

# Suite from "Bring Me A Dream"

Dennis Báthory-Kitsz

Overture: Aisling's Dream

Andante ♩ = 60

The score is arranged in a standard orchestral format with the following parts:

- Flute:** Rests throughout the piece.
- Oboe:** Enters in the second measure with a melody marked *mp*. It plays a series of eighth and quarter notes, with some slurs and accents.
- Clarinet in Bb:** Rests throughout the piece.
- Bass Clarinet:** Rests throughout the piece.
- Bassoon:** Rests throughout the piece.
- Contrabassoon:** Rests throughout the piece.
- Horn in F:** Two staves, both resting throughout the piece.
- Trumpet in Bb:** Rests throughout the piece.
- Trombone:** Rests throughout the piece.
- Tuba:** Rests throughout the piece.
- Violin:** Two staves, both playing a melody marked *ppp*. The melody is primarily composed of eighth and quarter notes with some slurs.
- Viola:** Playing a melody marked *ppp* in 3/4 time, featuring a mix of eighth and quarter notes.
- Cello:** Playing a melody marked *ppp* in 4/4 time, primarily consisting of quarter and eighth notes.
- Double Bass:** Playing a melody marked *ppp* in 4/4 time, primarily consisting of quarter and eighth notes.

Dynamic markings include *mp* for the Oboe and *ppp* for the Violins, Viola, Cello, and Double Bass. A *pp* marking is also present at the end of the score.

Overture: The Sandman

Act I, Scene 1: Aisling's Dream

Molto Allegro ♩ = c. 160

Andante ♩ = 60

**A**

Fl. **B**

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. *mp*

Hn. *mp*

B♭ Tpt.

Tbn.

Tuba

Vln. *ppp*

Vln. *ppp*

Vla. *ppp*

Vc. *ppp*

D.B. *f* *pizz.* *arco* *ppp* *arco* *ppp*

24

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Vln.

Vln.

Vla.

Vc.

D.B.

5

5

C

*p*

*mp*

*p*

30

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

Vln.

Vln.

Vla.

Vc.

D.B.

D

Andante ♩ = 60

35

Fl. *mp* 5 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. *mp*

Hn.

B♭ Tpt.

Tbn.

Tuba

Vln.

Vln.

Vla.

Vc. *pizz.* *mf*

D.B. *pizz.* *mf*

40

Fl. *mf*

Ob. *mp*

Bb Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

Hn.

Bb Tpt.

Tbn.

Tuba

Vln.

Vln.

Vla.

Vc.

D.B.



48

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

Vln.

Vln.

Vla.

Vc.

D.B.

E

*mp*

*p*

*p*

5

3



53

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Vln.

Vln.

Vla.

Vc.

D.B.

Act I, Scene 1: Transition

*rit.*

Moderato ♩ = c. 108

*rit.*

56

F

*p* *pp*

*mp* *ppp*

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Vln.

Vln.

Vla.

Vc.

D.B.

Act I, Scene 1: Painting 2 (Ocean Dream)

64 **Adagio** ♩ = 40

**G** **Allegro** ♩ = c. 120

Fl. *mf* 3

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn. *pp*

Hn. *p*

Hn.

B♭ Tpt. *f* 3

Tbn.

Tuba *p*

Vln. arco *pp* arco *mp*

Vln. arco *pp* arco *mp*

Vla. arco *pp*

Vc. arco *pp* arco *mp*

D.B. arco *pp* arco *mp*

72

Fl. *mf* *ppp* *ff* **H**

Ob. *mf* *ppp* *ff*

B. Cl. *mf* *ppp* *ff*

B. Cl.

Bsn. *ff*

C. Bn. *ff*

Hn. *ff*

Hn. *ff*

B. Tpt. *p* *ff*

Tbn. *ff*

Tuba

Vln. *f* *trm*

Vln. *f* *trm*

Vla. *arco* *mp* *f* *trm*

Vc. *f* *trm*

D.B. *f* *trm*



*a tempo*

The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Bb Cl.), Clarinet in Bb (B. Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Horn in F (Hn.), Horn in C (Hn.), Trumpet in Bb (Bb Tpt.), Trombone (Tbn.), Tuba, Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score is in 2/4 time and features a variety of dynamics and articulations. The tempo is marked *a tempo*. The score is divided into six measures. The first measure is marked *ff*. The second measure is marked *ff* and features a trill (tr) on the Flute and Oboe parts. The third measure is marked *ff*. The fourth measure is marked *ff* and features a trill (tr) on the Flute and Oboe parts. The fifth measure is marked *ff*. The sixth measure is marked *ff* and features a trill (tr) on the Flute and Oboe parts.

The score is written for a full orchestra and includes parts for Flute, Oboe, Clarinets, Saxophones, Horns, Trumpets, Trombones, Tuba, Violins, Viola, Violoncello, and Double Bass. The score is in 2/4 time and features a variety of dynamics and articulations. The tempo is marked *a tempo*. The score is divided into six measures. The first measure is marked *ff*. The second measure is marked *ff* and features a trill (tr) on the Flute and Oboe parts. The third measure is marked *ff*. The fourth measure is marked *ff* and features a trill (tr) on the Flute and Oboe parts. The fifth measure is marked *ff*. The sixth measure is marked *ff* and features a trill (tr) on the Flute and Oboe parts.

**K** Adagio ♩=40 **L** Andante ♩=60

Fl. *mf* *mp*

Ob. *mf* *pp*

B♭ Cl. *ppp* *mp*

B. Cl. *ppp*

Bsn. *ppp* *pp*

C. Bn. *ppp*

Hn. *ppp*

Hn. *ppp*

B♭ Tpt. *ppp* *mp*

Tbn. *ppp*

Tuba *ppp*

Vln. *ppp*

Vln. *ppp*

Vla. *ppp*

Vc. *ppp*

D.B. *ppp*

*p* *p*

Gentle Moderato  $\text{♩} = c. 84$

109 M

Fl. *ppp* *mp* 3

Ob.

B♭ Cl. *ppp*

B. Cl.

Bsn.

C. Bn.

Hn.

Hn.

B♭ Tpt. *ppp*

Tbn.

Tuba

Vln. arco sord. *p*

Vln. arco on sord. *p*

Vla. arco *p*

Vc. arco *p*

D.B. arco Con sord. *p*



119

Fl.

Ob. *mp*

B $\flat$  Cl.

B. Cl. *mp*

Bsn.

C. Bn.

Hn. *mp*

Hn. *mp*

B $\flat$  Tpt.

Tbn.

Tuba

Vln. *mp*

Vln. *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

132

Fl. *mp*

Ob. *mp*

B $\flat$  Cl. *mp*

B. Cl.

Bsn.

C. Bn.

Hn.

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

Vln.

Vln.

Vla.

Vc.

D.B.

144 **N** *a tempo*

Fl. *pp*

Ob. *pp* *mp*

B<sup>b</sup> Cl. *pp* *mp*

B. Cl. *pp*

Bsn.

C. Bn.

Hn. *pp*

Hn. *pp*

B<sup>b</sup> Tpt.

Tbn.

Tuba

Vln. *pp* Senza sord. pizz. 3

Vln.

Vla. *pp*

Vc. *pp*

D.B. *pp*

149

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Vln.

Vln.

Vla.

Vc.

D.B.

153

Fl.

Ob.

B<sup>b</sup> Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

Hn.

B<sup>b</sup> Tpt.

Tbn.

Tuba

Vln.

Vln.

Vla.

Vc.

D.B.

157

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

Vln.

Vln.

Vla.

Vc.

D.B.

arco

161 P

Fl. *pppp*

Ob. *pppp*

B $\flat$  Cl. *pppp*

B. Cl. *ppp*

Bsn. *ppp*

C. Bn. *ppp*

Hn.

Hn.

B $\flat$  Tpt. *mp*

Tbn.

Tuba

Vln. arco *pp*

Vln. arco *pp*

Vla. arco *pp*

Vc. pizz. *p*

D.B.

167

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

Vln.

Vln.

Vla.

Vc.

D.B.



172

Q

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Vln.

Vln.

Vla.

Vc.

D.B.

177

Fl.

Ob.

B. Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

Vln.

Vln.

Vla.

Vc.

D.B.

*f*

*f*

*mp*

*mp*

*mp*

181

Fl.

Ob.

B. Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

Vln.

Vln.

Vla.

Vc.

D.B.

185

Fl.

Ob.

B. Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

Vln.

Vln.

Vla.

Vc.

D.B.

189

*rit.*

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Vln.

Vln.

Vla.

Vc.

D.B.

Gentle Moderato  $\text{♩} = c. 84$       Andante  $\text{♩} = 60$

193 R

Fl. *pppp* *mf*

Ob. *pppp* *mf*

B♭ Cl. *pppp* *mf*

B. Cl.

Bsn. *mp*

C. Bn. *p*

Hn. *f*

Hn.

B♭ Tpt.

Tbn.

Tuba

Vln. *mp*

Vln. *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*







217

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Vln.

Vln.

Vla.

Vc.

D.B.

*mp*

*mp*

*mp*



235

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Vln.

Vln.

Vla.

Vc.

D.B.

Detailed description: This page of a musical score, numbered 235, features a variety of instruments. The woodwind section includes Flute, Oboe, B♭ Clarinet, B♭ Clarinet, Bassoon, and Cor Anglais. The brass section consists of Horns, B♭ Trumpets, Trombones, and Tuba. The string section includes Violins, Viola, Violoncello, and Double Bass. The woodwinds and brass play melodic lines with various articulations and phrasing. The strings provide a rhythmic accompaniment with triplets and sixteenth-note patterns. The key signature has two flats, and the time signature is 4/4.

244 U

Fl. *mp* *pp* *ff* 3 3 3 5

Ob. *mp* *pp* *ff* 3 3 3 5

B<sup>b</sup> Cl. *mp* *f*

B. Cl.

Bsn. *pp*

C. Bn.

Hn. *pp*

Hn. *pp*

B<sup>b</sup> Tpt.

Tbn. *mp*

Tuba *mp*

Vln. *p* pizz. 3 3

Vln. *p* pizz. 3 3

Vla. *pp* *p* pizz. 3 3

Vc. *pp* *p* pizz. 3 3

D.B. *pp* *p* pizz. 3 3

Act II, Prelude

accel. **W**

255

V

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Vln.

Vln.

Vla.

Vc.

D.B.

*ff*

*mp*

*p*

*pp*

arco

pizz.

*pp*

268

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

Vln.

Vln.

Vla.

Vc.

D.B.

277 *rit.* [X] *accel.* [Y]

Fl. *pp*

Ob. *pp*

B $\flat$  Cl. *pp*

B. Cl. *p* *mp*

Bsn. *p*

C. Bn. *p*

Hn. *mp* *mp*

Hn. *pp* *mp*

B $\flat$  Tpt. *pp*

Tbn. *pp*

Tuba *pp*

Vln. *pp* *arco* *pp*

Vln. *pp*

Vla. *pp* *arco*

Vc. *pp* *arco*

D.B. *pp* *arco*





**Z**

Fl. *pp* *f*

Ob. *pp* *f*

B♭ Cl. *pp* *f*

B. Cl. *pp*

Bsn.

C. Bn.

Hn.

Hn.

B♭ Tpt.

Tbn. *mp*

Tuba *mp*

Vln. *f* *mf*

Vln. *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

D.B. *f*

305

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Vln.

Vln.

Vla.

Vc.

D.B.



313

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Vln.

Vln.

Vla.

Vc.

D.B.

317

Fl. *ff*

Ob. *ff*

B♭ Cl. *ff*

B. Cl.

Bsn.

C. Bn.

Hn. *ff*

Hn. *ff*

B♭ Tpt. *ff*

Tbn. *ff*

Tuba *ff*

Vln. *ff*

Vln. *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

BB

322

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

Vln.

Vln.

Vla.

Vc.

D.B.

CC

Act II, Scene 2: Transition

Act II, Scene 5, Reprise #5

Andante ♩ = 60

Adagio ♩ = 40

DD

EE

328

The musical score is divided into two sections: Act II, Scene 2: Transition (measures 328-347) and Act II, Scene 5, Reprise #5 (measures 348-357). The first section is marked 'Andante' with a tempo of ♩ = 60 and includes a 'DD' rehearsal mark. The second section is marked 'Adagio' with a tempo of ♩ = 40 and includes an 'EE' rehearsal mark. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Bb Cl.), Clarinet in B (B. Cl.), Bassoon (Bsn.), Contrabass (C. Bn.), Horn in F (Hn.), Horn in C (Hn.), Trumpet in Bb (Bb Tpt.), Trombone (Tbn.), Tuba, Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score features complex rhythmic patterns, primarily triplets, and various dynamic markings including fortissimo (fff), mezzo-forte (mf), fortissimo (ff), piano (p), and pianissimo (ppp). The key signature changes from one flat to two sharps between the sections.

341 **FF**

Fl. *mp*

Ob.

B<sup>b</sup> Cl.

B. Cl. *mp*

Bsn. *mp*

C. Bn. *mf*

Hn.

Hn. *mp*

B<sup>b</sup> Tpt.

Tbn. *mp*

Tuba *mp*

Vln. *mp*

Vln.

Vla.

Vc.

D.B. *pp*





364

Fl. *ffff* *fff*

Ob. *fff* *fff*

B♭ Cl. *ffff* *fff*

B. Cl. *ffff* *fff*

Bsn. *ffff* *fff*

C. Bn. *ffff* *fff*

Hn. *f* *fff*

Hn. *f* *fff*

B♭ Tpt. *fff*

Tbn. *fff*

Tuba *fff*

Vln. *fff*

Vln. *fff*

Vla. *fff*

Vc. *fff*

D.B. *fff*

