

Mesocyclone in C Minor



The wind machine, or aeoliphone, has been used by composers ever since Pharaoh Sneferu invented wind in 2590 BC (or so they say). Rossini, Wagner, Vaughan Williams, Dinklaker, Ravel—all have used the instrument in their compositions to evoke the sound of wind. But it took avant-garde tunesmith Pagnol Pringler to demonstrate the device's star power as a solo instrument ("Etude Bruté for Aeoliphone in A"). On the other hand, the premiere of his "Mesocyclone in C Minor" (2012) proved disastrous when the combined force of the eight modified devices blew out the west wall of the concert hall and scattered all of the spectators in rows A through G into the surrounding streets, some of whom (i.e., the spectators, not the streets) forever lost their appetite for contemporary music.