

Almost Not in Progress

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The image displays a musical score for measures 1 through 5 of 'The Swan' from The Nutcracker. The score is arranged in two systems. The first system contains measures 1 and 2, and the second system contains measures 3, 4, and 5. The instruments are Flute 1, Flute 2, Clarinet in Bb, and Cello. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (*mp* and *p*). Measure numbers 1, 3, and 5 are indicated at the beginning of their respective staves.

Almost Not in Progress - Score

5

Fl. 1

Fl. 2

B $\flat$ Cl.

Vc.

Measures 5-6 of the score. Fl. 1 and Fl. 2 play a melodic line with slurs and ties. B $\flat$ Cl. has a sustained note with a slur. Vc. has a bass line with slurs and ties.

7

Fl. 1

Fl. 2

B $\flat$ Cl.

Vc.

Measures 7-8 of the score. Fl. 1 and Fl. 2 play a melodic line with slurs and ties. Fl. 2 includes triplets. B $\flat$ Cl. has a sustained note with a slur. Vc. has a bass line with slurs and ties.

10

Fl. 1

Fl. 2

B $\flat$ Cl.

Vc.

Measures 10-11 of the score. Fl. 1 and Fl. 2 play a melodic line with slurs and ties. Fl. 1 includes a quintuplet. B $\flat$ Cl. has a sustained note with a slur. Vc. has a bass line with slurs and ties.

Almost Not in Progress - Score

12

Fl. 1

Fl. 2

B $\flat$ Cl.

Vc.

Flute 1 and 2 play a melodic line with triplets. Bassoon plays a sustained note. Violoncello plays a bass line with a triplet.

14

Fl. 1

Fl. 2

B $\flat$ Cl.

Vc.

Flute 1 has a whole rest. Flute 2 plays a melodic line with triplets. Bassoon plays a sustained note. Violoncello plays a sustained note.

15

Fl. 1

Fl. 2

B $\flat$ Cl.

Vc.

Flute 1 plays a melodic line with a quintuplet. Flute 2 plays a melodic line with triplets. Bassoon plays a sustained note. Violoncello plays a bass line with a triplet.

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17

Fl. 1

Fl. 2

B $\flat$ Cl.

Vc.

This system contains measures 17 and 18. Flute 1 (Fl. 1) has a melodic line with a triplet of eighth notes in measure 17 and a quarter note in measure 18. Flute 2 (Fl. 2) plays a continuous eighth-note pattern. Bassoon (B $\flat$ Cl.) and Violoncello (Vc.) provide harmonic support with sustained notes.

18

Fl. 1

Fl. 2

B $\flat$ Cl.

Vc.

This system contains measures 19 and 20. Flute 1 (Fl. 1) continues its melodic line with a triplet in measure 19 and a quintuplet in measure 20. Flute 2 (Fl. 2) maintains the eighth-note pattern. Bassoon (B $\flat$ Cl.) and Violoncello (Vc.) continue their harmonic support.

19

Fl. 1

Fl. 2

B $\flat$ Cl.

Vc.

This system contains measures 21 and 22. Flute 1 (Fl. 1) has a melodic line with a quarter note in measure 21 and a half note in measure 22. Flute 2 (Fl. 2) continues the eighth-note pattern. Bassoon (B $\flat$ Cl.) and Violoncello (Vc.) continue their harmonic support.

Almost Not in Progress - Score

21

Fl. 1

Fl. 2

B $\flat$ Cl.

Vc.

24

Fl. 1

Fl. 2

B $\flat$ Cl.

Vc.

26

Fl. 1

Fl. 2

B $\flat$ Cl.

Vc.

5

3

This musical score is for measures 26-29 of 'The Swan' from 'The Nutcracker'. It features four staves: Fl. 1 (Flute 1), Fl. 2 (Flute 2), B $\flat$ Cl. (B-flat Clarinet), and Vc. (Violoncello). Measure 26 begins with a treble clef and a key signature of one flat. Fl. 1 plays a melody with grace notes and slurs, while Fl. 2 plays a rapid sixteenth-note pattern. B $\flat$ Cl. and Vc. play a sustained harmonic line. Measures 27-29 continue the musical themes, with Fl. 1 and Fl. 2 playing more complex melodic lines. The score includes various musical notations such as slurs, grace notes, and dynamic markings.

Almost Not in Progress - Score

28

Fl. 1

Fl. 2

B $\flat$ Cl.

Vc.

3

3

30

Fl. 1

Fl. 2

B $\flat$ Cl.

Vc.

3

3

3

5

5

31

Fl. 1

Fl. 2

B $\flat$ Cl.

Vc.

3

3

3

Almost Not in Progress - Score

32

Fl. 1

Fl. 2

B $\flat$ Cl.

Vc.

3

3

34

Fl. 1

Fl. 2

B $\flat$ Cl.

Vc.

5

5

36

Fl. 1

Fl. 2

B $\flat$ Cl.

Vc.

3

3

Almost Not in Progress - Score

39

Fl. 1

Fl. 2

B $\flat$ Cl.

Vc.

41

Fl. 1

Fl. 2

B $\flat$ Cl.

Vc.

43

Fl. 1

Fl. 2

B $\flat$ Cl.

Vc.