

# Suite No. 2 from "Bring Me A Dream"

Score  
(Transposed, accidentals only no key signature)

Dennis Báthory-Kitsz

Overture: Aisling's Dream

Andante ♩ = 60

Act I, Scene 1: Painting 2 (Ocean Dream)

A Allegro ♩ = c. 120

The musical score is arranged in a standard orchestral format with 13 staves. The top section includes Flute, Oboe, Clarinet in Bb, Bass Clarinet, Bassoon 1, and Bassoon 2. The middle section includes Horn in F 1 and Horn in F 2. The bottom section includes Violin 1, Violin 2, Viola, Cello, and Double Bass. The score is divided into two parts: 'Overture: Aisling's Dream' (Andante, ♩ = 60) and 'Act I, Scene 1: Painting 2 (Ocean Dream)' (Allegro, ♩ = c. 120). The Overture section spans from measure 1 to 10, and the Act I section starts at measure 11. Dynamics include *mp*, *mf*, *f*, *ppp*, and *pp*. The score is in 4/4 time and features various musical notations such as rests, notes, slurs, and dynamic markings.

14

Fl. *ppp*

Ob. *mf* *ppp*

B $\flat$  Cl. *mf* *ppp*

B. Cl.

Bsn.1 *p*

Bsn.2 *p*

Hn.1

Hn.2

Vln.1 *tr*

Vln.2 *tr*

Vla. *mp* *tr*

Vc. *tr*

D.B. *tr*

**B**

Fl. *ff*

Ob. *ff*

B $\flat$  Cl. *ff*

B. Cl. *ff*

Bsn.1 *ff*

Bsn.2 *ff*

Hn.1 *ff*

Hn.2 *ff*

Vln.1 *f*

Vln.2 *f*

Vla. *f*

Vc. *f*

D.B. *f*

*a tempo*

33

Fl. *ff*

Ob. *ff*

B $\flat$  Cl. *ff*

B. Cl. *ff*

Bsn.1 *ff*

Bsn.2 *ff*

Hn.1 *ff*

Hn.2 *ff*

Vln.1 *ffff* *f*

Vln.2 *ffff* *f*

Vla. *ffff* *f*

Vc. *ffff* *f*

D.B. *ffff* *f*

38

C Adagio ♩ = 40

D Andante ♩ = 60

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

Bsn.1

Bsn.2

Hn.1

Hn.2

Vln.1

Vln.2

Vla.

Vc.

D.B.

*mf*

*mp*

*p*

*ppp*



58

Fl. *mp*

Ob. *mp*

B♭ Cl.

B. Cl.

Bsn.1

Bsn.2

Hn.1

Hn.2

Vln.1

Vln.2

Vla.

Vc.

D.B.





Andante ♩ = 60

82

F

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.1

Bsn.2

Hn.1

Hn.2

Vln.1

Vln.2

Vla.

Vc.

D.B.

*mp* *pp* *mf*

*mp* *pp* *mf*

*mp* *pp* *mf*

*pp* *mf*

*pp* *mp*

*pp* *p*

Senza sord.

*mp*

*mp*

*ppp* *mp*

*ppp* *mp*

*ppp* *mp*

*ppp* *mp*

92

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

Bsn.1

Bsn.2

Hn.1

Hn.2

Vln.1

Vln.2

Vla.

Vc.

D.B.

*mf*

Detailed description of the musical score: This page contains the musical notation for measures 92 through 97. The score is arranged in a standard orchestral format with staves for woodwinds, brass, strings, and double bass. The woodwind section (Flute, Oboe, Clarinets, Bassoons) features melodic lines with various articulations and dynamics. The brass section (Horns) is mostly silent. The string section (Violins, Viola, Violoncello, Double Bass) provides a rhythmic and harmonic foundation with patterns of eighth and sixteenth notes, often with slurs and accents. The key signature changes from one flat to two flats at the end of the page. The dynamic marking *mf* (mezzo-forte) is present in the Viola part.



108

Fl. *mp*

Ob. *mp*

B $\flat$  Cl. *mp*

B. Cl.

Bsn.1 *mp*

Bsn.2 *mp*

Hn.1

Hn.2

Vln.1 *p*

Vln.2 *p*

Vla. *p*

Vc. *p*

D.B. *p*





135 I

Fl. *mp* *pp*

Ob. *mp* *pp*

B♭ Cl. *pp*

B. Cl. *pp*

Bsn.1 *pp* *p*

Bsn.2

Hn.1 *pp* *mp*

Hn.2 *pp* *mp*

Vln.1 *pp*

Vln.2 *pp*

Vla. *pp*

Vc. *mf* *p*  
arco

D.B. *mf* *p*

*rit.* J **Meno Mosso** ♩ = c. 96

145

**Fl.** *pp*

**Ob.** *pp*

**B♭ Cl.**

**B. Cl.** *mp*

**Bsn.1**

**Bsn.2**

**Hn.1** *mp*

**Hn.2** *pp* *mp*

**Vln.1** *pp* *arco*

**Vln.2**

**Vla.** *p* *arco*

**Vc.** *p* *arco*

**D.B.** *p* *arco*



Act II, Scene 5, Reprise #5

Adagio ♩ = 40

*rit.*

156

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute (Fl.)
- Oboe (Ob.)
- B♭ Clarinet (B♭ Cl.)
- Bass Clarinet (B. Cl.)
- Bassoon 1 (Bsn.1)
- Bassoon 2 (Bsn.2)
- Horn 1 (Hn.1)
- Horn 2 (Hn.2)
- Violin 1 (Vln.1)
- Violin 2 (Vln.2)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (D.B.)

Key features of the score include:

- Tempo:** Adagio, with a metronome marking of ♩ = 40.
- Time Signature:** 4/4.
- Measure 156:** The starting point of the page, marked with a box containing the number 156.
- Performance Markings:** A *rit.* (ritardando) marking is present above the first few measures. Dynamic markings include *mp* (mezzo-piano), *ppp* (pianississimo), and *p* (piano).
- Instrumentation:** The woodwinds (Flute, Oboe, Clarinets, Bassoons) and strings (Horns, Violins, Viola, Cello, Bass) all have parts. The brass instruments (B♭ Clarinet, Bass Clarinet, Bassoons) are mostly silent in this section.

169 L

Fl. *mp*

Ob.

B $\flat$  Cl.

B. Cl. *mp*

Bsn.1 *mp*

Bsn.2 *mf*

Hn.1 *mp*

Hn.2 *mp*

Vln.1 *mp*

Vln.2

Vla.

Vc.

D.B. *pp*

Act II, Scene 5, Reprise #6

Presto ♩=176

181 M

Fl. *fff* *ffff*

Ob. *fff* *ffff*

B $\flat$  Cl. *fff* *ffff*

B. Cl. *fff* *ffff*

Bsn.1 *fff* *ffff*

Bsn.2 *fff* *ffff*

Hn.1 *fff* *fff* *f* *fff*

Hn.2 *fff* *fff* *f*

Vln.1 *fff* *ff* *fff*

Vln.2 *fff* *ff* *fff*

Vla. *fff* *ff* *fff*

Vc. *fff* *ff* *fff* *fff*

D.B. *fff* *ff* *fff* *fff* *fff*

190

Fl. *fff*

Ob. *fff*

B $\flat$  Cl. *fff*

B. Cl. *fff*

Bsn.1 *fff*

Bsn.2 *fff*

Hn.1 *fff*

Hn.2 *fff*

Vln.1

Vln.2

Vla.

Vc. *fff*

D.B. *fff*

