

Tango Nuevo Pugilismo



Members of the historically staid Oswego Dance Club were shocked when new recruit Emil Dinklaker tried to add *tango nuevo* to the club's repertoire of dances. All those close embraces and upper thigh caresses were uncomfortably suggestive of an intimacy that the ODC eschewed. Fearing expulsion from the club, Dinklaker improvised, adding the Argentine leglock, a flying cross armbar, and the Tongan Death Grip to the dance. Suddenly, club members were interested. And when he ended the demonstration by subjecting his partner to both the Anaconda vise and Tree of Woe, the air was heavy with the scent of unbridled testosterone. From that day on, the club's official dance was the *tango nuevo pugilismo*.