

Alfred Eisenstatic



Alfred Eisenstatic was probably the most famous photographer who was never a famous photographer. His use of black lighting and multiple over-exposure techniques were revolutionary for their day (usually a Saturday), but his bottling of once-used stop bath as a marinade for fowl, fish, and fudge showed where his real genius lay. Like many up-and-coming mid-twentieth century shutterbugs, Eisenstatic did have his idiosyncrasies – his system of filing his photographs, for instance. Once his prints were developed, he'd sweep them off his desk into a higgledy-piggledy pile on the floor. He claimed he always knew the whereabouts of every single picture he'd ever taken, but the cleaning service that showed up once a week to decontaminate his rooms repeatedly refuted that allegation. There's more to the story – rather a lot, in fact – however Alfred is presently standing on the one picture that would help explain it.