Acme Diaper



When Lorraine inherited the Acme Adult Diaper Company from her dad, Colonel Reginald Diaper, she vowed to make significant changes to the business. In her view, Acme's product line was woefully behind the times. Take, for example, the "Regal," the best selling unit among men. Oh sure, it was absorbent enough to do its job, but it didn't meet her definition of an exciting wearable appliance. It simply had no style. So on her first day on the job, Lorraine climbed unannounced up to the Research and Development laboratory in the tower to have a chat with Regalwear's head designer. The door was locked, which was surprising, but she had a key. However, her level of surprise reached a new height when she opened the door and saw two dozen "research assistants" testing the diapers in a most unorthodox manner. Naked except for a Regal, or its lower-priced cousin, the "Bladder Blocker," the assistants were scampering higgledy-piggledy around the room, gang-tackling one another and trying to undo the diaper's Velcro clasp. Initially repelled by the chaotic scene, Lorraine grew more intrigued the longer she watched. Suddenly, one extra corpulent corporate employee shouted "sore kudasai" and ripped a Bladder Blocker off a vanquished coworker, much to the amusement of the others. The Japanese taunt coupled with the scandalously bare derrière turned Lorraine's curiosity to craving, and she jumped impetuously into the fray. In an instant, the demeanor of the research assistants changed from merriment to alarm. The laboratory had for years observed a men-only policy, and Lorraine's presence was very bad karma for the company's research projects. Which was why Regalwear's head designer grabbed her as she tried to fight her way past him. And why, he later said at his disciplinary hearing, he shouldn't be fired just because he inadvertently stepped on and broke her big toe. Lorraine magnanimously agreed ... but fired him anyway for creating such a lackluster product. "The times, they are changin," she called after him as he left t