

# Cígléria

for solo horn

*for Petr Cíglér*

Dennis Báthory-Kitsz

The Westleaf Edition

W062

# Cígleránia

## Notes

1. Time is between 11 and 15 minutes, but can be extended longer to provide more expression to the held notes.
2. Four orchestral bells are used (g, a, b and c) as shown in the first measure. These bells are stopped except when indicated, and the horn is to be played so the bells ring on the horn pitches of d, e, f# and g. The instrumentalist faces the audience except in mm. 129-137.
3. If bells are unavailable, a piano may be used (but this is not satisfactory in most cases).
4. “Ring knuckles on bell” indicates that after stopping the note, the hand is to be pulled out slightly and the bell rolled with the knuckles.
5. Voice parts that are hummed (for false multiphonics) are shown transposed.
6. The fast section beginning at m. 57 may be played *ad libitum*.
7. Four symbols are used for quarter-tone indications:

1/4 sharp:  $\sharp$  3/4 sharp:  $\sharp$  1/4 flat:  $\flat$  3/4 flat:  $\flat$

8. Two symbols are used to indicate the stamping of feet, placed on stems:

Left foot: ▲      Right foot: ▼

For Petr Cíglér

# Cígléria

Dennis Báthory-Kitsz

(11:00-15:00)

orchestral  
bells d-e-f#-g  
(shown  
transposed  
from g-a-b-c)  
...see notes

dynamics interpreted freely

ring knuckles on bell

ring knuckles on bell

Horn in F

open...stopped

open...stopped

open...stopped

open

open...stopped

open

stopped

open

stopped

open

open...stopped

(stopped)

(voice part shown transposed)  
distant, humming bottom part

hum top part

(top stopped)  
mp

open

very slow gliss

mf

open...stopped

ring knuckles on bell

open...stopped

open

mf

open

mf

unmute bells and play into them

distant

p

slowly

28 *ring knuckles on bell*  
♩ = 90  
*mf* *open...stopped*

33 *hum bottom part*  
5:4

38 *unmute bells and play into them distant (partly stopped)*  
5:4 *p* 5:4

41 *open...stopped* 5:4 7:6 *open...stopped* *open* *open...stopped* *slowly* *hum bottom part*

45 *open...stopped*

49 ♩ = 80 *unmute bells and play into them* *pp* *mf*

54 5:4 9:8

57 ♩ = 120 *as fast as possible, but with liberty*

60

63

66

69

72

75

78

81

84

87

90

92

95

98

*mp* *ppp*

*mute on*

103

*f*

*mute off*

7:4

105

7:4

*ppp*

109

*stopped*

*f* *open...stopped* *open...stopped*

♩=90

114

*open...stopped* *f* *open* *f* *open...stopped*

11:4 *tr* 13:4 *tr*

118

*mf* *open* *stopped* *open* *stopped* *open*

11:12 *tr*

121

*open...stopped* *mf* (stopped)

7:4 7:6

124

*p* *stopped*

*hum bottom part*

128

*open* *mf*

*turn around, unmute bells and play into them*

132

Musical staff 132: Treble clef, key signature of one sharp (F#), 7/8 time signature. The staff contains a melodic line with various rhythmic values and accidentals.

136

Musical staff 136: Treble clef, key signature of one sharp (F#). Includes dynamic markings *ff*, *mp*, and *f*. Performance instructions include "open...stopped". Time signature changes to 6:4 and 5:4.

140

Musical staff 140: Treble clef, key signature of one sharp (F#). Includes dynamic markings *mf* and *ff*. Performance instruction "open". Time signature changes to 11:8.

143

Musical staff 143: Bass clef, key signature of one sharp (F#). Includes dynamic markings *ppp*, *mp*, and *pp*. Time signature changes to 5:4 and 7:4.

146

Musical staff 146: Treble clef, key signature of one sharp (F#). Includes dynamic marking *mf*. Performance instruction "unmute bells and play into them distant". Time signature changes to 5:4. Ends with "stopped".

150

Musical staff 150: Treble clef, key signature of one sharp (F#). Includes dynamic markings *open mp* and *p*. Performance instruction "distant, humming bottom part". Ends with "(top stopped)".

155

Musical staff 155: Treble clef, key signature of one sharp (F#). Includes dynamic marking *open*. Performance instructions "hum top part" and "very slow glissi".

160

Musical staff 160: Bass clef, key signature of one sharp (F#). Includes dynamic marking *p*. Performance instruction "c-r-e-s-c-e-n-d-o". Time signature changes to 7:4, 5:4, 5:4, and 5:4.

163

Musical staff 163: Treble clef, key signature of one sharp (F#). Includes dynamic marking *subito p*. Time signature changes to 9:6.

166

Musical staff 166: Treble clef, key signature of one sharp (F#). Includes dynamic marking *ppp*. Performance instruction "stopped". Time signature changes to 9:6.

169 *distant, humming bottom part*  
*p (top stopped)*

173 *hum top part*  
*open*

178 *very slow gliss*  
*hum bottom part*  
*p*

182 *insert mute while playing*  
*rall.*  
*9:6*  
*5:4* *5:4*

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