

California Exile Sour

Dennis Báthory-Kitsz

in reminiscence of Marvin, but in anticipation of the Travails of Ye Narce, to whit, ugh.

PERSONAGE:
(standing)

Characteristic gnu capacity leads to depreciation of ideal bubblegum. Indeed, in eating each detail, numerous antimeridians have approved the overnight bedpost theory. Furthering the obfuscation of such peripheral details have been luminaries in the sciences, arts, and latrines. To expand upon this will protect, sadly, old as well as new gnus, both in spite of and in the face of surreality.

(Pleading:)

Depreciation of gnu bubblegum leads to characteristic ideal capacity. Numerous detail, indeed, in eating the bedpost, have approved each antimeridians theory overnight. Such details have been peripheral luminaries furthering the sciences, arts, and obfuscation of latrines. To protect this, sadly, old, spite, face upon well gnus, both expound well, as, as in, of, of, new surreality.

FUTZLES, GROUP 1:
(3 or more) (sitting)

(stand:)



¹ What's it to ya'?
(begin to blow up paper bags and pop them)

FUTZLES, GROUP 2:
(3 or more) (sitting)

boom boom boom

boom boom boom

boom boom boom

ha ha ha

yuk yuk yuk

(In rhythm:)
STOP - IT - DON'T - YOU -
KNOW - YOU - DON'T - MAKE
- SENSE



Yes, save me. There's a chicken heart in my bathtub, and it's beathing while I'm bathing.

(with piano, guitar, or equiv.:)

F Amin A

4 There's a love - ly love - ly

Dmin F Emin

5 chick - en heart, beat - ing in my

A D Dmin

6 love - ly love - ly bath tub,

Bb F7 A

7 There's a love - ly love - ly

Dmin D7 Gmin

8 chick - en heart, and it's beat - ing

A7 C F9

9 while I'm bath - ing. Yeah.

boom boom boom
boom boom boom
boom boom boom

bump bump bump
bump bump bump
bump bump bump

boom boom boom bump

bump bump doo-wah

(stand:)
(Blow police whistles)

(Yell:) (stand:)
tweet! twdet! tweet!
tweet! tweet!

Are you harboring a
chicken heart –

– without a permit as –

– 5 point 6 7 three 9 dash –

– or have you –

– EATEN IT?

(mouth sounds and slurps)



They're going to hang him!



11 Yum Yum Yum Yum

(six times)

*(random percussion with single notes
on one drum, one tambourine, one
ratchet, one set claves)*

(switch places with FUTZLES 1)

TWONG!

(quietly, whispered)
lovely lovely lovely

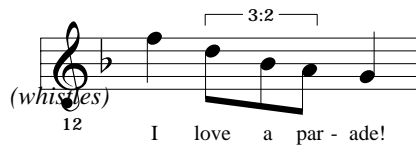
dear me

lovely lovely lovely

oh so precious

Gag!

*(After 4 quarter rests, sing "Lovely
Chicken Heart" without repeats)*

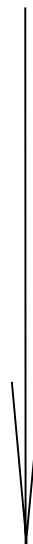


(Raucous laughter)

(switch places with FUTZLES 2)

TWONG!

hiss:



TWONG!

(very nasally:)

Surreality in the face of and both in
spite of old as well as, sadly, new
gnus this will expand upon to
protect. In the latrines, arts, and
sciences, have been luminaries of
such peripheral details furthering the
obfuscation. Theory of overnight
bedpost have approved antimeridians
numerous in eating each detail
indeed. Ideal bubblegum leads to
depreciation of characteristic gnu
quality.

13 Does your chick - en heart lost its fla - vor on the bed - post o - ver night?

IV - I Amen

Quisque ad sum decedere sumus. In hoc noces quod hic quivites. Martum bist du whipple quando haec istus querito. Mondus in plane quo hic mumle praestitus. Nox quartus homo miserere flabbus. Plesti sunt enus quando judex librium. De hoc vagino nostro exit exeuntque. Aeu. Oiae.

IV - I Amen

(sit)

(Whisper)

Outasite —

— far out —

— ya dig that latin.

(One voice)

21 hum hum hum hum

IV - I Amen

(sit)

Shhhh!

— oh wow —

— educated dude —

Yes, we did have chickens in old Rome —

— HEART!

22 Way down up - on the Rive - er Ti - ber

(Chicken sounds)
24 Cluck Plock etc. Way down up - on the Riv - er Ti - ber — but Romulus' mother ate 'em —

— like a Wolf in Pete's clothing —

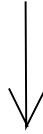
Gag!

— all but the —

Gasp!

Wait! In eating each gun,
characteristic capacity have
approved the overnight ideal
bubblegum! Numerous
antimeridians leads to each detail
furthering the peripheral obfuscation
of luminaries. To expound upon
latrines in the arts and sciences will
sadly protect new gnus in spite of old
as well as the face of surreality!

Mutter, mutter, mutter,
mutter, mutter (*continues*)



bump bump bump (*as before*)

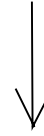


(*louder*)



(*stand*)

Mutter, mutter, mutter,
mutter, mutter (*continues*)



bump bump bump (*as before*)



(*louder*)



(*stand*)

29 Please replace all hymns before
you leave... heart lost its fla - vor on the bed - post o - ver night?

