

Tempo ad lib.

SOLO

37

Fl.

Ob.

Cl.

B.Cl.

Bsn.

Hn.

Tp.

Trb.

Tba.

Perc.1

Perc.2

Vn.1

Vn.2

Vla.

Vcl.

Cb.

Tempo ad lib.

Start any time after flute starts

SOLO

40

8va

45

pizz.

50

arco

sul pont.

norm.

55

60

sul pont.

norm.

65

70

8va

Violin may extend into next section starting at measure 40

69 $\text{♩} = 72$ 75

B.Cl. *f*

Bsn. *f*

Hn. *f*

Trp. MUTE *f*

Trb. *f*

Vcl. *f*

Cb. *f*

=

80

B.Cl.

Bsn.

Hn.

Trp.

Trb.

Vcl.

Cb.

B.Cl. (4/8) p ⁵ $\overset{3}{\text{trill}}$

Tp. (4/8) p ⁵ $\overset{3}{\text{trill}}$

Vn.1 ff $\overset{120}{\text{mark}}$ f $\overset{125}{\text{mark}}$ p

Vn.2 ff $\overset{120}{\text{mark}}$ f $\overset{125}{\text{mark}}$ p

Vla. ff $\overset{120}{\text{mark}}$ p $\overset{125}{\text{mark}}$ p

Vcl. f p f $\overset{125}{\text{mark}}$ p

Cb. ff f f p

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Vn.1 $\overset{130}{\text{mark}}$ p $\overset{135}{\text{mark}}$ f $\overset{140}{\text{mark}}$ $\overset{141}{\text{mark}}$ $\text{Fl. } \text{♩} = 80$ *Start together, proceed independently*

Vn.2 $\overset{130}{\text{mark}}$ p $\overset{135}{\text{mark}}$ f $\overset{140}{\text{mark}}$ $\overset{141}{\text{mark}}$ $\text{Ob. } f$ *Dynamics free, Variable : Tutti*

Vla. $\overset{130}{\text{mark}}$ p $\overset{135}{\text{mark}}$ f $\overset{140}{\text{mark}}$ $\overset{141}{\text{mark}}$ $\text{Cl. } f$

Vcl. $\overset{130}{\text{mark}}$ p $\overset{135}{\text{mark}}$ f $\overset{140}{\text{mark}}$ $\overset{141}{\text{mark}}$ $\text{B.Cl. } f$

Cb. $\overset{130}{\text{mark}}$ p $\overset{135}{\text{mark}}$ f $\overset{140}{\text{mark}}$ $\overset{141}{\text{mark}}$ $\text{Bsn. } f$

Perc.1 $\overset{130}{\text{mark}}$ $\overset{135}{\text{mark}}$ $\overset{140}{\text{mark}}$ $\overset{141}{\text{mark}}$ $\text{Trb. } f$

Perc.2 $\overset{130}{\text{mark}}$ $\overset{135}{\text{mark}}$ $\overset{140}{\text{mark}}$ $\overset{141}{\text{mark}}$ $\text{mf } \text{♩} = 60 \rightarrow 80$ *Free dynamics*

Metal (e.g., cowbell)

Skin

Metal (e.g., cowbell)

Skin

Free dynamics \circ = Free Duration

142

Fl.

Ob.

Cl.

B.Cl.

Bsn.

Perc.1

Perc.2

MUTE OFF

Hn.

Trp.

Tba.

$\text{♩} = 30-70$

143

145

ppp

ppp

ppp

150

155

160

165

Hn.

Trp.

Tba.

Perc.1

Perc.2

fpp

pp

p

f

mf

ppp

ppp

fpp

pp

f

p

mf

ppp

f > *p* < *f*

p

170 175 177 $\text{♩} = c.80$ 180

Hn. *p* *f* *p* *f*

Tp. *p* *f* *p* *f*

Tba. *pp* *p* *f* *p*

Fl. *f*

Ob. *f*

Cl. *f*

Perc.1

Perc.2

≡

185 190

Fl. *f*

Ob. *f*

Cl. *f*

195 $\text{♩} = c.72$ 200 205

Fl. *f* *p* *p* *f* *p*

Ob. *f* *p*

Cl. *f* *p* *f* *p*

B.Cl. *f* *p*

Bsn. *f* *p*

Hn. *f* *mp* *f* *p*

Tp. *f* *mp* *f* *p*

Trb. *f* *p*

Tba. *f* *p*

Perc.1 *f* *p*

Perc.2 *f* *p*

Vn.1 *f* *pizz.* *p* *arco*

Vn.2 *f* *pizz.* *p* *arco*

Vla. *f* *p* *arco*

Vcl. *f* *pizz.* *p* *sul pont.* *pizz.*

Cb. *f* *pizz.* *p* *arco*

Fl.
Ob.
Cl.
B.Cl.
Bsn.

Hn.
Tp.
Trb.
Tba.

Perc.1
Perc.2

Vn.1
Vn.2
Vla.
Vcl.
Cb.

$\text{♩} = c.80$

Wd.

Skin

Skin

Wood

f

f

p

f

pp

f

pizz.

f

p

f

ff

pp

f

arco

pizz.

arco

♩ = c. 80 225

B.Cl. *p* 230

Bsn. *p*

Perc.2 *p*

Vla. *p* *sul pont.* *battuto* *norm.* *f* *sul pont.*

Vcl. *p* *f* *sul pont.*

Cb. *p* *f*

235

Hn. MUTE OFF *mp*

Trp. MUTE OFF *mp*

Trb. MUTE OFF *mp*

Tba. *mp*

Vn.2 *mf* *pizz.* *f* *arco* *sul pont.*

240

Hn. *f*

Trp.

Trb.

Tba. *mp*

Vn.2 *pizz.* *arco* *ff*

Vla. SOLO *p* 245 *arco* *sul pont.* 250 *norm.*

♩ = c. 70