

Celsius

2 Alto Clarinet in E \flat

for 16 clarinets in 8-10 parts

ca. 10:00

On Nature, Civilization, Agriculture, Industry, Conflict, and Decay

Dennis Báthory-Kitsz

1 $\text{♩} = 72$

16 mp p pp ppp mf mp p

28 pp ppp mf mp p pp $\text{♩} = 120$

39 ppp p

45

50 mp

55

60

Celsius - 2 Alto Clarinet in E_b

2

64

Musical staff 64-68. The staff contains five measures of music. The first measure is in 4/4 time, the second in 7/8, the third in 4/4, the fourth in 7/8, and the fifth in 4/4. The melody consists of eighth and sixteenth notes with various accidentals.

69

Musical staff 69-73. The staff contains five measures of music. The first four measures are in 4/4 time, and the fifth is in 7/8. The melody consists of eighth and sixteenth notes with various accidentals.

74

Musical staff 74-80. The staff contains seven measures of music. The first six measures are in 4/4 time, and the seventh is in 7/8. The melody consists of eighth and sixteenth notes with various accidentals. A box above the staff contains the text "stagger breathing okay". A dynamic marking *p* is placed below the staff.

81

Musical staff 81-88. The staff contains eight measures of music. The first five measures are in 4/4 time, and the last three are in 7/8. The melody consists of eighth and sixteenth notes with various accidentals. A tempo marking $\bullet = 60$ is placed above the staff. Dynamic markings *ppp*, *fff*, and *ff* are placed below the staff.

90

Musical staff 90-94. The staff contains five measures of music. The first four measures are in 4/4 time, and the fifth is in 7/8. The melody consists of eighth and sixteenth notes with various accidentals. A box above the staff contains the text "Ossia: play gliss A to C". Dynamic markings *f*, *mf*, and *pp* are placed below the staff.

95

Musical staff 95-100. The staff contains six measures of music. The first five measures are in 4/4 time, and the sixth is in 7/8. The melody consists of eighth and sixteenth notes with various accidentals.

101

Musical staff 101-106. The staff contains six measures of music. The first five measures are in 4/4 time, and the sixth is in 7/8. The melody consists of eighth and sixteenth notes with various accidentals. Dynamic markings *p* and *p* are placed below the staff.

107

Musical staff 107-114. The staff contains eight measures of music. The first seven measures are in 4/4 time, and the eighth is in 7/8. The melody consists of eighth and sixteenth notes with various accidentals. A tempo marking $\bullet = 120$ is placed above the staff. Dynamic markings *ppp* and *pp* are placed below the staff. A bracket with the number 3 is above the first measure, and a bracket with the number 5 is above the fifth measure.

115

Musical staff 115-120. The staff contains six measures of music. The first five measures are in 4/4 time, and the sixth is in 7/8. The melody consists of eighth and sixteenth notes with various accidentals. A tempo marking *molto rall.* is placed above the staff. A tempo marking $\bullet = 84$ is placed above the staff.

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121 *ppp*

124 *accel.* ♩ = ca. 144
ff fff

135 *mp p*

145 *pp ppp*

155 *rit.* ♩ = 84 ♩ = ca. 144
p ff p

167

174

181 *rit.* ♩ = 56 *rit.* ♩ = 48 *accel.*
pp

Detailed description: This is a musical score for two alto clarinets in E-flat. The score is divided into measures 121 through 181. Measures 121-123 feature a triplet of eighth-note patterns, marked *ppp*. Measure 124 begins with a triplet, followed by a six-measure rest, then a triplet of eighth notes marked *ff*, and ends with a quarter note marked *fff*. The tempo is indicated as approximately 144. Measures 135-136 consist of quarter and eighth notes, marked *mp* and *p*. Measures 145-146 feature quarter notes and eighth notes, marked *pp* and *ppp*. Measure 155 starts with a five-measure rest, followed by quarter notes marked *p*, then a triplet of eighth notes marked *ff*, and ends with a quarter note marked *p*. The tempo is marked as 84 and then approximately 144. Measures 167-174 are continuous eighth-note patterns. Measure 181 begins with a quarter note marked *pp*, followed by a nine-measure rest, then a triplet of eighth notes marked *rit.* (tempo 48), and ends with a quarter note marked *accel.* (tempo 2).

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4

194 $\bullet = 56$

Musical staff 194-203. The staff begins with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The music consists of dotted half notes in the first seven measures, followed by eighth notes in the eighth measure. The dynamic marking *ppp* is present at the start. A slur covers the eighth measure, with a *p* dynamic marking below it.

203

Musical staff 203-209. The staff continues with eighth notes. The dynamic marking *p* is present below the staff. A slur covers the first three measures, with a *p* dynamic marking below it. Another slur covers the next three measures, also with a *p* dynamic marking below it. The final measure has a *pp* dynamic marking below it.

209

Musical staff 209-218. The staff continues with dotted half notes. The dynamic marking *ppp* is present at the end of the staff. A *rit.* marking is placed above the staff between measures 209 and 218.