

Based on the poem **Earwigs**, copyright © 1986 by **Raymond Carver**,
with the permission of The Wylie Agency, Inc. All rights reserved.

Earwigs

duration: 5:35

David Gunn

♩ = 96

Soprano
Your de - li - cious look - ing rum cake co-vered with al - monds was
mf

Alto
rum cake al - monds was
mf

Tenor
rum cake al - monds was
mf

Bass
rum al - monds
mf

4
S
hand car - ried to my door this morn - ing, oh

A
hand door morn - ing, oh

T
hand to my door this morn - ing, oh

B
rum this morn hand car - ried to my

7

S
hill and climbed and climbed and climbed the

A
The dri-ver parked at the foot of the and climbed and climbed climbed the

T
8 oh oh oh oh and climbed and climbed climbed the

B
door rum hill and climbed and climbed and climbed —

10

S
steep path No-thing else moved in that fro... _____

A
path No-thing else moved in that fro _____ zen land-scape

T
8 steep path no - thing no - thing fro - zen _____

B
— rum rum no-thing else moved in that fro - zen

14

S I signed for it, thanked him, went back in where I

A It was cold in-side and out I signed for it, thanked him, went back in

T 8 It was cold in-side and out I signed for it, thanked him back in

B It was cold in-side and out, so I signed for it, thanked him went back in

18

S and in-side found the ca-ni-ster— *f*

A in-side found the ca-ni-ster— *f*

T 8 tore the sta-ples from the bag and in-side found the ca-ni-ster— *f*

B stripped off the hea-vy tape tore the sta-ples from the bag and in-side found the ca-ni-ster— *f*

21

S — you'd filled with cake. I scratched ad-he-sive from the lid, prized it o - pen
mf

A — cake I scratched ad-he-sive from the lid
f *mf*

T — you'd filled with cake ad - - - he - sive o - pen
mf

B — you'd filled cake I scratched ad-he-sive from the lid, o - pen
mf

25

S — that first whiff of sweet - ness ——— It was
mp

A rum that sweet ——— rum rum
mp

T rum first whiff of sweet - ness ——— rum rum
mp

B — fold-ed back the a-lu-mi-num foil to catch that first whiff of sweet - ness ——— rum rum
mp

29

S then that the ear-wig ap-peared from the moist depths an ear-wigstuffed on your cake, —

A rum rum rum rum rum rum rum rum rum rum rum rum rum

T rum rum rum rum rum rum rum rum rum rum rum rum rum

B rum rum rum rum rum rum rum rum rum rum rum rum rum

32

S — drunk from it do do da do do do da do do da

A rum rum rum rum He went o - ver

T rum rum rum rum He went o - ver

B rum rum rum rum do do do da do do do da do do da

mp *f* *f* *mp*

34

S do do do da do do do da do do da do do do da do do do da do do da

A the side of the can scur-ried wild - ly, wild - ly, a - cross the

T the side of the can scur-ried wild - ly, wild - ly, a - cross the

B do do do da do do do da do do da do do do da do do do da do do da

36

S do do do da do do do da do do da do do do da do do da do do da da do do da da

A ta - ble to take re - fuge in the fruit bowl

T ta - ble to take re - fuge in the fruit bowl

B do do do da do do do da do do da do do do da do do da do do da da do do da da

39

S
fruit bowl kill it kill it kill it kill it kill it kill it
p

A
fruit bowl kill it kill it kill it kill it kill it kill it
mf *p*

T
fruit bowl kill it kill it kill it kill it kill it kill it
mf *p*

B
bowl I did- n't kill it, not then filled as I was with con-flict-ing feel-ings
f

43

S
dis - gust of course but a - maze - ment ad - mi - ra - tion, oh
f

A
dis - gust of course but a - maze - ment ad - mi - ra - tion, oh
f

T
dis - gust of course but a - maze - ment ad - mi - ra - tion this
mf

B
dis - gust of course but a - maze - ment e - ven ad - mi - ra - tion

47

S
 your *mf* de - li - cious look - ing rum cake o - ver - night

A
 dee - - - lish rum cake

T
 8 crea - ture that'd just made a three thou - sand mile o - ver night trip three thou - sand

B
 8 crea - ture that'd just made a three thou - sand mile o - ver - night rum cake and
mf

50

S
 trip sur - round - ed by cake, — oh shaved al - monds, oh

A
 by round cake shaved al - monds and — the

T
 8 trip air rum round - ed by cake shaved al - monds and — the

B
 rum rum by cake shaved al - monds, oh

54

S
o-ver-pow'r-ing o-dor of rum car-ried then in a truck o-ver a moun - tain road

A
oh rum car-ried then in a truck, oh and

T
8 oh rum car-ried then in a truck o-ver a moun - tain road

B
oh rum rum in a rum in a, oh, moun-tain road moun-tain

58

S
la la la la - la la to a house o - ver-look - ing

A
packed up - hill in freez - ing wea - ther la la la la ___ la la o - ver look - ing

T
8 packed up - hill la la ___ la o - ver look - ing

B
packed up - hill la la ___ la to a house o - ver-look - ing

61

S Pa-ci-fic O-cean do do do do do do do do An ear-wig - I'll let him live I *mf*

A Pa-ci-fic O-cean do do do do ear - - - wig live I *mf*

T the o - cean do do do do An ear - wig I'll let him live I *mf*

B the o - cean do do do do do do do do An ear - wig I'll let him live I *mf*

65

S thought I thought this one's spe-cial may-be bless-ings *mf*

A thought I thought what's one more or less in the world may *mf*

T thought I thought world may *mf*

B thought I thought what's one more or less in the world may - be *mf*

70

S on its strange strange head I lif - ted the cake from its foil wrap - ping

A be strange strange head I lif - ted the cake from its foil wrap - ping

T be strange head *mp* do do do do do ba do do do do do ba

B on strange head I *mp* do do do do do ba do do do do do ba

74

S and three more ear-wigs three more ear-wigs went o - ver the side of the can

A and three more ear-wigs three more ear-wigs went o - ver the side of the

T do do do do do ba do do do do do ba do do do do do ba do do do do do ba

B do do do do do ba do do ba do do do do do ba do do do do do ba

78

S
of the can rum rum

A
do ba do ba do ba do ba of the can for a mi-nute I was so ta-ken a-back

T
do ba do ba do ba do ba of the can rum rum rum rum rum rum rum rum rum

B
do ba - do ba do ba of the can rum rum rum rum rum rum rum rum rum

mp

f

mf

mp

mf

mp

83

S
rum kill them

A
I did - n't know if I should kill them or what.

T
should I kill them kill them or

B
should I kill them kill them or what

3

86

S *f* Then rage seized me and I

A *f* Then rage seized me and I

T *f* Then rage seized me and I

B *f* do do do do do do do do do do do do do do do do do

87

S plas - tered them crushed the life from them

A plas - tered them crushed the life from them

T plas - tered them crushed the life from them

B do do do do do do do do do do do do do do do do do

92

S *f* it was a mas-sa-cre. *mf* rum

A *f* it was a mas-sa-cre *mf* rum

T *f* it was a mas-sa-cre While I was at it, I found and de-stroyed the

B *f* was a was a was a mas-sa-cre, oh *mf* rum

95

S ut - ter ut - ter - ly - o - ther one

A o - ther o - ther one ut - ter - ly ut - ter ut - ter - ly o - ther one

T o - ther one ut - ter - ly o - ther *mf* o - ther one ut - ter - ly ut - ter ut - ter - ly o - ther one

B rum rum rum *f* I was

98

S just be-gin-ning when it was all - o - ver and

A just it was I'm say - ing

T just it was o - ver I'm say - ing

B just be-gin-ning when it was o - ver *mf* I could have gone on and on and on and on and on *f* *mf*

102

S on rend-ing them - - - if it's true that man is wolf to man what, *mf*

A on rend-ing them rum rum true man wolf man *mp*

T on rend-ing them rum rum true man wolf man *mp*

B on and rend - ing rum rum true man wolf man *mp*

105

S what can mere ear-wigs expect when blood-lust is up is up is up is up rum *fp*

A what can ear - wigs when blood lust is up is up is when blood lust is

T what can ear - wigs when blood lust is up is up is rum *fp*

B what can ear - wigs when blood lust is up is up is rum *fp*

109

S I sat down try-ing to qui'-ten my heart, my heart I *mf*

A up. I sat down oh the breath rush-ing from my nose I *f mf*

T I sat down try-ing to qui'-ten my the breath rush-ing from my nose I *mf*

B up down heart my heart from my nose *mf*

112

S
looked a - round _____ rea-dy for a - ny - thing _____

A
looked a - round slow-ly a - ny - thing _____

T
8 looked a the ta - ble slow-ly slow a - ny - thing _____

B
looked a - round _____ slow - - - - ly a - ny - thing

115

S
_____ Mo - na, sor-ry to say this I but I could-n't eat

A
do do do _____ do do do Mo - na, sor-ry to _____ but I but I could-n't eat

T
8 Mo - na, oh, say this but I but I could-n't

B
do do do _____ do do do Mo - na, I'm so say this but I but I could-n't

119

S
a- ny of your cake could - n't eat could - n't eat,

A
eat of your cake no I could - n't eat could - n't eat,

T
eat a - ny of your cake I could - n't eat could - n't eat could - n't eat could - n't eat,

B
eat could - n't eat your cake your — cake,

122

S
no, I've put it for la - ter, may - be a - ny - way thanks -

A
no. a - way for la - ter may - be a - ny - way thanks

T
no. a - way for la - ter may - be thanks

B
no way for la - ter day thanks

125

S
win _____ win - ter _____ win - ter

A
you're sweet to re-mem-ber me out here a-lone this win - ter _____

T
8
win _____ ter _____ liv - ing _____

B
win _____ ter _____ liv - ing _____

129

S
a - lone _____ like an a - ni-mal like an

A
a - lone living a - lone living a-lone like an a - ni-mal like an

T
8
a - lone _____ like an a - ni-mal like an

B
a - lone _____ do do do do do do do do do do do do do do do do

f

132

S
a - ni - mal a - ni - mal

A
a - ni - mal a - ni - mal

T
8
a - ni - mal a - ni - mal

B
do do do do do do do do do do do do do do do

133

S
like an a - ni - mal a - ni - mal like an

A
like an a - ni - mal a - ni - mal like an

T
8
like an a - ni - mal a - ni - mal like an

B
do do do do do do do do do do do do do do do do do do do do do like an

135

Soprano (S): I think I, I think. *mf*

Alto (A): I think I ____ think. *mf*

Tenor (T): do do do ____ do do do I think I ____ think. *mf*

Bass (B): do do do ____ do do do I think I ____ think. *mf*

The score consists of four staves (Soprano, Alto, Tenor, Bass) with lyrics and musical notation. The lyrics are: "I think I, I think." for Soprano; "I think I ____ think." for Alto; "do do do ____ do do do I think I ____ think." for Tenor; and "do do do ____ do do do I think I ____ think." for Bass. The dynamic marking *mf* is present at the beginning of each vocal line. The music is in a key with one flat (B-flat) and a 4/4 time signature. The Soprano part has a fermata over the first measure. The Alto part has a fermata over the first measure and a slur over the second measure. The Tenor and Bass parts have a fermata over the first measure and a slur over the second measure. The lyrics "do" are written below the notes in the Tenor and Bass parts. The lyrics "I think I, I think." are written below the notes in the Soprano part. The lyrics "I think I ____ think." are written below the notes in the Alto part. The lyrics "do do do ____ do do do I think I ____ think." are written below the notes in the Tenor part. The lyrics "do do do ____ do do do I think I ____ think." are written below the notes in the Bass part. The dynamic marking *mf* is written below the first note of each vocal line. The page number 135 is written above the Soprano staff. The page number 22 is written at the top left of the page. The title Earwigs is written at the top center of the page.