

# Potquid Nam Truffglog



According to the Origin Mythology of the World Xylophone League, millennia ago, the gods discovered the rumba, but didn't know what to do with it since they had no concept of music. So they created ninety-four humans – the Tribe of Meptang – who were proficient in the art of “accompaniment.” The better the human complemented the gods' sometimes fantastic movements, the more lavish the gift bestowed upon the lucky accompanist. It didn't take long for tribal members to learn that percussion instruments worked best – specifically, *potquid nam truffglog*, or “good-sounding banged-on hollow tree trunk,” later shortened to xylophone. One day, the gods simply vanished. One theory suggests that during a particularly vigorous dance routine that involved a cow, they accidentally contorted their bodies into non-orientable Möbius strips that were invisible in Earth's electromagnetic spectrum. Well, the Meptangs had grown immensely fond of their baksheesh, so they tried to lure back the gods by building ever larger xylophones. And although the gods never rematerialized, the Tribe of Meptang continued to fashion giant wooden thwacking instruments, which today are prized by percussionists the world over.