

# Color VDT Blues

from the cabaret "Beepers"

words and music by Dennis Báthory-Kitsz

Light Blues (♩ = ca. 96)  
freely, gentle 8ths swing

1

S *mp*

A *mp* In -

B *mp*

*mf* *mp*

Bass *mf*

6

cess - ant col - lec - tion of com - pe - tent da - ta De - fined and in - clined  
Log - i - cal pro - grams con - fined to a king - dom of zer - oes and ones

*mp*

Color VDT Blues

9

to be cool: A screen full of num - bers and win - dows of col - ors, her  
don't mean much. She's tired of log - ic needs com - fort com - pass - ion and

Musical score for measures 9-11. It features a vocal line with lyrics, a piano accompaniment with triplets, and a bass line. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part includes triplets in both the right and left hands.

12

dig - i - tal vid - e - o ghoul. Screen full of num - bers and  
warmth from a friend she can touch. Tired of log - ic needs

Musical score for measures 12-14. It features a vocal line with lyrics, a piano accompaniment with triplets, and a bass line. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part includes triplets in both the right and left hands. Dynamic markings include *mf* (mezzo-forte) above the vocal line and below the piano accompaniment.

Color VDT Blues

15

win - dows of col - ors, — her dig - i - tal vid - e - o ghoul. —  
com - fort com - pass - sion and warmth from a friend she can touch. —

The musical score for measures 15-17 consists of five staves. The top two staves are vocal lines in treble clef, with lyrics underneath. The middle two staves are piano accompaniment in treble and bass clefs, featuring chords and melodic lines. The bottom staff is a bass line in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 17 contains triplets in the piano accompaniment.

18

*f* She needs a warm glow, not frig - id phos - phors, a warm glow, not

The musical score for measures 18-20 consists of five staves. The top two staves are vocal lines in treble clef, with lyrics underneath. The middle two staves are piano accompaniment in treble and bass clefs, featuring chords and melodic lines. The bottom staff is a bass line in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piece begins with a forte (*f*) dynamic. Measure 19 contains a triplet in the piano accompaniment. The piece ends with a forte (*f*) dynamic.

Color VDT Blues

22

chil-ly hues she needs a warm glow, in - stead of pic - tures got those col - or V — D T blues.

26

*rit.*

*a tempo p*

Hears *p*

Color VDT Blues

30

cur-tains of qui-et \_\_\_\_\_ sur-round her scene, sees cur-tains of day-dreams but not her screeneeds

This musical system covers measures 30 through 33. It features a vocal line with lyrics, a piano accompaniment with triplets, and a bass line with sustained notes. The key signature is B-flat major (two flats). The piano part includes triplets in both the right and left hands. The bass line consists of half notes and quarter notes.

34

cur-tains of lov - ing \_\_\_\_\_ in - to en-fold wants cur-tains of laugh - ter \_\_\_\_\_ in -

This musical system covers measures 34 through 37. It continues the vocal line and piano accompaniment from the previous system. The piano part features more complex triplet patterns, including a triplet of eighth notes in the right hand and a triplet of quarter notes in the left hand. The bass line continues with sustained notes.

Color VDT Blues

37

*f*

stead of the cold. She needs a warm glow, not frig-id phos-phors, a warm glow, not

*f*

*f*

*f*

*f*

41

*rit.*

chil-ly hues she needs a warm glow, in - stead of pic - tures got those col-or V \_ D T blues.

Color VDT Blues

45

The musical score consists of five staves. The top three staves are vocal lines, each starting with a half note followed by a whole rest. The bottom two staves are piano accompaniment. The piano part begins with a half note, followed by a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. This is followed by another triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The piece concludes with a dynamic marking *p* (piano) and a final note in the right hand.