

Nora



One of the stranger denizens of the Flederer Family Circus's Sideshow of Abnormalation was Nora the Nose Girl. Her name was somewhat of a misnomer because Nora didn't even *have* a nose. Where her beak belonged were two hands fused to her face. They'd been there since birth and were likely a result of her mother's decades-long partiality for thalidomide pudding. The poor girl had also been born without eyes or a mouth, which presented a real challenge in the nascent development of her communication proficiency. However, when Nora was still a pliable infant, a clever cosmetic surgeon grafted a pair of owl eyes and a prosthetic mouth onto her face, and with a minimum of anesthesia, too. Only years later did it dawn on him that he had missed a golden opportunity to simultaneously move the hands down to where they belonged. So the result was a young person not much good at, say, handball or knitting, but who was a real crowd pleaser at alternative entertainment events. Catch her act at the circus on Fridays at 11 a.m., noon, and 3 p.m., Saturdays at 1 p.m. and every hour on the hour following till closing, as well as a special comedy routine with Yarngirl on Sundays, all day.