

# Aurelia

for theremin and piano

*for Peter Pringle*

Dennis Báthory-Kitsz

The Westleaf Edition  
W0513



for Peter Pringle

# Aurelia

(Adapted from *Sweet Ovals*)

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The musical score is written for Theremin and Piano. It begins with a tempo marking of  $\text{♩} = 70$  and a dynamic of *mp*. The Theremin part is marked *espressivo* and features a melodic line with a long slur. The Piano part is also marked *espressivo* and *mp*, with a rhythmic accompaniment. The score is divided into four systems, with measure numbers 4, 8, and 11 indicated at the start of each system. The piano part includes several instances of *Red.* (Reduction) and asterisks (\*) under the notes. The key signature has one flat (B-flat), and the time signature is 4/4.

15

15

Led. Led. Led. Led. Led.

19

19

Led. Led. Led. Led.

23

23

Led. Led. Led. Led.

27

27

Led. Led. Led. Led.