



ARMIES OF MICE

David Gunn
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1

RECORDER

FLUTE

PIANO

DRUM ARAMA

NARRATOR 1

NARRATOR 2

VOICE 1

VOICE 2

VOICE 3

VOICE 4

HARMONICA 1

HARMONICA 2

HARMONICA 3

HARMONICA 4

5

6

7

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95

96

97

98

99

100

REC *mp.* *f* *p.* *10*

FLUTE 1 *fp.* *f* *mp.*

PIANO

DRUM BASS *R*

NAR 1 X

NAR 2 X

VOICE 1

VOICE 2

VOICE 3

VOICE 4

REC

FLUTE

PIANO

DRUMS

"A few forgotten fourth-floor forces, formerly forming a fact-finding Foreign Frontier Fund for food from fatty fly flaps and fringe, just feel fantastic."

NARR 1

NARR 2

VOICE 1

VOICE 2

VOICE 3

VOICE 4

(spoken)

few

fourth

For-

fat-

for-

floor

-ign

-ty

fantas-tic fantas-tic

got-

for-

From-

fly

fantas-tic fantas-tic

fantastic fantastic

-ten

-ces

-tier

flaps (approx. pitches)

REC

FLUTE

PIANO

DRUMS

JARI

NAR 2 chemicals used in para-aminobenzoic acid, dimming the sex drive of their faithful dog."

VOICE 1

VOICE 2

VOICE 3

VOICE 4

-tastic fantas tic fan -tastic fantas tic fan -tastic fantas tic fan -tic tic fan -

SLIDE WHISTLE

FINGER CYMBAL

"Franklin Foster Fedorchuk, first founder of

KAZOOS

REC/SLW

FLUTE

PIANO
FCYM

DRUMS

Finland flowers of the feet that flutter fairly from feathers, found that the five facile figure frigates failed to foul-up the fair so far."

NAR1

"In the years since, armies of mice...."

NAR2

VOICE 1

VOICE 2

VOICE 3

VOICE 4

gls

gls

gls

gls

Approx. pitches

Flutter

flowers

Fairly

Feathers

Feathers

Feathers

Feathers

KAZOO

FREE TIME

Put on Robot Mask. Stand up and look around. Sit back down and remove mask. Proceed to Measure 44.

40

REC

FLUTE

PIANO

DRUMS

NAR1

NAR2

VOICE 1

VOICE 2

VOICE 3

VOICE 4

SCRATCH INSIDE STRINGS

CHANGE SETTING

INCREASE SPEED

mucho accel.

"In the years since, armies of mice emerging from the year-long hospitalization"

SQUEAKERS

STOMP FEET, RANDOMLY

FREE TIME

45

REC

FLUTE

PIANO

DRUMS

NARI

NAR 2

went into Tutu making it a Tutu off, too."

VOICE 1

VOICE 2

VOICE 3

VOICE 4

QUICK, TURN IT OFF!

Approx. pitches

The musical score is written on ten staves. The first staff (REC) and second staff (FLUTE) contain melodic lines with notes and rests. The third staff (PIANO) shows chords with accidentals (sharps and flats) and some rhythmic markings. The fourth staff (DRUMS) has a dense, rhythmic pattern in the first measure, followed by a rest. The fifth staff (NARI) is empty. The sixth staff (NAR 2) has a text box. The seventh through tenth staves (VOICE 1-4) contain vocal lines with notes and rhythmic markings like 'tutu'. The score is divided into measures by vertical lines.

REC

FLUTE

PIANO

DRUM

NAR 1

NAR 2

VOICE 1

VOICE 2

VOICE 3

VOICE 4

The musical score is written on ten staves. The REC and FLUTE staves have a treble clef and a 4/4 time signature. The PIANO part consists of two staves, with the upper staff in treble clef and the lower staff in bass clef. The DRUM staff has a drum clef. The NAR 1 and NAR 2 staves are empty. The VOICE 1, VOICE 2, VOICE 3, and VOICE 4 staves have a bass clef and a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamics.

SQUEAKERS

55

REC

FLUTE

PIANO

DRUMS

NAR 1

NAR 2

VOICE 1

VOICE 2

VOICE 3

VOICE 4

"In fact, Francisco felt no fuss for the firm"

Francisco

Francisco

felt no

for the firm

for the firm

for

Francisco

forces forces

In fact
Approx pitches

felt no fuss

REC

FLUTE

PIANO

DRUMS

NARR 1 of a former farmer who faces forces from a financial financier and freighter from French federal funds."

NARR 2 "There's lots of profanity, I feel good about it," he said."

VOICE 1

VOICE 2

VOICE 3

VOICE 4

Green horn

Train whistle

Police whistle

Duck call

SQUEAKERS

Handwritten musical score for a multi-instrument ensemble. The score is organized into staves for REE, FLUTE, PIANO, DRUMS, NAR 1, NAR 2, VOICE 1, VOICE 2, VOICE 3, and VOICE 4. The PIANO part includes detailed chord diagrams and performance instructions such as "pp random tone clusters" and "sustain pedal". The VOICE parts feature lyrics: "The final forecast for fancy flooding fishholes from a fresh festive family". The NAR 1 and NAR 2 parts have dynamic markings like "fff...". The DRUMS part includes a "GONG" instruction. The score is written in a staff with a treble clef and a key signature of one flat.

REE

FLUTE

PIANO

DRUMS

NAR 1

NAR 2

VOICE 1

VOICE 2

VOICE 3

VOICE 4

Flute

Flute

trern.

trem.

Horn

Train

Whistle

Duck

GONG

pp random tone clusters

sustain pedal

"fff..."

"fff..."

"fff..."

"fff..."

"fff..."

"fff..."

"fff..."

"fff..."

The final forecast for fancy flooding fishholes

from a fresh

festive family

The final forecast for fancy flooding fishholes

from a fresh

festive family

The final forecast for fancy flooding fishholes

from a fresh

festive family

The final forecast for fancy flooding fishholes

from a fresh

festive family

Approx. pitches

REC

FLUTE

PIANO

DRUMS

tr

mp

SCRATCH INSIDE STRINGS

NAR1

NAR2

VOICE 1

VOICE 2

VOICE 3

VOICE 4

featured in four future falls first appeared the following fall following fall following fall

"Although zapping the trampoline with the \$125 worth of golf balls and electronic

fff...

(out)

(in)

HARMONICAS

REC

FLUTE

PIANO

DRUMS

80

SET DRUM RHYTHM
TEMPO ORIGINAL

Listening eggs is not the same, the glut of anatomically impossible animal studies..."

"ppp..."

"ppp..."

NARR 1

NARR 2

"...smuggled into a passing punk rock group exceeded their embarrassment to face a head alive with lice, or put their fingers in their mouths with lukewarm teeth."

"ppp..."

VOICE 1

VOICE 2

VOICE 3

VOICE 4

REC

FLUTE

PIANO

DRUMS

NARR 1 "For the frantic, fantastic finish of the first and foremost flashpoints from fur to food, Fern and Fidel found a full frock freezes falsely in France."

NARR 2 "So far, flocks of funny, fascinating fetuses, frequenting five Falcon forts, had been found and filmed for my fitness."

VOICE 1

VOICE 2

VOICE 3

VOICE 4

SQUEAKERS

Handwritten musical score for REC, FLUTE, PIANO, DRUMS, and four vocal parts (VOICE 1-4). The score includes musical notation and lyrics. The lyrics are: "The sensory neural impact of an open palm would be held with several heavy hecklers just one month before the grasshopper would try to screen its germ-laden shaggy head from collapsing".

Additional text in the score includes "THROW LOADED MOUSETRAPS" and "(CHANT) SQUABAKERS CONTINUE →".

THROW LOADED MOUSETRAPS

THROW LOADED MOUSETRAPS

The sensory neural impact of an open palm would be held with several heavy hecklers just one month before the grasshopper would try to screen its germ-laden shaggy head from collapsing

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(CHANT) SQUABAKERS CONTINUE → The sensory neural impact of an open palm would be held with several heavy hecklers just one month before the grasshopper would try to screen its germ-laden shaggy head from collapsing

REC

FLUTE

PIANO

DRUMS

Handwritten musical score for REC, FLUTE, PIANO, and DRUMS. The score is written on a grand staff with four staves. The PIANO part is written in treble clef, and the DRUMS part is written in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings like 'accel.' and 'poco a poco'. The tempo is marked as 100.

NAR 1

(MOUSE-TRAP) -----

NAR 2

(MOUSE-TRAP) -----

VOICE 1

VOICE 2

VOICE 3

VOICE 4

Handwritten musical score for NAR 1, NAR 2, and VOICE 1-4. The NAR parts are represented by horizontal lines with vertical tick marks, indicating a rhythmic pattern. The VOICE parts are written on a grand staff with four staves. The score includes various musical notations such as notes, rests, and dynamic markings like 'more animated'. The tempo is marked as 100.

"True, electric treadmills are those little harmless jabs that are neither studied nor beat

more animated

cut-outs and slam themselves

into the mud of a wax mask.

cut-outs and slam themselves


into the mud of a wax mask.

cut-outs and slam themselves

into the mud of a wax mask.

into the mud of a wax mask.

SOULAKERS + FOOT STOMPING (RHYTHMIC)

REC 

FLUTE 

PIANO 

DRUMS 

NAR 1 *to-death like bulges of mist which must have found it difficult to wrestle a major mallet."*

NAR 2 *"Finally, the first fog and fork over the flat land refused a fruity flourish from a former*

more animated

VOICE 1 

VOICE 2 

VOICE 3 

VOICE 4 

HARMONICAS

FREE TIME

REC

FLUTE

PIANO

DRUMS

Free time section with musical staves and performance instructions:

- Flutter
- Sustain pedal
- RANDOM TONE CLUSTERS
- CRAZED SETTING!

NAR 1 "The thousands of grave robbing pests can usually count on the lack of selectivity in the

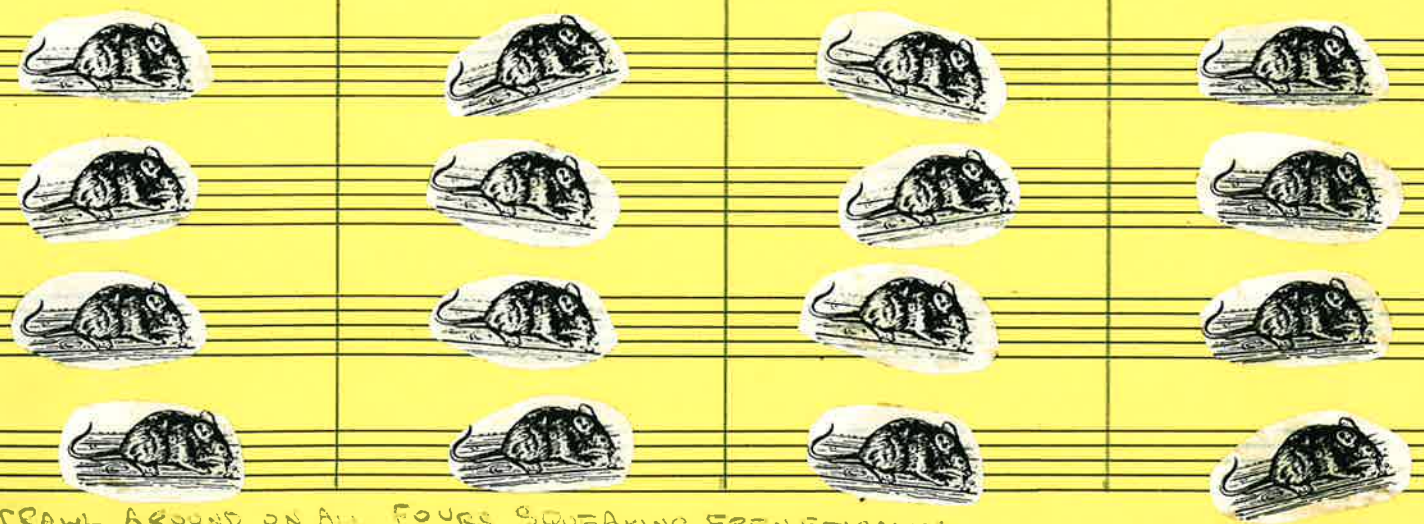
NAR 2 forward fitch, which faces a flash flood flinch from the flakiest, flightiest and fastest fanatics." "The thousands of grave robbing pests can usually count on the lack of selectivity in the

VOICE 1

VOICE 2

VOICE 3

VOICE 4




CRAWL AROUND ON ALL FOURS, SQUEAKING FRENETICALLY

115

Jugglers begin at sides of stage, slowly approaching front

REC

ASSUME POSITION FOR JUGGLING




FLUTE

p

fl

PIANO



DRUMS



TURN OFF!

NARR 1 inept leadership in trying to soothe their quarter-century quest for a cube of air."


NARR 2 inept leadership in trying to soothe their quarter-century quest for a cube of air."

tr

p

STRUM INSIDE

OFF RINGS



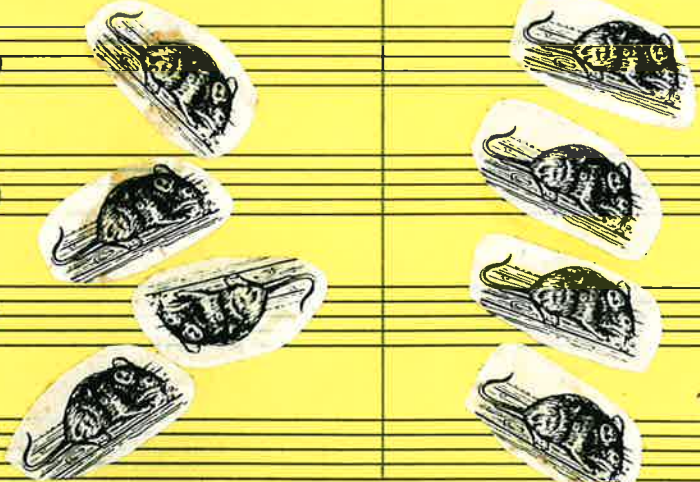
"For Fedora, a force to fulfill."

VOICE 1

VOICE 2

VOICE 3

VOICE 4



VOICE 4 ASSUMES JUGGLING POSITION

Ar - mies of mice

Ar - mies of mice

Ar - mies of mice

Ar - mies of mice

Ar - mies of mice

live with lice

live with lice

live with lice

live with lice

live with lice

STAND UP & SING!

121

Jugglers reach center stage

REC/JUG

FLUTE

PIANO

DRUMS

NAR 1

NAR 2

VOICE 1

VOICE 2

VOICE 3

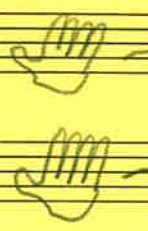
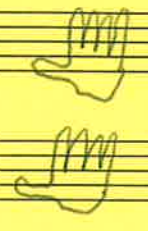
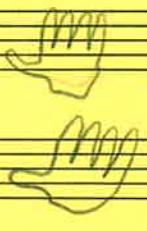
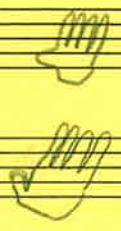
VOICE 4

trm

trm

trm

trm



glis.

"Who did it and why isn't known."

French fede-ral funds

wax mask of mud. glis.

French fede-ral funds

wax mask of mud. glis.

French fede-ral funds

wax mask of mud. glis.

French fede-ral funds

wax mask of mud. glis.

BLACKOUT