

Old

for Larry Gordon's 50th birthday

by David Gunn

text by the composer, too.

♩ = 90

sopranana
1
Got me thin-nin' hair a lit-tle more war-ble in me

altissimi
1
Got me thin-nin' hair a lit-tle more war - ble

tenorado
1
dou-ble chin-nin' down there a lit-tle more war - ble

bassofunde
1
dou-ble chin-nin' down there a lit-tle more war-ble in me

S
5
war - ble in me song ex-tra pil-lows in the car A. A. R. P.

A
5
in me song keep me teeth in a jar the A. A. R. P. tell me

T
5
war - ble in me song ex-tra pil-lows in the car A. A. R. P.

B
5
song I keep me teeth in a jar the A. A. R. P. tell me

Old

S
9 I be - long. rheu - ma - ti - sm, hip re - place - ment I'm in - con - ti - nent

A
9 tell me I be - long. rheu - ma - ti - sm, hip re - place - ment I'm in - con in - con - ti

T
9 tell me I be - long. rheu - ma - ti - sm, hip hop in in in - con - ti -

B
9 tell me I be - long. rheu - ma - ti - sm, hip re - place - ment in - con - ti -

S
 $\frac{1}{2}$ vi - ta - min shots and spo - ots. Got me ca - ta - racts me

A
 $\frac{1}{2}$ nent li - ver spo - ots Got me ca - ta - racts me

T
 $\frac{1}{2}$ nent and li - ver spo - ots. stiff - ness in me lo - wer back me

B
 $\frac{1}{2}$ nent li - ver spo - ots. stiff - ness in me lo - wer back me

Old

S
16 short term me - me - mo - ry is me - mo - ry is gone still I

A
16 short term me - mo - ry is gone, is gone. I take do - zens of naps

T
16 short term me - mo - ry me - mo - ry is gone still I

B
16 short term me - mo me - mo - ry is gone, I take do - zens of naps


S
19 fre - quent - ly col - lapse mus - cle tone si - li - cone

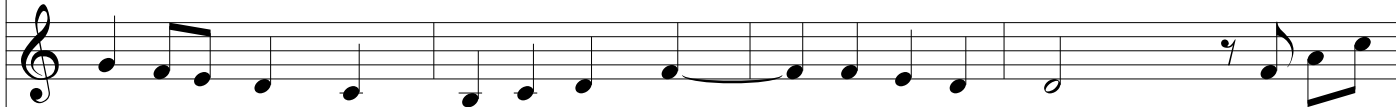
A
19 me mus - cle tone is si - li - cone I'm get - tin' old old old my


T
19 fre - quent - ly col - lapse, me mus - cle si - li - cone

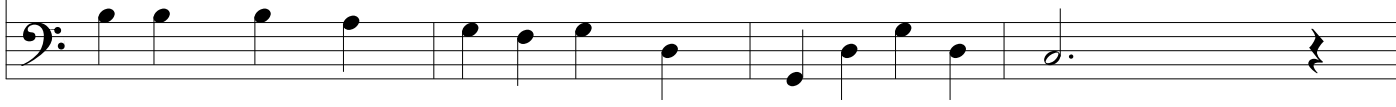
B
19 me - mus - cle tone is si - li - cone, si - li - cone I'm get - ting

Old

S 
 2³ I'm get-ting old old old I'm, I'm feel - in' cold, feel-in' cold

A 
 2³ mind is con-trolled by a - lien mold oh, by a - lien mold. I'm get-ting

T 
 2³ I'm get-ting old old old I'm cold, feel-in' cold

B 
 2³ old old old or so I'm told I'm cold, and grow - in' mold.

S 
 2⁷ I'm get-ting old and co - old. Va - ri - cose me veins

A 
 2⁷ old old old I'm on the dole and co - old. Va - ri - cose me veins

T 
 2⁷ I'm get-ting old old old I'm on the dole. use a

B 
 2⁷ I'm get-ting old old and co - old. use a

Old

S
31 me coke bot - tle bi - fo - cals al - low me to see

A
31 me coke bot - tle bi - fo - cals let me see drove me

T
31 wal - ker and two canes me coke bot - tle glas - ses let me see

B
31 wal - ker and two canes me co - ca co - la bot - tle glas - ses see I drove me

S
34 got a se-ven year old itch fif - ty half a cen - tu - ry

A
34 car in a ditch I'm fif - ty, half a cen - tu half a cen - tu I'm get - ting

T
34 got a se-ven year old itch I'm fif - ty, half a half a cen - tu - ry

B
34 car in a ditch I'm fif - ty, half a cen - tu half a cen - tu - ry

Old

S 38 I'm get-ting old old old I'm, I'm hid - ing

A 38 old old old a sight to be-hold I'm told two three four one to be -

T 38 I'm get-ting old old old I'm

B 38 I'm get-ting old old old a soul to be fore - told to be fore -

S $\frac{4}{2}$ in a cas-se-rolé I'm get-ting old and co - old. Wheel

A $\frac{4}{2}$ hold I'm get-ting old old old I'm on the dole I'm co - old. Wheel

T $\frac{4}{2}$ in a cas-se-rolé I'm get-ting old old old I'm on the dole. Wheel

B $\frac{4}{2}$ told I'm get-ting old old and co - old. Wheel

Old

S
46 Of For-tune, Read-er's Di-gest, slow down let me rest where is my hear-ing aid?

A
46 Of For-tune, Read-er's Di-gest I'm de-pressed let me rest where is hear-ing

T
46 Of For-tune, Read - er's Di-gest slow down let me where's my hear - ing

B
46 Of For-tune, Read-er's Di-gest slow let me rest hear - ing

S
49 way-laid? I'm get-ting old and co - old

A
49 aid I'm get-ting old old old lo and be - hold I'm co - old I'm

T
49 aid? I'm get-ting old lo and be - hold oh

B
49 way-laid? I'm get-ting old and cold I'm get-ting old

Old

S
53 I'm get - ting so so so what!

A
53 get - ting old so so so what!

T
53 I'm get - ting so so so what!

B
53 so so what!

Detailed description: This is a four-part vocal score for Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is written in treble clef for S, A, and T, and bass clef for B. The lyrics are: 'I'm get - ting so so so what!' for Soprano, 'get - ting old so so so what!' for Alto, 'I'm get - ting so so so what!' for Tenor, and 'so so what!' for Bass. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes, with some notes marked with a fermata. The number '53' is printed below the first staff of each part.