

# Autumn Dig

Dennis Bathory-Kitsz

Each repeat figure is played at least twice. Observe dynamics across repeats.

1 ♩ = 120

The score is written for a full orchestra and includes the following parts:

- Flute 1
- Flute 2
- Flute 3
- Oboe 1,2
- Clarinet in B $\flat$  1
- Clarinet in B $\flat$  2
- Horn in F
- Trumpet in B $\flat$  1
- Trumpet in B $\flat$  2
- Trombone
- Tuba
- Timpani
- Percussion (snare, med tom, low tom)
- Violin 1
- Violin 2
- Viola
- Cello
- Double Bass

The score is in 4/4 time and consists of five measures. The first measure is marked with a first ending bracket. The second measure is marked with a first ending bracket. The third measure is marked with a first ending bracket. The fourth measure is marked with a first ending bracket. The fifth measure is marked with a first ending bracket. The score includes dynamic markings such as *ppp*, *f*, *p*, and *f*. The Oboe 1,2 part has a dynamic marking of *p* in the fifth measure. The Violin 1 part has dynamic markings of *ppp* and *f*. The Violin 2 part has dynamic markings of *p* and *f*. The Viola part has a dynamic marking of *p*. The Cello part has dynamic markings of *p* and *f*. The Double Bass part has a dynamic marking of *ppp*.

6

This musical score page, titled "Autumn Dig - Score", is page 2 of a 2-page work. It features a variety of instruments including three flutes (Fl. 1, 2, 3), two oboes (Ob. 1, 2), two bass clarinets (B♭ Cl. 1, 2), horn (Hn.), two bass trumpets (B♭ Tpt. 1, 2), tuba (Tbn.), two trumpets (Tuba), two timpani (Tmp), percussion (Perc), two violins (Vln. 1, 2), viola (Vla.), violin (Vc.), and double bass (D.B.). The score is divided into five measures. The woodwind section includes dynamic markings such as *ppp*, *f*, and *p*. The brass section features *p* and *f* dynamics. The string section includes *f* and *p* dynamics. The percussion section includes a *p* dynamic. The score is written in a key signature of one sharp (F#) and a common time signature (C).

11

Fl. 1

Fl. 2

Fl. 3

Ob.1.2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Hn.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn.

Tuba

Tmp

Perc

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*p*

*p*

*p*

*p*

*p*

*f*

*pp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*p*

15

Fl. 1

Fl. 2

Fl. 3

Ob.1.2

B♭ Cl. 1

B♭ Cl. 2

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Tmp

Perc

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*p*

*f*

*p*

*f*

*f*

*p*

*f*

*f*

*p*

*f*

*f*

*p*

Musical score for 'Autumn Dig' showing staves for woodwinds, brass, percussion, and strings. The score is divided into measures by vertical bar lines and repeat signs. Dynamics are indicated by *p* (piano) and *f* (forte). The woodwinds (Fl. 1, 2, 3, Ob. 1.2, B♭ Cl. 1, 2) and brass (Hn., B♭ Tpt. 1, 2, Tbn., Tuba) sections play melodic lines with various articulations and dynamics. The percussion section (Tmp., Perc.) provides rhythmic accompaniment. The string section (Vln. 1, 2, Vla., Vc., D.B.) provides harmonic support with sustained notes and dynamic markings.

20

Fl. 1 *p* *f*

Fl. 2 *p* *f*

Fl. 3 *p* *f*

Ob. 1.2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Hn. *f* *p*

B♭ Tpt. 1 *f* *p*

B♭ Tpt. 2 *f*

Tbn. *f*

Tuba

Tmp.

Perc. *f*

Vln. 1 *p* *pp*

Vln. 2 *p* *pp*

Vla. *p* *pp*

Vc. *p* *pp*

D.B.

This page of the musical score, numbered 6, contains measures 27 through 32. The score is arranged in a standard orchestral format with the following parts:

- Flutes:** Fl. 1, Fl. 2, and Fl. 3. Fl. 1 and Fl. 2 play sustained notes with a *p* dynamic. Fl. 3 has a melodic line with a *p* dynamic.
- Oboe:** Ob. 1.2 plays a melodic line with a *p* dynamic.
- Clarinets:** B♭ Cl. 1 and B♭ Cl. 2. B♭ Cl. 1 has a melodic line with a *p* dynamic. B♭ Cl. 2 has a rhythmic accompaniment with a *p* dynamic.
- Brass:** Hn., B♭ Tpt. 1, B♭ Tpt. 2, Tbn., and Tuba. B♭ Tpt. 2, Tbn., and Hn. have melodic lines with a *p* dynamic.
- Percussion:** Tmp. and Perc. The Percussion part features a rhythmic pattern with a *p* dynamic, transitioning to *mf* and *mp* dynamics in the later measures.
- Strings:** Vln. 1, Vln. 2, Vla., Vc., and D.B. The string section plays a rhythmic accompaniment with a *p* dynamic, transitioning to *f* dynamics in the later measures.

The score includes various musical notations such as slurs, ties, and dynamic markings (*p*, *mf*, *mp*, *f*). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems by a double bar line.



40

Fl. 1

Fl. 2

Fl. 3

Ob.1.2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Hn.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn.

Tuba

Tmp

Perc

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*p*

*p*

*p*

*p*



46

Fl. 1

Fl. 2

Fl. 3

Ob.1.2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Hn.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn.

Tuba

Tmp

Perc

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*p*

*p*

*p*

*p*

51

Fl. 1  
Fl. 2  
Fl. 3  
Ob.1.2  
B♭ Cl. 1  
B♭ Cl. 2  
Hn.  
B♭ Tpt. 1  
B♭ Tpt. 2  
Tbn.  
Tuba  
Tmp  
Perc  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
D.B.

*ppp* *f*  
*ppp* *f*  
*ppp* *f*  
*ppp* *f*  
*ppp* *f*  
*ppp* *f*  
*ppp* *f*  
*ppp* *f*  
*p* *f* *f*  
*f*  
*f*  
*p* *mp*  
*mp*  
*f*  
*f*

56

Fl. 1

Fl. 2

Fl. 3

Ob.1.2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Hn.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn.

Tuba

Tmp

Perc

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*p*

*mp*

*f*

62

Fl. 1

Fl. 2

Fl. 3

Ob.1.2

B♭ Cl. 1

B♭ Cl. 2

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Tmp

Perc

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*f*

*p*

*mp*

*>p*

*f*

*f*

*f*

*f*

This musical score page, numbered 13, is for the piece 'Autumn Dig'. It features a full orchestral arrangement with the following instruments and parts:

- Flutes:** Fl. 1, Fl. 2, and Fl. 3. Fl. 1 and 2 play a melodic line with grace notes, while Fl. 3 plays a rhythmic accompaniment.
- Woodwinds:** Ob. 1.2, B♭ Cl. 1, and B♭ Cl. 2. The oboe and clarinets play a rhythmic accompaniment.
- Brass:** Hn., B♭ Tpt. 1, B♭ Tpt. 2, Tbn., and Tuba. The brass section provides a strong rhythmic and harmonic foundation.
- Percussion:** Tmp. and Perc. The timpani and percussion play a rhythmic accompaniment.
- Strings:** Vln. 1, Vln. 2, Vla., Vc., and D.B. The string section provides a harmonic and rhythmic accompaniment.

The score is divided into four measures, each with a repeat sign. The dynamics range from *f* (forte) to *fff* (fortissimo). The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings.