another slur over measures 9-10. Time markers are present above the staves.

3:45 3:50 3:55 4:00 4:05

Handwritten musical notation for the first system. It consists of two staves. The top staff contains several measures of music, including a melodic line and some chordal textures. The bottom staff contains notes and rests, with the word "nix" written below a note. There are several dynamic markings, including a hairpin crescendo and decrescendo, and numbers 9, 7, 8, and 6. A "speak" marking is also present above a note.

4:10 4:15 4:20 4:25 4:30 4:35

Handwritten musical notation for the second system. It consists of two staves. The top staff contains several measures of music, including a melodic line and some chordal textures. The bottom staff contains notes and rests, with the word "nix" written below a note. There are several dynamic markings, including a hairpin crescendo and decrescendo, and numbers 3, 4, 8, 5, 7, 2, 3, 1, and 2.

4:40 4:45 4:50 4:55 5:00
 :37 :38 :39 :41 :42 :43 :44 :46 :47 :48 :49 :51 :52 :53 :54 :56 :57 :58 :59 :01 :02 :03 :04

Handwritten musical notation for the first system. The top staff contains a treble clef, a note with a triangle above it, and a plus sign with an arrow. The middle staff contains the numbers 2, 6, and 1, with slanted lines indicating movement between them. The bottom staff contains various symbols including a triangle, a square, and a circle, along with the numbers 2, 6, 1, and 7.

5:05 5:10 5:15 5:20 5:25 5:30
 :06 :07 :08 :09 :11 :12 :13 :14 :16 :17 :18 :19 :21 :22 :23 :24 :26 :27 :28 :29 :31 :32

Handwritten musical notation for the second system. The top staff contains a treble clef, a note with a triangle above it, and a plus sign with an arrow. The middle staff contains the numbers 6, 2, 4, and 2, with slanted lines indicating movement between them. The bottom staff contains various symbols including a triangle, a square, and a circle, along with the numbers 1, 8, 1, 3, 6, 2, and 3.

5:35 5:40 5:45 5:50 5:55 6:00
 :35 :36 :37 :38 :39 :41 :42 :43 :44 :46 :47 :48 :49 :51 :52 :53 :54 :56 :57 :58 :59

speaks aloud through instrument + aloud
 Chi-nah nix
 3 6 2 6
 speak aloud
 nah
 4 1 5 6

6:05 6:10 6:15 6:20 6:25
 :01 :02 :03 :04 :06 :07 :08 :09 :11 :12 :13 :14 :16 :17 :18 :19 :21 :22 :23 :24 :26 :27 :28

speak aloud through instrument + aloud
 rest nix rest rest
 5 4 6 4 4
 1 4 5

6:30 :29 | :31 :32 :33 :34 | 6:35 :36 :37 :38 :39 | 6:40 :41 :42 :43 :44 | 6:45 :46 :47 :48 :49 | 6:50 :51 :52 :53 :54 | 6:55 :56

Handwritten musical notation for two staves. The top staff has a treble clef and a '2' below it. The bottom staff has a bass clef. The notation includes notes, rests, and dynamic markings. Above the top staff, there are time markers: 6:30, 6:35, 6:40, 6:45, 6:50, 6:55. Below the staves, there are numbers: 4, 2, 8, 4. The word 'Chi-' is written at the end of the top staff.

7:00 :57 :58 :59 | :01 :02 :03 :04 | 7:05 :06 :07 :08 :09 | 7:10 :11 :12 :13 :14 | 7:15 :16 :17 :18 :19 | 7:20 :21 :22 :23 :24

Handwritten musical notation for two staves. The top staff has a treble clef. The bottom staff has a bass clef. The notation includes notes, rests, and dynamic markings. Above the top staff, there is a 'flutter' marking with a dashed line. Below the staves, there are numbers: 5, 8, 6, 9, 8, 9, 6. The word 'nah' is written below the top staff.

7:25 :26 :27 :28 :29 | 7:30 :31 :32 :33 :34 | 7:35 :36 :37 :38 :39 | 7:40 :41 :42 :43 :44 | 7:45 :46 :47 :48 :49 | 7:50 :51 :52

Handwritten musical notation for the first system. The top staff contains a melodic line with notes and rests, including a trill-like figure at the beginning and a trill-like figure at the end. Below the staff are fingerings: '8 5' and '8'. To the right, there is a diagram of a hand with finger positions marked: 'flutter', '+', a black dot, and a black square.

Timeline markers for the first system: | | | | |

7:55 :53 :54 | 8:00 :56 :57 :58 :59 | 8:05 :01 :02 :03 :04 | 8:10 :06 :07 :08 :09 | 8:15 :11 :12 :13 :14 | 8:20 :16 :17 :18 :19

Handwritten musical notation for the second system. The top staff contains a melodic line with notes and rests, including a trill-like figure and a section labeled 'flutter' and 'sound of tongue no pitch'. Below the staff are fingerings: '2 3 6 8 5' and '9 6 7 5'. To the right, there is a diagram of a hand with finger positions marked: 'flutter' and 'sound of tongue no pitch'.

Timeline markers for the second system: | | | | |

8:25 8:30 8:35 8:40 8:45
 :21 :22 :23 :24 :26 :27 :28 :29 :31 :32 :33 :34 :36 :37 :38 :39 :41 :42 :43 :44 :46 :47 :48

trill tongue, no pitch
 sound of tongue --
 sound of tongue no pitch

3 4 5 6 7 8

8:50 8:55 9:00 9:05 9:10 9:15
 :49 :51 :52 :53 :54 :56 :57 :58 :59 :01 :02 :03 :04 :06 :07 :08 :09 :11 :12 :13 :14 :16

pitched
 flutter

4 5 6 7 8 9

9:20 9:25 9:30 9:35 9:40
 :17 :18 :19 :21 :22 :23 :24 :26 :27 :28 :29 :31 :32 :33 :34 :36 :37 :38 :39 :41 :42 :43 :44

Handwritten musical notation for the first section. It features a treble clef and two staves. The first staff contains notes with stems and flags, and a triplet of eighth notes. The second staff contains notes with stems and flags, and a triplet of eighth notes. Below the staves, there are several lines of fingerings: $4 \leftarrow 9 \rightarrow 3$, $4 \leftarrow 9 \rightarrow 3$, $4 \leftarrow 9 \rightarrow 3$, and 5 . There are also some symbols like ∇ and \triangleright above the notes.

9:45 9:50 9:55 10:00 10:05 10:10
 :46 :47 :48 :49 :51 :52 :53 :54 :56 :57 :58 :59 :01 :02 :03 :04 :06 :07 :08 :09 :11 :12

Handwritten musical notation for the second section. It features a treble clef and two staves. The first staff contains notes with stems and flags, and a triplet of eighth notes. The second staff contains notes with stems and flags, and a triplet of eighth notes. Below the staves, there are several lines of fingerings: 6 , 8 , 3 , 8 , and 5 . There are also some symbols like ∇ and \triangleright above the notes.

10:15 10:20 10:25 10:30 10:35 10:40
 :13 :14 :16 :17 :18 :19 :21 :22 :23 :24 :26 :27 :28 :29 :31 :32 :33 :34 :36 :37 :38 :39

Handwritten musical score for measures 13-39. The score is written on two staves. The upper staff contains melodic lines with various ornaments and slurs. The lower staff contains accompaniment with slurs and dynamic markings. Measure numbers 4 and 5 are indicated below the staves.

10:45 10:50 10:55 11:00 11:05
 :41 :42 :43 :44 :46 :47 :48 :49 :51 :52 :53 :54 :56 :57 :58 :59 :01 :02 :03 :04 :06 :07 :08

Handwritten musical score for measures 41-08. The score is written on two staves. The upper staff features a melodic line with a "China" label and "aloud" marking. The lower staff has accompaniment with slurs and dynamic markings. Measure numbers 6 and 7 are indicated below the staves.

11:10 11:15 11:20 11:25 11:30 11:35
 :09 :11 :12 :13 :14 :16 :17 :18 :19 :21 :22 :23 :24 :26 :27 :28 :29 :31 :32 :33 :34 :36

aloud
rest nu

8 9

11:40

:37 :38 :39 :41 :42 :43 :44

+

10 2

10 2

Demas Fliter
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