

Celsius

ca. 10:00

for 16 clarinets in 8-10 parts

Dennis Báthory-Kitsz

On Nature, Civilization, Agriculture, Industry, Conflict, and Decay

1 $\text{♩} = 72$ (Throughout: Whole notes in melodic section should lean just beyond the static whole notes)

1 Clarinet in B \flat
(dbl Clar. in E \flat)

2 Clarinet in B \flat
(dbl Clar. in E \flat)

1 Alto Clarinet in E \flat

2 Alto Clarinet in E \flat

1 Bass Clarinet in B \flat

2 Bass Clarinet in B \flat

Contra-alto Clarinet in E \flat

1 Contrabass Clarinet in B \flat

2 Contrabass Clarinet in B \flat

fff ff f mf mp p pp ppp

17

Player 1 take E \flat Clarinet
(optional; see note for measures 32-40)

1 B \flat Cl.

2 B \flat Cl.

1 A. Cl.

2 A. Cl.

1 B. Cl.

2 B. Cl.

C. Alt. Cl.

1 Cb. Cl.

2 Cb. Cl.

p pp ppp mp p ppp mp p ppp mp p ppp

Player 1 B \flat Clarinet upper notes or
Player 1 E \flat Clarinet lower notes

$\text{♩} = 120$

Player 1 take B \flat Clarinet

30

1 $\text{B}\flat$ Cl. *ppp* *mf* *mp* *p* *pp* *ppp*

2 $\text{B}\flat$ Cl. *ppp* *mf* *mp* *p* *pp* *ppp*

1 A. Cl. *ppp* *mf* *mp* *p* *pp* *ppp*

2 A. Cl. *ppp* *mf* *mp* *p* *pp* *ppp* *p*

1 B. Cl. *pp* *mf* *mp* *p* *pp* *ppp* *p*

2 B. Cl. *pp* *mf* *mp* *p* *pp* *ppp* *p*

C. Alt. Cl. *ppp* *mf* *mp* *p* *pp* *ppp*

1 Cb. Cl. *ppp* *mf* *mp* *p* *pp* *ppp*

2 Cb. Cl. *ppp* *mf* *mp* *p* *pp* *ppp*

div.

43 a 2

1 $\text{B}\flat$ Cl. *mp*

2 $\text{B}\flat$ Cl. *mp*

1 A. Cl. *mp*

2 A. Cl.

1 B. Cl.

2 B. Cl.

C. Alt. Cl. *mp*

1 Cb. Cl. *mp*

2 Cb. Cl. *mp*

52

Player 1 solo. Player 2 take E♭ clarinet (tacet until m.61)

1 B♭ Cl.

2 B♭ Cl.

1 A. Cl.

2 A. Cl.

1 B. Cl.

2 B. Cl.

C. Alt. Cl.

1 Cb. Cl.

2 Cb. Cl.

mp

59

E♭ Clarinet

1 B♭ Cl.

2 B♭ Cl.

1 A. Cl.

2 A. Cl.

1 B. Cl.

2 B. Cl.

C. Alt. Cl.

1 Cb. Cl.

2 Cb. Cl.

mf

66

(Eb Clarinet)..... Bb Clarinet.....

Player 2 take Bb clarinet and join Player 1 at m.73

a 2 stagger breathing okay

mp

p

74

1B Cl.

2B Cl.

1A Cl.

2A Cl.

1B Cl.

2B Cl.

C. Alt. Cl.

1 Cb. Cl.

2 Cb. Cl.

stagger breathing okay

p

stagger breathing okay

p

stagger breathing okay

p

stagger breathing okay

p

stagger breathing okay

p

stagger breathing okay

p

stagger breathing okay

p

stagger breathing okay

p

stagger breathing okay

p

♩ = 60

E♭ Clarinet

85

Take E♭ clarinet to m.94

Take E♭ clarinet to m.94

5

1 B♭ Cl. *ppp* *mf* Eb Clarinet

2 B♭ Cl. *ppp* *mf*

1 A. Cl. *ppp* *fff* *ff* *f*

2 A. Cl. *ppp* *fff* *ff* *f*

1 B. Cl. *ppp* *fff* *ff* *f*

2 B. Cl. *ppp* *fff* *ff* *f*

C. Alt. Cl. *ppp* *fff* *ff* *f*

1 Cb. Cl. *ppp* *fff* *ff* *f*

2 Cb. Cl. *ppp* *fff* *ff* *f*

(Eb Clarinet) *ppp* *fff* *ff* *f*

93

B♭ Clarinet

E♭ Cl. *pp* *a 2* *p*

(Eb Clarinet) *pp* *a 2* *p*

B♭ Clarinet

1 A. Cl. *mf* *pp*

2 A. Cl. *mf* *pp*

1 B. Cl. *mf* *pp*

2 B. Cl. *mf* *pp*

C. Alt. Cl. *mf* *pp*

1 Cb. Cl. *mf* *pp*

2 Cb. Cl. *mf* *pp*

Ossia: play gliss C# to E♭

Ossia: play gliss A to C

100

1 B♭ Cl.
2 B♭ Cl.
1 A. Cl.
2 A. Cl.
1 B. Cl.
2 B. Cl.
C. Alt. Cl.
1 Cb. Cl.
2 Cb. Cl.

3
3
p
p
p
pp
pp
3
3

Detailed description: This block contains the musical score for measures 100 through 108. It features nine staves for various instruments: 1 B♭ Clarinet, 2 B♭ Clarinet, 1 Alto Clarinet, 2 Alto Clarinet, 1 Bass Clarinet, 2 Bass Clarinet, Contralto Clarinet, 1 Contrabass Clarinet, and 2 Contrabass Clarinet. The music is in 3/4 time and includes several triplet markings (indicated by a '3' above the notes) and dynamic markings such as *p* (piano) and *pp* (pianissimo). The score shows complex melodic lines with many slurs and ties.

109

♩ = 120

1 B♭ Cl.
2 B♭ Cl.
1 A. Cl.
2 A. Cl.
1 B. Cl.
2 B. Cl.
C. Alt. Cl.
1 Cb. Cl.
2 Cb. Cl.

5
ppp
pp
5
ppp
pp
ppp
ppp

Detailed description: This block contains the musical score for measures 109 through 112. It features the same nine staves as the previous block. The tempo is marked as quarter note = 120 (♩ = 120). The music includes a quintuplet marking (indicated by a '5' above the notes) and dynamic markings such as *ppp* (pianississimo) and *pp* (pianissimo). The score shows complex melodic lines with many slurs and ties.

115 *molto rall.* $\text{♩} = 84$

1 B \flat Cl.
2 B \flat Cl.
1 A. Cl.
2 A. Cl.
1 B. Cl.
2 B. Cl.
C. Alt. Cl.
1 Cb. Cl.
2 Cb. Cl.

121

1 B \flat Cl.
2 B \flat Cl.
1 A. Cl.
2 A. Cl.
1 B. Cl.
2 B. Cl.
C. Alt. Cl.
1 Cb. Cl.
2 Cb. Cl.

126

1B♭ Cl.

2B♭ Cl.

1A. Cl.

2A. Cl.

1B. Cl.

2B. Cl.

C. Alt. Cl.

1Cb. Cl.

2Cb. Cl.

131

accel. ♩ = ca. 144

Take E♭ clarinet to m.185

Take E♭ clarinet to m.185

1B♭ Cl.

2B♭ Cl.

1A. Cl.

2A. Cl.

1B. Cl.

2B. Cl.

C. Alt. Cl.

1Cb. Cl.

2Cb. Cl.

mp

ff

fff

mp

mp

mf

mf

ff

fff

fff

143 Eb Clarinet

1A.CI.
2A.CI.
1B.CI.
2B.CI.
C. Alt. Cl.
1Cb.Cl.
2Cb.Cl.

155 (Eb Clarinet) rit. ♩ = 84

1A.CI.
2A.CI.
1B.CI.
2B.CI.
C. Alt. Cl.
1Cb.Cl.
2Cb.Cl.

(Eb Clarinet)

166 = ca. 144

f

(Eb Clarinet)

ff p

ff p

ff p

ff p

ff p

ff p

(Eb Clarinet)

174

(Eb Clarinet)

199

Musical score for measures 199-208. The score includes parts for 1B♭ Cl., 2B♭ Cl., 1A Cl., 2A Cl., 1B Cl., 2B Cl., C. Alt. Cl., 1Cb Cl., and 2Cb Cl. Dynamics include *p* and *pp*.

209

rit.

Musical score for measures 209-218. The score includes parts for 1B♭ Cl., 2B♭ Cl., 1A Cl., 2A Cl., 1B Cl., 2B Cl., C. Alt. Cl., 1Cb Cl., and 2Cb Cl. Dynamics include *p*, *pp*, and *ppp*. A box labeled "offstage or behind audience (optional)" is present above the 1B Cl. part.