



Dennis Báthory-Kitsz

**Celsius:**  
On Nature, Civilization,  
Agriculture, Industry,  
Conflict, and Decay

for 16 clarinets in 8-10 parts

Westleaf Edition W244

**Dennis Báthory-Kitsz**

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On Nature, Civilization, Agriculture,  
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Westleaf Edition W244**

# Celsius

ca. 10:00

for 16 clarinets in 8-10 parts

Dennis Báthory-Kitsz

On Nature, Civilization, Agriculture, Industry, Conflict, and Decay

1  $\text{♩} = 72$  (Throughout: Whole notes in melodic section should lean just beyond the static whole notes)

1 Clarinet in B $\flat$   
(dbl Clar. in E $\flat$ )

2 Clarinet in B $\flat$   
(dbl Clar. in E $\flat$ )

1 Alto Clarinet in E $\flat$

2 Alto Clarinet in E $\flat$

1 Bass Clarinet in B $\flat$

2 Bass Clarinet in B $\flat$

Contra-alto Clarinet in E $\flat$

1 Contrabass Clarinet in B $\flat$

2 Contrabass Clarinet in B $\flat$

fff ff f mf mp p pp ppp

17

Player 1 take E $\flat$  Clarinet  
(optional; see note for measures 32-40)

1 B $\flat$  Cl.

2 B $\flat$  Cl.

1 A. Cl.

2 A. Cl.

1 B. Cl.

2 B. Cl.

C. Alt. Cl.

1 Cb. Cl.

2 Cb. Cl.

p pp ppp mp p ppp mp p ppp mp p ppp

Player 1 B $\flat$  Clarinet upper notes or  
Player 1 E $\flat$  Clarinet lower notes

$\text{♩} = 120$

Player 1 take B $\flat$  Clarinet

30

1B $\flat$  Cl. *ppp* *mf* *mp* *p* *pp* *ppp*

2B $\flat$  Cl. *ppp* *mf* *mp* *p* *pp* *ppp*

1A.Cl. *ppp* *mf* *mp* *p* *pp* *ppp*

2A.Cl. *ppp* *mf* *mp* *p* *pp* *ppp* *p*

1B.Cl. *pp* *mf* *mp* *p* *pp* *ppp* *p*

2B.Cl. *pp* *mf* *mp* *p* *pp* *ppp* *p*

C. Alt. Cl. *ppp* *mf* *mp* *p* *pp* *ppp*

1Cb.Cl. *ppp* *mf* *mp* *p* *pp* *ppp*

2Cb.Cl. *ppp* *mf* *mp* *p* *pp* *ppp*

43 a 2

1B $\flat$  Cl. *mp*

2B $\flat$  Cl. *mp*

1A.Cl. *mp*

2A.Cl.

1B.Cl.

2B.Cl.

C. Alt. Cl. *mp*

1Cb.Cl. *mp*

2Cb.Cl. *mp*

52

Player 1 solo. Player 2 take E♭ clarinet (tacit until m.61)

1 B♭ Cl.

2 B♭ Cl.

1 A. Cl.

2 A. Cl.

1 B. Cl.

2 B. Cl.

C. Alt. Cl.

1 Cb. Cl.

2 Cb. Cl.

*mp*

59

E♭ Clarinet

1 B♭ Cl.

2 B♭ Cl.

1 A. Cl.

2 A. Cl.

1 B. Cl.

2 B. Cl.

C. Alt. Cl.

1 Cb. Cl.

2 Cb. Cl.

*mf*



♩ = 60

E♭ Clarinet

85

Take E♭ clarinet to m.94

Take E♭ clarinet to m.94

E♭ Clarinet

1 B♭ Cl. *ppp* *mf*

2 B♭ Cl. *ppp* *mf*

1 A Cl. *ppp* *fff* *ff* *f*

2 A Cl. *ppp* *fff* *ff* *f*

1 B Cl. *ppp* *fff* *ff* *f*

2 B Cl. *ppp* *fff* *ff* *f*

C. Alt. Cl. *ppp* *fff* *ff* *f*

1 Cb. Cl. *ppp* *fff* *ff* *f*

2 Cb. Cl. *ppp* *fff* *ff* *f*

(E♭ Clarinet) *ppp* *fff* *ff* *f*

93

B♭ Clarinet

E♭ Cl. *pp*

(E♭ Clarinet) *pp*

B♭ Clarinet *a 2* *p*

B♭ Clarinet *a 2* *p*

1 A Cl. *mf* *pp*

2 A Cl. *mf* *pp*

1 B Cl. *mf* *pp*

2 B Cl. *mf* *pp*

C. Alt. Cl. *mf* *pp*

1 Cb. Cl. *mf* *pp*

2 Cb. Cl. *mf* *pp*

Ossia: play gliss C# to E♭

Ossia: play gliss A to C





115 *molto rall.*  $\text{♩} = 84$

1B $\flat$  Cl.  
2B $\flat$  Cl.  
1A Cl.  
2A Cl.  
1B Cl.  
2B Cl.  
C. Alt. Cl.  
1 Cb. Cl.  
2 Cb. Cl.

121

1B $\flat$  Cl.  
2B $\flat$  Cl.  
1A Cl.  
2A Cl.  
1B Cl.  
2B Cl.  
C. Alt. Cl.  
1 Cb. Cl.  
2 Cb. Cl.

126

1B♭ Cl.  
2B♭ Cl.  
1A Cl.  
2A Cl.  
1B Cl.  
2B Cl.  
C. Alt. Cl.  
1Cb Cl.  
2Cb Cl.

131

*accel.* ♩ = ca. 144

Take E♭ clarinet to m.185

Take E♭ clarinet to m.185

1B♭ Cl.  
2B♭ Cl.  
1A Cl.  
2A Cl.  
1B Cl.  
2B Cl.  
C. Alt. Cl.  
1Cb Cl.  
2Cb Cl.

*mp* *ff* *fff* *mp* *mf* *mf* *mp* *mp*

143 Eb Clarinet

1st Eb Cl. *p* *pp* *pp*

2nd Eb Cl. *p* *pp* *ppp*

1st A. Cl. *p* *pp* *ppp*

2nd A. Cl. *p* *pp* *ppp*

1st B. Cl. *mp* *p* *pp* *ppp*

2nd B. Cl. *mp* *p* *pp* *ppp* *pp*

C. Alt. Cl. *mp* *p* *pp* *ppp*

1st Cb. Cl. *mp* *p* *pp* *ppp* *p*

2nd Cb. Cl. *mp* *p* *pp* *ppp* *p*

155 (Eb Clarinet) *rit.* ♩ = 84

1st Eb Cl. *ppp* *p*

2nd Eb Cl. *ppp* *p*

1st A. Cl. *ppp* *p*

2nd A. Cl. *ppp* *p*

1st B. Cl. *ppp* *p*

2nd B. Cl. *ppp* *p*

C. Alt. Cl. *ppp* *p*

1st Cb. Cl. *ppp* *p*

2nd Cb. Cl. *ppp* *p*

(Eb Clarinet)

166 = ca. 144

*f*

(Eb Clarinet)

*ff p*

*ff p*

*ff p*

*ff p*

*ff p*

*ff p*

(Eb Clarinet)

174

(Eb Clarinet)

182 *rit.*  $\text{♩} = 56$  Take B♭ Clarinet *rit.*  $\text{♩} = 48$

(Eb Clarinet)

E♭ Cl.  $pp$  Take B♭ Clarinet

(Eb Clarinet)

E♭ Cl.  $pp$  Take B♭ Clarinet

1 A. Cl.  $pp$

2 A. Cl.  $pp$

1 B. Cl.  $pp$  *offstage or behind audience (optional)*  $mp$

2 B. Cl.  $pp$

C. Alt. Cl.  $pp$

1 Cb. Cl.  $pp$

2 Cb. Cl.  $pp$

190 *accel.*  $\text{♩} = 56$

1 B♭ Cl.  $a 2$   $p$

2 B♭ Cl.  $a 2$   $p$

1 A. Cl.  $ppp$

2 A. Cl.  $ppp$

1 B. Cl.  $mf$   $ppp$   $ppp$

2 B. Cl.  $ppp$

C. Alt. Cl.  $ppp$

1 Cb. Cl.  $ppp$

2 Cb. Cl.  $ppp$

199

Musical score for measures 199-208. The score includes staves for 1B♭ Cl., 2B♭ Cl., 1A Cl., 2A Cl., 1B Cl., 2B Cl., C. Alt. Cl., 1Cb Cl., and 2Cb Cl. Dynamics include *p* and *pp*.

209

*rit.*

Musical score for measures 209-218. The score includes staves for 1B♭ Cl., 2B♭ Cl., 1A Cl., 2A Cl., 1B Cl., 2B Cl., C. Alt. Cl., 1Cb Cl., and 2Cb Cl. Dynamics include *p*, *pp*, and *ppp*. A box labeled "offstage or behind audience (optional)" is present above the 1B Cl. staff.

# Celsius

1 Clarinet in B $\flat$   
(dbl Clar. in E $\flat$ )

for 16 clarinets in 8-10 parts

ca. 10:00

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Dennis Báthory-Kitsz

1  $\text{♩} = 72$

7

*mf* *mp* *p* *pp* *ppp*

16 *p* *pp* *ppp*

25 *mp* *p* *pp* *ppp* *mf* *mp*

35  $\text{♩} = 120$  *p* *pp* *ppp* *mp*

44

53 *mp*

59 *mf*

65 *mp*

Player 1 take E $\flat$  Clarinet (optional; see note for measures 32-40)

Player 1 B $\flat$  Clarinet upper notes or Player 1 E $\flat$  Clarinet lower notes

Player 1 take B $\flat$  Clarinet a 2

Player 1 solo. Player 2 take E $\flat$  clarinet (tacet until m.61)

Player 2 take B $\flat$  clarinet and join Player 1 at m.73

Celsius - 1 Clarinet in B $\flat$   
(dbl Clar. in E $\flat$ )

2

71 *a 2* stagger breathing okay

80 *Take E $\flat$  clarinet to m.94* Eb Clarinet... *mf*

89 (Eb Clarinet)..... Bb Clarinet..... *pp* *p*

97 *molto rall.*

104 *pp* *mf*

119 *pp* *mf*

126 *mf*

132 *accel.* *ff* *fff* *ca. 144*

140 *Take E $\flat$  clarinet to m.185* Eb Clarinet... *p* *pp* *pp*



Celsius - 1 Clarinet in B $\flat$   
(dbl Clar. in E $\flat$ )

(Eb Clarinet) -----  
149  
*ppp*

(Eb Clarinet) -----  
160  
*rit.*  $\text{♩} = 84$   $\text{♩} = \text{ca. } 144$  *f*

(Eb Clarinet) -----  
168

(Eb Clarinet) -----  
174

(Eb Clarinet) -----  
180  
*rit.*  $\text{♩} = 56$  *pp*

186 *Take B $\flat$  Clarinet* *rit.*  $\text{♩} = 48$  *accel.*

$\text{♩} = 56$   
194 B $\flat$  Clarinet -----  
*a 2* *p*

201  
*> ppp*

210 *rit.* *ppp*

# Celsius

2 Clarinet in B $\flat$   
(dbl Clar. in E $\flat$ )

for 16 clarinets in 8-10 parts

ca. 10:00

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Dennis Báthory-Kitsz

1  $\text{♩} = 72$

mf  $\text{mp}$   $p$   $pp$

15  $ppp$   $p$   $pp$   $pp$

23  $<ppp$   $mp$   $p$   $pp$   $ppp$   $mf$

33  $mp$   $p$   $pp$   $ppp$   $\text{♩} = 120$

43  $mp$

52 **Player 1 solo. Player 2 take E $\flat$  clarinet (tacit until m.61)**

$mp$  Eb Clarinet.....

58  $mf$

**Player 2 take B $\flat$  clarinet and join Player 1 at m.73**

(Eb Clarinet)..... B $\flat$  Clarinet.....

63  $mp$

Celsius - 2 Clarinet in B $\flat$   
(dbl Clar. in E $\flat$ )

2

69

.....

69 a 2 stagger breathing okay

76 p

ppp

Detailed description: This block contains the first two staves of music. Staff 69 starts with a treble clef and a key signature of two flats. It features a series of eighth-note runs, with a 'stagger breathing okay' instruction in a box above the staff. The dynamics range from piano (p) to pianissimo (ppp). Staff 76 continues with a similar eighth-note pattern, ending with a fermata and a pianissimo (ppp) dynamic.

76

87

$\text{♩} = 60$

Take E $\flat$  clarinet to m.94

E $\flat$  Clarinet.....

mf

pp

Detailed description: This block contains staff 87. It begins with a tempo marking of quarter note = 60. A box above the staff says 'Take E $\flat$  clarinet to m.94'. The staff is labeled 'E $\flat$  Clarinet.....'. The music features a melodic line with a five-measure rest (5) and a dynamic change from mezzo-forte (mf) to pianissimo (pp).

95

B $\flat$  Clarinet.....

a 2

p

3

Detailed description: This block contains staff 95. It is labeled 'B $\flat$  Clarinet.....'. The music starts with a two-measure rest (a 2) and a piano (p) dynamic. It features a melodic line with a triplet (3) and a dynamic change to pianissimo (pp).

102

5 5

pp

molto rall.

3

$\text{♩} = 84$

Detailed description: This block contains staff 102. It features a five-measure rest (5) and a piano (pp) dynamic. The tempo is marked 'molto rall.' and '3' (triplets). The tempo marking changes to quarter note = 84.

117

124

3

pp

Detailed description: This block contains staff 117. It features a triplet (3) and a piano (pp) dynamic.

131

accel.

$\text{♩} = \text{ca. } 144$

ff

fff

Detailed description: This block contains staff 131. It features an 'accel.' marking and a tempo of quarter note = ca. 144. The dynamics range from fortissimo (ff) to fortississimo (fff).

139

Take E $\flat$  clarinet to m.185

E $\flat$  Clarinet.....

p

pp

Detailed description: This block contains staff 139. A box above the staff says 'Take E $\flat$  clarinet to m.185'. The staff is labeled 'E $\flat$  Clarinet.....'. The music starts with a piano (p) dynamic and changes to pianissimo (pp).

Celsius - 2 Clarinet in B $\flat$   
(dbl Clar. in E $\flat$ )

(Eb Clarinet) -----

148 *ppp*

3

(Eb Clarinet) -----

159 *rit.*  $\text{♩} = 84$   $\text{♩} = \text{ca. } 144$

3

*f*

(Eb Clarinet) -----

167

3

(Eb Clarinet) -----

173

3

(Eb Clarinet) -----

179 *rit.*

9

(Eb Clarinet) -----

185  $\text{♩} = 56$  *ppp*

Take B $\flat$  Clarinet

*rit.*  $\text{♩} = 48$  *accel.*

3 3 2

B $\flat$  Clarinet -----

194 *a 2*

*p*

201 *ppp*

*p* *p* *p* *p*

*rit.*

209 *ppp*

*ppp*

# Celsius

1 Alto Clarinet in E $\flat$

for 16 clarinets in 8-10 parts

ca. 10:00

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1  $\bullet = 72$

13

24

34

44

54

59

63

*fff* *ff* *f* *mf* *mp* *p*

*pp* *ppp* *mp* *p* *pp* *ppp*

*mf* *mp* *p* *ppp* *mf* *mp*

*p* *pp* *ppp* *mp*

*mp*

$\bullet = 120$

2

Detailed description: This is a musical score for the Alto Clarinet in E-flat part of the piece 'Celsius'. The score is written in treble clef with a key signature of one flat (B-flat major/E-flat minor). It begins with a tempo marking of quarter note = 72. The first system (measures 1-12) consists of a single note, E-flat, with dynamic markings ranging from fortissimo (fff) to piano (p). The second system (measures 13-23) continues with the same note, with dynamics from pianissimo (ppp) to mezzo-forte (mf). The third system (measures 24-33) features a melodic line with slurs and dynamics from mezzo-forte (mf) to pianissimo (ppp), ending with a tempo change to quarter note = 120. The fourth system (measures 34-43) continues the melodic line with dynamics from piano (p) to pianissimo (ppp), including a first ending bracket. The fifth system (measures 44-53) shows a more complex melodic line with slurs and dynamics. The sixth system (measures 54-58) features a rhythmic pattern with slurs and dynamics. The seventh system (measures 59-62) continues the rhythmic pattern with slurs and dynamics. The eighth system (measures 63-66) concludes the piece with a rhythmic pattern and slurs.

Celsius - 1 Alto Clarinet in E $\flat$

2

68

Musical staff 68-72: Treble clef, 4/4 time signature. The staff contains a continuous eighth-note melody with slurs and ties. The key signature has one sharp (F#).

73

stagger breathing okay

Musical staff 73-79: Treble clef, 4/4 time signature. The staff contains a continuous eighth-note melody with slurs and ties. The key signature has one sharp (F#).

80

Musical staff 80-88: Treble clef, 4/4 time signature. The staff contains a series of whole notes with slurs and ties. The key signature has one sharp (F#). Dynamics include *ppp*, *fff*, *ff*, and *f*. A tempo marking of  $\text{♩} = 60$  is present.

91

Ossia: play gliss C# to E $\flat$

Musical staff 91-94: Treble clef, 4/4 time signature. The staff contains a series of eighth notes with slurs and ties. The key signature has one sharp (F#). Dynamics include *mf* and *pp*.

95

Musical staff 95-99: Treble clef, 4/4 time signature. The staff contains a series of eighth notes with slurs and ties. The key signature has one sharp (F#).

100

Musical staff 100-105: Treble clef, 4/4 time signature. The staff contains a series of eighth notes with slurs and ties. The key signature has one sharp (F#). Dynamics include *p*.

106

Musical staff 106-113: Treble clef, 4/4 time signature. The staff contains a series of eighth notes with slurs and ties. The key signature has one sharp (F#). Dynamics include *ppp* and *pp*. A tempo marking of  $\text{♩} = 120$  is present. A triplet of eighth notes is marked with a '3' above it, and a quintuplet of eighth notes is marked with a '5' above it.

114

*molto rall.*

Musical staff 114-120: Treble clef, 4/4 time signature. The staff contains a series of eighth notes with slurs and ties. The key signature has one sharp (F#). Dynamics include *pp*. A tempo marking of  $\text{♩} = 84$  is present.

121

Musical staff 121-124: Treble clef, 4/4 time signature. The staff contains a series of eighth notes with slurs and ties. The key signature has one sharp (F#). Dynamics include *ppp*.

124 **6** *accel.* ♩ = ca. 144  
*ff* *fff*

Musical staff 124-134: Treble clef, 3/8 time signature. Measures 124-134. Measure 124 has a slur over a sixteenth-note triplet. Measure 125 has a six-measure rest. Measure 126 has a sixteenth-note triplet. Measure 127 has a sixteenth-note triplet. Measure 128 has a sixteenth-note triplet. Measure 129 has a sixteenth-note triplet. Measure 130 has a sixteenth-note triplet. Measure 131 has a sixteenth-note triplet. Measure 132 has a sixteenth-note triplet. Measure 133 has a sixteenth-note triplet. Measure 134 has a sixteenth-note triplet. Dynamics: *ff* at measure 126, *fff* at measure 127. Performance markings: *accel.* above measure 126, *ff* and *fff* below measures 126 and 127 respectively. Tempo marking: ♩ = ca. 144 above measure 128.

135  
*mp* *p* *pp*

Musical staff 135-147: Treble clef, 3/8 time signature. Measures 135-147. Measure 135 has a half note. Measure 136 has a half note. Measure 137 has a half note. Measure 138 has a half note. Measure 139 has a half note. Measure 140 has a half note. Measure 141 has a half note. Measure 142 has a half note. Measure 143 has a half note. Measure 144 has a half note. Measure 145 has a half note. Measure 146 has a half note. Measure 147 has a half note. Dynamics: *mp* at measure 140, *p* at measure 142, *pp* at measure 144. Performance markings: *mp*, *p*, and *pp* below measures 140, 142, and 144 respectively.

148 **5**  
*ppp*

Musical staff 148-159: Treble clef, 3/8 time signature. Measures 148-159. Measure 148 has a half note. Measure 149 has a half note. Measure 150 has a half note. Measure 151 has a half note. Measure 152 has a half note. Measure 153 has a half note. Measure 154 has a half note. Measure 155 has a half note. Measure 156 has a half note. Measure 157 has a half note. Measure 158 has a half note. Measure 159 has a half note. Dynamics: *ppp* at measure 148. Performance markings: *ppp* below measure 148. A five-measure rest is indicated by a bracket and the number 5 at the end of the staff.

160 *rit.* ♩ = 84 ♩ = ca. 144  
*p* *ff* *p*

Musical staff 160-168: Treble clef, 3/8 time signature. Measures 160-168. Measure 160 has a half note. Measure 161 has a half note. Measure 162 has a half note. Measure 163 has a half note. Measure 164 has a half note. Measure 165 has a half note. Measure 166 has a half note. Measure 167 has a half note. Measure 168 has a half note. Dynamics: *p* at measure 164, *ff* at measure 166, *p* at measure 168. Performance markings: *rit.* above measure 160, ♩ = 84 above measure 164, ♩ = ca. 144 above measure 166. A crescendo hairpin is between measures 164 and 166, and a decrescendo hairpin is between measures 166 and 168.

169

Musical staff 169-176: Treble clef, 3/8 time signature. Measures 169-176. Measure 169 has a half note. Measure 170 has a half note. Measure 171 has a half note. Measure 172 has a half note. Measure 173 has a half note. Measure 174 has a half note. Measure 175 has a half note. Measure 176 has a half note.

177 *rit.*

Musical staff 177-184: Treble clef, 3/8 time signature. Measures 177-184. Measure 177 has a half note. Measure 178 has a half note. Measure 179 has a half note. Measure 180 has a half note. Measure 181 has a half note. Measure 182 has a half note. Measure 183 has a half note. Measure 184 has a half note. Performance markings: *rit.* above measure 177. A decrescendo hairpin is below measures 177-184.

185 ♩ = 56 *rit.* ♩ = 48 *accel.* ♩ = 56  
*pp* *ppp*

Musical staff 185-199: Treble clef, 3/8 time signature. Measures 185-199. Measure 185 has a half note. Measure 186 has a half note. Measure 187 has a half note. Measure 188 has a half note. Measure 189 has a half note. Measure 190 has a half note. Measure 191 has a half note. Measure 192 has a half note. Measure 193 has a half note. Measure 194 has a half note. Measure 195 has a half note. Measure 196 has a half note. Measure 197 has a half note. Measure 198 has a half note. Measure 199 has a half note. Dynamics: *pp* at measure 185, *ppp* at measure 187. Performance markings: *pp* and *ppp* below measures 185 and 187 respectively. A three-measure rest is indicated by a bracket and the number 3 at the end of the staff.

200  
*p* *p* *p* *rit.* *p*

Musical staff 200-207: Treble clef, 3/8 time signature. Measures 200-207. Measure 200 has a half note. Measure 201 has a half note. Measure 202 has a half note. Measure 203 has a half note. Measure 204 has a half note. Measure 205 has a half note. Measure 206 has a half note. Measure 207 has a half note. Dynamics: *p* at measure 201, *p* at measure 203, *p* at measure 205, *p* at measure 207. Performance markings: *p*, *p*, *p*, *rit.*, and *p* below measures 201, 203, 205, 206, and 207 respectively. A decrescendo hairpin is below measures 201-207.

208  
*pp* *ppp*

Musical staff 208-215: Treble clef, 3/8 time signature. Measures 208-215. Measure 208 has a half note. Measure 209 has a half note. Measure 210 has a half note. Measure 211 has a half note. Measure 212 has a half note. Measure 213 has a half note. Measure 214 has a half note. Measure 215 has a half note. Dynamics: *pp* at measure 208, *ppp* at measure 210. Performance markings: *pp* and *ppp* below measures 208 and 210 respectively. A decrescendo hairpin is below measures 208-215.

# Celsius

2 Alto Clarinet in E $\flat$

for 16 clarinets in 8-10 parts

ca. 10:00

On Nature, Civilization, Agriculture, Industry, Conflict, and Decay

Dennis Báthory-Kitsz

1  $\text{♩} = 72$

16  $\text{mp}$   $p$   $pp$   $ppp$   $mf$   $mp$   $p$

28  $pp$   $ppp$   $mf$   $mp$   $p$   $pp$   $\text{♩} = 120$

39  $ppp$   $p$

45

50  $mp$

55

60



Celsius - 2 Alto Clarinet in E<sub>b</sub>

2

64

Musical staff 64-68: Treble clef, 4/4 time signature. The music consists of eighth-note patterns with various accidentals (sharps and naturals) and slurs. The key signature has one flat (B-flat).

69

Musical staff 69-73: Treble clef, 4/4 time signature. The music consists of eighth-note patterns with various accidentals and slurs.

74

Musical staff 74-80: Treble clef, 4/4 time signature. The music consists of sixteenth-note patterns with various accidentals and slurs. A box above the staff contains the text "stagger breathing okay". A dynamic marking *p* is placed below the staff.

81

Musical staff 81-88: Treble clef, 4/4 time signature. The music consists of dotted quarter notes with various accidentals and slurs. A tempo marking  $\bullet = 60$  is placed above the staff. Dynamic markings *ppp*, *fff*, and *ff* are placed below the staff.

90

Musical staff 90-94: Treble clef, 4/4 time signature. The music consists of eighth-note patterns with various accidentals and slurs. A box above the staff contains the text "Ossia: play gliss A to C". Dynamic markings *f*, *mf*, and *pp* are placed below the staff.

95

Musical staff 95-100: Treble clef, 4/4 time signature. The music consists of eighth-note patterns with various accidentals and slurs.

101

Musical staff 101-106: Treble clef, 4/4 time signature. The music consists of eighth-note patterns with various accidentals and slurs. Dynamic markings *p* and *p* are placed below the staff.

107

Musical staff 107-114: Treble clef, 4/4 time signature. The music consists of eighth-note patterns with various accidentals and slurs. A tempo marking  $\bullet = 120$  is placed above the staff. Dynamic markings *ppp* and *pp* are placed below the staff. A bracket with the number "3" is placed above the first measure, and a bracket with the number "5" is placed above the eighth measure.

115

Musical staff 115-118: Treble clef, 4/4 time signature. The music consists of eighth-note patterns with various accidentals and slurs. A tempo marking *molto rall.* is placed above the staff. A tempo marking  $\bullet = 84$  is placed above the staff.

Celsius - 2 Alto Clarinet in E $\flat$

121 *ppp*

124 *accel.*  $\text{♩} = \text{ca. } 144$

135 *mp* *p*

145 *pp* *ppp*

155 *rit.*  $\text{♩} = 84$   $\text{♩} = \text{ca. } 144$

167

174

181 *rit.*  $\text{♩} = 56$  *rit.*  $\text{♩} = 48$  *accel.*



# Celsius

1 Bass Clarinet in B $\flat$

for 16 clarinets in 8-10 parts

ca. 10:00

On Nature, Civilization, Agriculture, Industry, Conflict, and Decay

Dennis Báthory-Kitsz

1  $\text{♩} = 72$

13

22

29

38  $\text{♩} = 120$

45

51

56

Celsius - 1 Bass Clarinet in B $\flat$

2

61

Musical staff 61-65. The staff contains five measures of music. The first measure is in 7/8 time, the second in 4/4, the third in 7/8, the fourth in 4/4, and the fifth in 7/8. The notes are mostly eighth and sixteenth notes, often beamed together and slurred.

66

Musical staff 66-70. The staff contains five measures of music. The first measure is in 4/4, the second in 7/8, the third in 4/4, the fourth in 4/4, and the fifth in 4/4. The notes are mostly eighth and sixteenth notes, often beamed together and slurred.

71

Musical staff 71-75. The staff contains five measures of music. The first measure is in 4/4, the second in 4/4, the third in 4/4, the fourth in 4/4, and the fifth in 4/4. The notes are mostly eighth and sixteenth notes, often beamed together and slurred.

76

Musical staff 76-83. The staff contains eight measures of music. The first six measures are in 4/4 and consist of sixteenth-note runs. The last two measures are in 4/4 and consist of whole notes. A box above the staff contains the text "stagger breathing okay". A dynamic marking *p* is placed below the staff.

84

Musical staff 84-91. The staff contains eight measures of music. The first two measures are in 4/4 and consist of whole notes. The third measure is in 4/4 and consists of a quarter note followed by a quarter rest. The fourth measure is in 4/4 and consists of a quarter note followed by a quarter rest. The fifth measure is in 4/4 and consists of a quarter note followed by a quarter rest. The sixth measure is in 4/4 and consists of a quarter note followed by a quarter rest. The seventh measure is in 4/4 and consists of a quarter note followed by a quarter rest. The eighth measure is in 4/4 and consists of a quarter note followed by a quarter rest. A tempo marking  $\text{♩} = 60$  is placed above the staff. Dynamic markings *ppp*, *fff*, *ff*, and *f* are placed below the staff.

92

Musical staff 92-95. The staff contains four measures of music. The first measure is in 4/4 and consists of a quarter note followed by a quarter rest. The second measure is in 4/4 and consists of a quarter note followed by a quarter rest. The third measure is in 4/4 and consists of a quarter note followed by a quarter rest. The fourth measure is in 4/4 and consists of a quarter note followed by a quarter rest. A dynamic marking *mf* is placed below the staff. A dynamic marking *pp* is placed below the staff.

96

Musical staff 96-101. The staff contains six measures of music. The first measure is in 4/4 and consists of a quarter note followed by a quarter rest. The second measure is in 4/4 and consists of a quarter note followed by a quarter rest. The third measure is in 4/4 and consists of a quarter note followed by a quarter rest. The fourth measure is in 4/4 and consists of a quarter note followed by a quarter rest. The fifth measure is in 4/4 and consists of a quarter note followed by a quarter rest. The sixth measure is in 4/4 and consists of a quarter note followed by a quarter rest.

102

Musical staff 102-108. The staff contains seven measures of music. The first measure is in 4/4 and consists of a quarter note followed by a quarter rest. The second measure is in 4/4 and consists of a quarter note followed by a quarter rest. The third measure is in 4/4 and consists of a quarter note followed by a quarter rest. The fourth measure is in 4/4 and consists of a quarter note followed by a quarter rest. The fifth measure is in 4/4 and consists of a quarter note followed by a quarter rest. The sixth measure is in 4/4 and consists of a quarter note followed by a quarter rest. The seventh measure is in 4/4 and consists of a quarter note followed by a quarter rest. Dynamic markings *p* and *pp* are placed below the staff.

109

Musical staff 109-114. The staff contains six measures of music. The first measure is in 4/4 and consists of a quarter note followed by a quarter rest. The second measure is in 4/4 and consists of a quarter note followed by a quarter rest. The third measure is in 4/4 and consists of a quarter note followed by a quarter rest. The fourth measure is in 4/4 and consists of a quarter note followed by a quarter rest. The fifth measure is in 4/4 and consists of a quarter note followed by a quarter rest. The sixth measure is in 4/4 and consists of a quarter note followed by a quarter rest. A tempo marking  $\text{♩} = 120$  is placed above the staff. A dynamic marking *ppp* is placed below the staff.



Celsius - 1 Bass Clarinet in B $\flat$

4

167

Musical staff 167-172: A series of eighth-note patterns in a 4/4 time signature.

173

Musical staff 173-178: A series of eighth-note patterns in a 4/4 time signature.

180

*rit.*

$\text{♩} = 56$

Musical staff 180-185: A series of eighth-note patterns in a 4/4 time signature, ending with a 9/8 time signature change. Dynamics include *pp*.

*rit.*

offstage or behind audience (optional)

$\text{♩} = 48$

186

Musical staff 186-190: A series of eighth-note patterns in a 4/4 time signature, including triplets and a quintuplet. Dynamics include *mp* and *mf*.

191

*accel.*

$\text{♩} = 56$

Musical staff 191-196: A series of eighth-note patterns in a 4/4 time signature, including accents. Dynamics include *ppp*.

197

Musical staff 197-204: A series of eighth-note patterns in a 4/4 time signature, mostly consisting of rests.

205

Musical staff 205-211: A series of eighth-note patterns in a 4/4 time signature, including accents. Dynamics include *p* and *pp*.

offstage or behind audience (optional)

212

*rit.*

*ppp*

Musical staff 212-217: A series of eighth-note patterns in a 4/4 time signature, including accents. Dynamics include *ppp*. A dashed line labeled *S<sup>via</sup>* is present above the staff.

# Celsius

2 Bass Clarinet in B $\flat$

for 16 clarinets in 8-10 parts

ca. 10:00

On Nature, Civilization, Agriculture, Industry, Conflict, and Decay

Dennis Báthory-Kitsz

1  $\bullet = 72$

13 *fff* *ff* *f* *mf* *mp* *p*

22 *ppp* *ppp* *mf* *mp* *p* *ppp*

29 *ppp* *mf* *mp*

38  $\bullet = 120$

45 *ppp*

51 *mp*

56



Celsius - 2 Bass Clarinet in B $\flat$

2

61

Musical staff 61-65. The staff contains five measures of music. The first measure is in 7/8 time, the second in 4/4, the third in 7/8, the fourth in 4/4, and the fifth in 7/8. The music consists of eighth and sixteenth notes, some beamed together, with slurs under each measure.

66

Musical staff 66-70. The staff contains five measures of music. The first measure is in 4/4, the second in 7/8, the third in 4/4, the fourth in 4/4, and the fifth in 4/4. The music consists of eighth and sixteenth notes, with slurs under each measure.

71

Musical staff 71-76. The staff contains six measures of music, all in 4/4 time. The music consists of continuous sixteenth-note patterns, with slurs under each measure.

77

Musical staff 77-84. The staff contains eight measures of music. The first three measures are in 4/4 time with sixteenth-note patterns. The last five measures are in 4/4 time with whole notes. A box above the staff contains the text "stagger breathing okay". A dynamic marking *p* is placed below the staff.

85

Musical staff 85-91. The staff contains seven measures of music. The first measure is a whole rest. The second measure has a tempo marking  $\text{♩} = 60$ . The music consists of quarter notes with accents (^) and slurs. Dynamic markings *ppp*, *fff*, *ff*, and *f* are present.

92

Musical staff 92-95. The staff contains four measures of music. The first measure has an accent (^). The second measure has an accent (^) and a dynamic marking *mf*. The third measure has a dynamic marking *pp* and a slur. The fourth measure has a slur. A bracket with the number 9 is above the third measure.

96

Musical staff 96-101. The staff contains six measures of music. The first measure is a whole rest. The second measure has an accent (^). The music consists of quarter notes with accents (^) and slurs.

102

Musical staff 102-108. The staff contains seven measures of music. The first measure has a dynamic marking *p*. The second measure has a dynamic marking *pp*. The music consists of quarter notes with slurs and dynamic markings.

109

Musical staff 109-114. The staff contains six measures of music. The first measure has a tempo marking  $\text{♩} = 120$ . The music consists of quarter notes with slurs. A dynamic marking *ppp* is present.

113

116 *molto rall.*

119  $\text{♩} = 84$

124 *pp*

129 *accel.* *ff*

134  $\text{♩} = \text{ca. } 144$  *fff* *mf*

143 *mp* *p* *pp* *ppp*

152 *pp*

159 *rit.*  $\text{♩} = 84$  *ppp* *p*

Detailed description: This is a page of a musical score for two Bass Clarinet parts in B-flat. The score consists of nine staves of music, each starting with a measure number. The music is written in treble clef with a key signature of one sharp (F#). The first staff (113) features a complex rhythmic pattern of eighth and sixteenth notes. The second staff (116) is marked 'molto rall.' and continues the rhythmic pattern. The third staff (119) has a tempo marking of quarter note = 84 and includes a dynamic change to 'pp'. The fourth staff (124) starts with 'pp' and features a more rhythmic, eighth-note pattern. The fifth staff (129) is marked 'accel.' and 'ff', showing an increase in tempo and dynamics. The sixth staff (134) has a tempo marking of quarter note = ca. 144 and starts with 'fff', followed by a dynamic change to 'mf'. The seventh staff (143) shows a dynamic progression from 'mp' to 'p' to 'pp' to 'ppp'. The eighth staff (152) is marked 'pp' and features a dense sixteenth-note texture. The ninth staff (159) is marked 'rit.' and 'ppp', with a tempo marking of quarter note = 84, and ends with a dynamic change to 'p'.

Celsius - 2 Bass Clarinet in B $\flat$

4

166  $\bullet = \text{ca. } 144$

Musical staff 166-171: Treble clef, 7/8 time signature. The staff contains six measures of eighth-note patterns. The first measure is marked *ff* and the last measure is marked *p*.

172

Musical staff 172-178: Treble clef, 7/8 time signature. The staff contains seven measures of eighth-note patterns.

179

Musical staff 179-184: Treble clef, 7/8 time signature. The staff contains six measures of eighth-note patterns. The word *rit.* is written above the staff. A double bar line is at the end of the staff.

185

$\bullet = 56$       *rit.*  $\bullet = 48$       *accel.*  $\bullet = 56$

Musical staff 185-197: Treble clef, 3/8 time signature. The staff contains eight measures. The first measure is marked *pp* and the last measure is marked *ppp*. There are three triplet markings (3) and one doublet marking (2) above the staff.

198

Musical staff 198-204: Treble clef, 3/8 time signature. The staff contains seven measures of dotted quarter notes.

205

Musical staff 205-210: Treble clef, 7/8 time signature. The staff contains six measures. The first measure is marked *p* and the last measure is marked *pp*. There are two slurs with hairpins below the staff.

211

Musical staff 211-216: Treble clef, 7/8 time signature. The staff contains six measures. The word *rit.* is written above the staff and the last measure is marked *ppp*.

# Celsius

1 Contrabass Clarinet in BB $\flat$

for 16 clarinets in 8-10 parts

ca. 10:00

On Nature, Civilization, Agriculture, Industry, Conflict, and Decay

Dennis Báthory-Kitsz

1  $\text{♩} = 72$

15

29

38  $\text{♩} = 120$

47

55

60

65

*fff* *ff* *f* *mf* *mp* *p* *pp*

*ppp* *mp* *p* *pp* *ppp* *mp* *p*

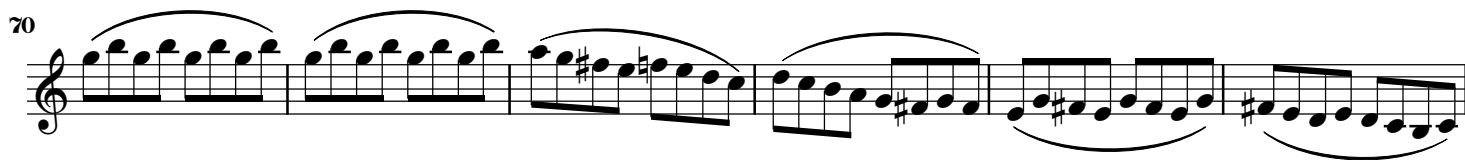
*pp* *ppp* *mf* *mp* *p* *pp*

*ppp* *mp*

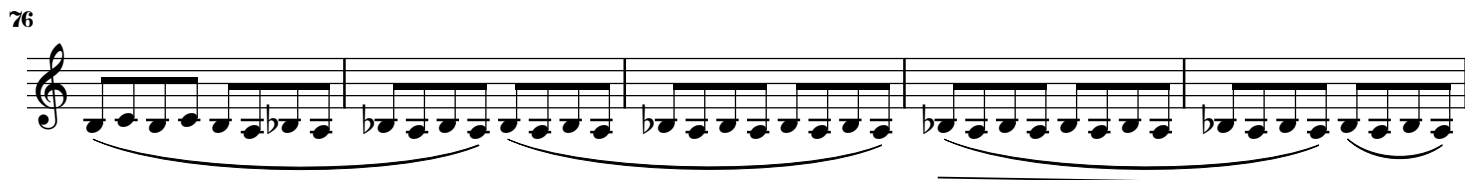
Celsius - 1 Contrabass Clarinet in BB $\flat$

2

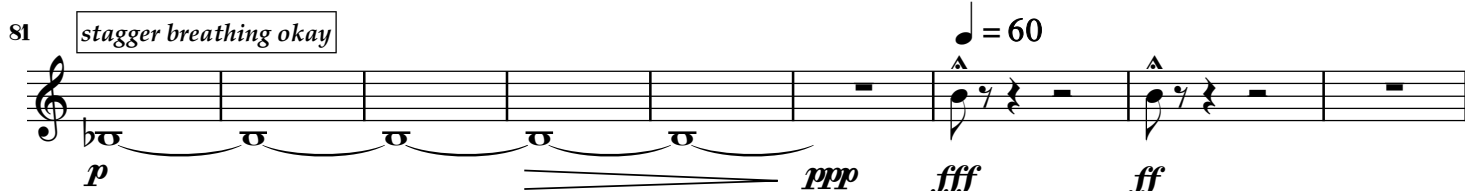
70



76



81 stagger breathing okay  $\text{♩} = 60$



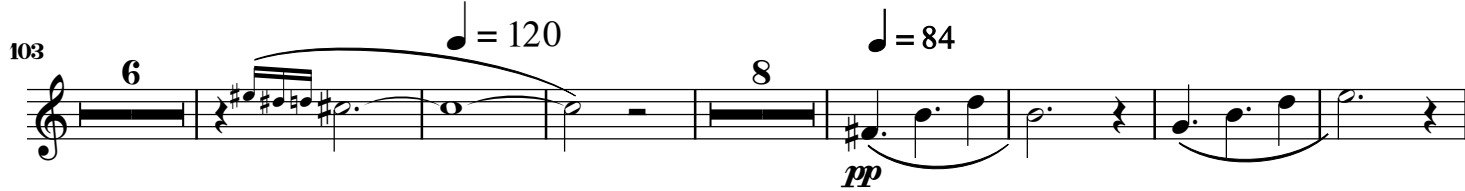
90



96



103  $\text{♩} = 120$   $\text{♩} = 84$



124



129 *accel.*



134  $\text{♩} = \text{ca. } 144$



143

*mp*     *p*     *pp*     *ppp*

152

*p*

160

*ppp*     *p*     *ff p*

$\text{♩} = 84$       $\text{♩} = \text{ca. } 144$

168

175

182

*rit.*      $\text{♩} = 56$      *rit.*      $\text{♩} = 48$      *accel.*

3     3     2

*pp*

194

*ppp*

204

*p*     *p*

211

*pp*     *ppp*

# Celsius

2 Contrabass Clarinet in BB $\flat$

for 16 clarinets in 8-10 parts

ca. 10:00

On Nature, Civilization, Agriculture, Industry, Conflict, and Decay

Dennis Báthory-Kitsz

1  $\bullet = 72$

15 *fff* *ff* *f* *mf* *mp* *p* *pp*

29 *ppp* *mp* *p* *pp* *ppp* *mp* *p*

38 *pp* *ppp* *mf* *mp* *p* *pp*

38  $\bullet = 120$

49 *mp*

56

61

66

Celsius - 2 Contrabass Clarinet in BB $\flat$

2

72

78 *stagger breathing okay*

85  $\bullet = 60$   
*ppp* *fff* *ff* *f*

92 *mf* *pp*

97 3 4

108  $\bullet = 120$  8  $\bullet = 84$   
*pp*

124 4 *mp* *accel.* *ff* *fff*  $\bullet = \text{ca. } 144$

135 *mp*

145 *p* *pp* *ppp*

Detailed description: This is a musical score for a 2 Contrabass Clarinet in BB flat. The score is divided into measures 72 through 145. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *ppp* (pianississimo) to *fff* (fortississimo). There are several tempo markings:  $\bullet = 60$ ,  $\bullet = 120$ ,  $\bullet = 84$ , and  $\bullet = \text{ca. } 144$ . Performance instructions include "stagger breathing okay" and "accel.". There are also some numerical markings (3, 4, 8) that likely refer to fingerings or breath counts. The notation includes slurs, accents, and dynamic hairpins.



154 *p* *rit.* *ppp*

162  $\bullet = 84$   $\bullet = \text{ca. } 144$  *p* *ff* *p*

170

177 *rit.*

184  $\bullet = 56$  *rit.*  $\bullet = 48$  *accel.*  $\bullet = 56$  *pp* *ppp*

196

203

211 *rit.* *ppp*

# Celsius

Contra-alto Clarinet in E $\flat$

for 16 clarinets in 8-10 parts

ca. 10:00

On Nature, Civilization, Agriculture, Industry, Conflict, and Decay

Dennis Báthory-Kitsz

1  $\text{♩} = 72$

11

22

32

41  $\text{♩} = 120$

50

57

62

Celsius - Contra-alto Clarinet in E $\flat$

2

67

72

77

81

stagger breathing okay

$\text{♩} = 60$

ppp

fff

ff

89

*p*

*f*

*mf*

94

*pp*

97

$\text{♩} = 120$

13

7

*molto rall.*

3

120

$\text{♩} = 84$

*pp*

7

132

*accel.*

$\text{♩} = \text{ca. } 144$

*ff*

*fff*

139

Musical staff 139: Treble clef, key signature of one sharp (F#). The staff contains four measures. The first measure has a half note G4 with a sharp sign above it. The second measure is a whole rest. The third measure has a quarter note G4. The fourth measure has a quarter note G4. Dynamics: *mp* under the third measure, *p* under the fourth measure. *rit.* is written below the staff between the third and fourth measures. *pp* is written below the end of the staff.

148

Musical staff 148: Treble clef, key signature of one sharp (F#). The staff contains two measures. The first measure has a quarter note G4. The second measure has a quarter note G4. Dynamics: *ppp* under the first measure, *ppp* under the second measure. A slur covers the second measure. A bracket with the number '6' is above the second measure. Tempo markings:  $\bullet = 84$  under the first measure,  $\bullet = \text{ca. } 144$  under the second measure.

162

Musical staff 162: Treble clef, key signature of one sharp (F#). The staff contains two measures. The first measure has a quarter note G4. The second measure has a quarter note G4. Dynamics: *p* under the first measure, *ff p* under the second measure. A slur covers the second measure.

170

Musical staff 170: Treble clef, key signature of one sharp (F#). The staff contains a continuous eighth-note pattern.

177

Musical staff 177: Treble clef, key signature of one sharp (F#). The staff contains a continuous eighth-note pattern. *rit.* is written above the staff.

184

Musical staff 184: Treble clef, key signature of one sharp (F#). The staff contains a continuous eighth-note pattern. Dynamics: *pp* under the first measure. Tempo markings:  $\bullet = 56$  under the first measure, *rit.* above the staff,  $\bullet = 48$  under the second measure. *accel.* is written above the staff. A bracket with the number '3' is above the second measure, and a bracket with the number '2' is above the third measure.

194

Musical staff 194: Treble clef, key signature of one sharp (F#). The staff contains a continuous eighth-note pattern. Dynamics: *ppp* under the first measure. Tempo marking:  $\bullet = 56$  under the first measure.

202

Musical staff 202: Treble clef, key signature of one sharp (F#). The staff contains a continuous eighth-note pattern.

211

Musical staff 211: Treble clef, key signature of one sharp (F#). The staff contains a continuous eighth-note pattern. Dynamics: *ppp* under the first measure. *rit.* is written above the staff.