

Chaos Wrought

Sections may be repeated
as many times as needed

for viola and cello

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I. Calm
♩ = 84
con sord.

feathered trill =
slow → fast → slow

Viola

Cello

pppp *con sord.* *pppp* *ppp*

9 *slower, faster* *pp* *pp* *slower, faster*

11 II. Dawn
dolce *p* *dolce* *p*

14 *3* *2a volta* *senza vib.* *f* *senza vib.* *f*

18 *arco* *... hold back ...* *3* *3* *3* *a tempo* *tr* *senza sord.*

arco *... hold back ...* *3* *3* *3* *a tempo* *tr*

♩ = 40 (or slower, ad lib.)

37 *pizz.*(l.h.)

arco

p

... hold back ...

accel.

pizz.(l.h.)

p

... hold back ...

accel.

40 V. Flow

♩ = 108

f

sul C

44

no hurry

overlap, several repeats

slower, faster

47 VI. Rise

♩ = 126

ff

50

rall.

10

10

51 *rall.*

VII. Flash
♩ = 40
intense, pressed bows

53

intense, pressed bows

55

pp

pp

59 *dolce*

♩ = 60

dolce

VIII. Fall

VIII. Fall

63

IX. Wash
slower, faster

66

pp

slower, faster

pp

Detailed description: This system contains measures 66 and 67. The upper staff is in bass clef and features a complex, multi-measure rhythmic pattern of sixteenth notes with a tremolo effect, followed by a long, sustained note. The lower staff is also in bass clef and has a long, sustained note in the first measure, followed by a similar complex rhythmic pattern in the second measure. Dynamics include *pp* in both staves. Performance markings include *slower, faster* above the first measure of both staves.

continue slower, faster

68

continue slower, faster

Detailed description: This system contains measures 68 and 69. The upper staff is in bass clef and continues the complex rhythmic pattern from the previous system, followed by a long, sustained note. The lower staff is in bass clef and has a long, sustained note in the first measure, followed by the complex rhythmic pattern in the second measure. Performance markings include *continue slower, faster* above the first measure of both staves.

70

Detailed description: This system contains measures 70 and 71. The upper staff is in treble clef and features the complex rhythmic pattern, followed by a long, sustained note. The lower staff is in bass clef and has a long, sustained note in the first measure, followed by the complex rhythmic pattern in the second measure.

72

Detailed description: This system contains measures 72 and 73. The upper staff is in treble clef and features the complex rhythmic pattern, followed by a long, sustained note. The lower staff is in bass clef and has a long, sustained note in the first measure, followed by the complex rhythmic pattern in the second measure.

X. Recede

74

p 10 10 10 10 10 10 10 10

p *pp*

76

10 10 10 10 10 10 10 10

p *pp*

78

pp 3 3

pp 10 10 10 10 10 10 10 10

80

slower, faster

slower, faster

rall. $\text{♩} = 40$

repeat as needed, continue to slow and fade until vanished

10 10 10 10 10 10 10 10