

# MICE

by David Gunn

text by the composer

$\text{♩} = 90$

alto  
1  
We race a-long the floor

tenor  
1

mustrap  
1

hrpschrd  
1

elec. piano  
1

alt  
5  
squeak ing our names giv-ing pal-pa-ta-tions to ner-vous old dames oh,

hps  
5

pf  
5

mic  
e

alt 8 we love nurs-ing homes that leave out cheese we're hap-py car-ri-ers of

hps 8

pf 8

alt 11 te-ta-nus and fleas mi mi mi mi mi mi mi mi mi mi mi mi mi mi mi

ten 11 we're ma ma ma ma mice not blind and ne-ver nice, of

hps 11

pf 11

mic  
e

alt  
14 mi mi mi mi mi mi mi mi mi mi squeak squeak squeak our

ten  
14 pes-ti-lence we smell we're har-bin-gers of hell squeak squeak squeak our

hps  
14

pf  
14

alt  
17 lan-guage does n't lie squeak squeak squeak we'll squeak un - til we squeak un - til we die

ten  
17 lan-guage does n't lie squeak squeak squeak we'll squeak un - til we squeak un - til we die

hps  
17

pf  
17

mic  
e

alt  
20 squeak squeak squeak we drop our ti - ny craps squeak squeak squeak we

ten  
20 squeak squeak squeak we drop our ti - ny craps squeak squeak squeak we

m.t.

hps  
20

pf  
20

alt  
23 don't like cats or he mo stats or ma ma mouse traps we'll

ten  
23 don't like cats or he mo stats or ma ma mouse traps


m.t.

hps  
23

pf  
23

mic  
e

alt 26 chew to bits your walls, make mince meat of your hats, gnaw door ways in your base boards and



The first system shows the alto part of the music. It consists of a single staff with a treble clef. The melody is written in eighth and quarter notes. The lyrics are: "chew to bits your walls, make mince meat of your hats, gnaw door ways in your base boards and".

hps 26




The first system shows the horns part of the music. It consists of a single staff with a treble clef. The music features chords and some melodic lines. The measure number 26 is indicated at the beginning.

pf 26



The first system shows the piano part of the music. It consists of two staves: a treble clef staff and a bass clef staff. The music features chords and a bass line. The measure number 26 is indicated at the beginning.

alt 29 mul ti ply like rats we'll suck up all your booze, make mer ry and carouse, we



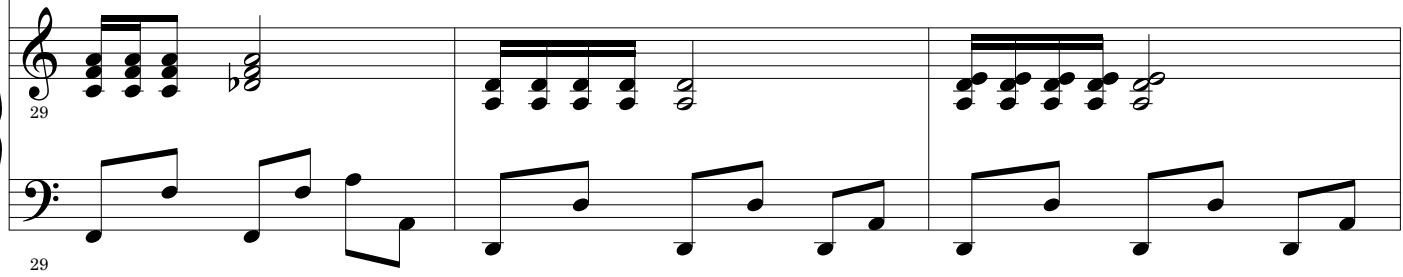
The second system shows the alto part of the music. It consists of a single staff with a treble clef. The melody is written in eighth and quarter notes. The lyrics are: "mul ti ply like rats we'll suck up all your booze, make mer ry and carouse, we".

hps 29



The second system shows the horns part of the music. It consists of a single staff with a treble clef. The music features chords and some melodic lines. The measure number 29 is indicated at the beginning.

pf 29



The second system shows the piano part of the music. It consists of two staves: a treble clef staff and a bass clef staff. The music features chords and a bass line. The measure number 29 is indicated at the beginning.

mic  
e

alt  
32 ain't so ve ry friend ly as the fa mous Mic key Mouse mi mi mi mi mi mi

ten  
32 we're ma ma ma mameece with

hps  
32

pf  
32

alt  
35 mi mi mi mi mi mi mi mi mi mi mi mi

ten  
35 whis kers soft as fleece and if you stroke our fur you'll

hps  
35

pf  
35

35

mic  
e

alt  
37 mi mi mi mi mi mi squeak squeak squeak our paws are rare ly washed

ten  
37 hear a mee cy purr squeak squeak squeak our paws are rare ly washed

hps  
37

pf  
37

alt  
40 squeak squeak squeak we prey on run down ri vals till we're squashed squeak squeak squeak we

ten  
40 squeak squeak squeak we prey on run down ri vals till we're squashed squeak squeak squeak we

hps  
40

pf  
40

mic  
e

alt  
43 sing with ba ted breath squeak squeak squeak we'll eat and eat on Ea - sy Street un til our

ten  
43 sing with ba -ted breath squeak squeak squeak we'll eat and eat on Ea - sy Street un til our

m.t.  
43

hps  
43 *fff*

pf  
43

alt  
46 death *mouselike activities*

ten  
46 death

m.t.  
46

hps  
46

pf  
46

♩ = 106



mic  
e

hps  
50

pf  
50

hps  
54

pf  
54

hps  
58

pf  
58

hps  
62

pf  
62

62

The image shows a musical score for harp (hps) and piano (pf) from measure 50 to 62. The harp part is written in a single staff with a treble clef. The piano part is written in two staves (treble and bass clefs). The score is divided into systems. The first system (measures 50-53) features a harp melody with a 'mic' and 'e' marking above it, and piano accompaniment with block chords and a rhythmic bass line. The second system (measures 54-57) continues the harp melody, which includes a trill in measure 56, and piano accompaniment. The third system (measures 58-61) shows a more active harp part with sixteenth-note patterns and piano accompaniment. The fourth system (measures 62-62) concludes with a final harp melody and piano accompaniment. The time signature changes from 4/4 to 2/4 at measure 54 and remains 2/4 through measure 62.

mic  
e

♩ = 90

alt  
66 *decorum again, if you please!* bur rac ket starts at dusk, we'll

m.t.  
66

hps  
66 *f*

pf  
66

alt  
70 keep you up all night, you can not stop our ram - pag - ing short of dy na mite we'll

m.t.  
70

hps  
70

pf  
70

mic  
e

alt 73 skit ter through the walls, in - fest your pre mi ses, the jig is up you've fi - na - ly

hps 73

pf 73

alt 76 met your ne me sis mi mi mi mi mi mi mi mi mi mi mi mi

ten 76 we're ma ma ma ma mou - ses our do-main's what your house is be -

hps 76

pf 76

mic  
e

alt  
79 mi mi mi mi mi mi mi mi mi mi mi mi

ten  
79 sides a place to haunt your first born's what we want

hps  
79

pf  
79

alt  
81 squeak squeak squeak we're ne ver squeak-y clean squeak squeak squeak we

ten  
81 squeak squeak squeak we're ne ver squeak-y clean squeak squeak squeak we

hps  
81

pf  
81

mic  
e

alt  
84 fear no men save those with guil - lo - tines squeak squeak squeak our song is short and shrill

ten  
84 fear no men save those with guil - lo - tines squeak > squeak > squeak > our song is short and shrill

hps  
84

pf  
84

alt  
87 squeak squeak squeak your mouse trap pranks no thanks they frank - ly make us ill

ten  
87 squeak squeak squeak your mouse trap pranks no thanks they frank - ly make us ill

m.t.  
87

hps  
87 *ffff*

pf  
87

mic  
e  $\text{♩} = 128$

alt  
90

ten  
90

m.t.  
90

hps  
90 *8va*

pf  
90

alt  
92  
ma ma ma ma meece we do what - e'er we pleece our

ten  
92  
ma ma ma ma meece we do what - e'er we pleece our

hps  
92

pf  
92

mic  
e

alt  
94 moods are sel-dom gay, we'd ra - ther squawk and say ... Squeak... *gliss.*

ten  
94 moods are sel-dom gay, we'd ra - ther squawk and say Squeak... *gliss.*

hps  
94 *rit.*

pf  
94 *rit.*