

445 450

Fl. *ff*

Ob. *f*

B.Cl. *f*

Bsn. *f*

Hn. *f* *mf*

Trp. *mf*

Trb. *f*

Tba. *f* *mf* *f*

Vn.1 *f*

Vla. *f*

Vcl. *f*

Cb. *f* *ff* *pizz.* *arco*

♩ = 120 455

Fl. *pp*

Cl. *pp*

B.Cl. *pp*

Trp. *pp*

Vn.1 *pp*

Vcl. *pp*

Bsn. *pp* *ppp* 5"

Hn.

Trb.

Tba.

Vn.2 *ppp*

Vla.

*Use any sounds, clearly pitched or not, changing or not.

**Each dynamic indication = open sound, freely determined; play anywhere within 5" space. *mp* and softer sounds: free duration; loud sounds: short duration.

***All start together shortly (within 5") of other instruments, then proceed independently, but percussionists observe their unisons.

Ob. *pp* 5"

Perc.1 *pp*

Perc.2 *pp*

Cb. *pp*

Wood Metal

Skin

Wood

Metal

Skin