

6

musical score for measures 6-7, featuring four staves: vln 1, vln 2, vla, and vc. The music is in 3/4 time with a key signature of one flat. Measure 6 includes a first ending bracket over the first two measures. Measure 7 includes a crescendo hairpin and the dynamic marking *mf*.

8

musical score for measures 8-9, featuring four staves: vln 1, vln 2, vla, and vc. Measure 8 includes a first ending bracket over the first two measures. Measure 9 includes the dynamic marking *mf*.

10

musical score for measures 10-11, featuring four staves: vln 1, vln 2, vla, and vc. Measure 10 includes a first ending bracket over the first two measures. Measure 11 includes the dynamic marking *f*.

12

Violin 1 (vln 1) and Violin 2 (vln 2) parts feature eighth-note patterns with slurs and accents. Violin 2 includes two triplet markings over eighth notes. Viola (vla) and Violoncello (vc) parts play a steady eighth-note accompaniment. The key signature has one flat (B-flat).

14

Violin 1 (vln 1) and Violoncello (vc) parts feature a melodic line with slurs and accents. Violin 2 (vln 2) and Viola (vla) parts play a steady eighth-note accompaniment. The key signature has one flat (B-flat). Dynamics include a forte (*f*) marking.

16

Violin 1 (vln 1) part is mostly silent, with a few notes in the second measure. Violin 2 (vln 2) and Viola (vla) parts play a melodic line with slurs and accents. Violoncello (vc) part plays a steady eighth-note accompaniment. The key signature has one flat (B-flat).

18

Violin 1 (vln 1) starts with a whole rest in measure 18 and enters in measure 19 with a melodic line. Violin 2 (vln 2) plays a rhythmic accompaniment of eighth notes with slurs. Viola (vla) plays a similar rhythmic accompaniment in the bass clef. Violoncello (vc) plays a steady eighth-note bass line.

20

Violin 1 (vln 1) has a whole rest in measure 20 and enters in measure 21 with a melodic line. Violin 2 (vln 2) continues its accompaniment. Viola (vla) has a whole rest in measure 20 and enters in measure 21 with a melodic line. Violoncello (vc) continues its bass line.

22

Violin 1 (vln 1) plays a melodic line with slurs. Violin 2 (vln 2) plays a rhythmic accompaniment. Viola (vla) plays a rhythmic accompaniment in the bass clef. Violoncello (vc) plays a rhythmic accompaniment in the bass clef.

24

Score for measures 24-25. The system includes four staves: vln 1 (Violin 1), vln 2 (Violin 2), vla (Viola), and vc (Violoncello). The key signature is one sharp (F#) and the time signature is 3/4. Measure 24 features a half note G4 in vln 1, followed by a whole rest. Measures 25-26 contain complex rhythmic patterns for all instruments, with vln 1 playing a melodic line and the other instruments providing harmonic support. The cellos and violas have accents (>) under their notes.

26

Score for measures 26-28. The system includes four staves: vln 1, vln 2, vla, and vc. Measure 26 shows vln 1 with a sixteenth-note pattern. Measure 27 features vln 2 with a melodic line. Measure 28 includes dynamic markings: *f* (forte) for the viola and *mp* (mezzo-piano) for the cello. The cellos and violas continue to have accents (>) under their notes.

29

Score for measures 29-30. The system includes four staves: vln 1, vln 2, vla, and vc. Measure 29 shows vln 2 with a melodic line. Measure 30 includes dynamic markings: *f* (forte) for vln 2, *mf* (mezzo-forte) for the viola, and a *Gliss.* (glissando) marking for the viola. The cellos and violas continue to have accents (>) under their notes.

31

Violin 1 (vln 1) starts with a whole rest in measure 31 and enters in measure 32 with a forte (*f*) dynamic, playing a sixteenth-note pattern. Violin 2 (vln 2) plays a sixteenth-note pattern in measure 31 and includes a glissando in measure 32. Viola (vla) plays a sixteenth-note pattern in measure 31 and includes a glissando in measure 32. Violoncello (vc) plays a quarter-note pattern in both measures.

33

Violin 1 (vln 1) plays a sixteenth-note pattern in measure 33 and continues in measure 34. Violin 2 (vln 2) includes a glissando in measure 33 and plays a sixteenth-note pattern in measure 34. Viola (vla) plays a sixteenth-note pattern in measure 33 and continues in measure 34. Violoncello (vc) plays a quarter-note pattern in measure 33 and continues in measure 34.

35

Violin 1 (vln 1) plays a sixteenth-note pattern in measure 35 and continues in measure 36. Violin 2 (vln 2) plays a sixteenth-note pattern in measure 35 and continues in measure 36. Viola (vla) plays a sixteenth-note pattern in measure 35 and continues in measure 36. Violoncello (vc) plays a quarter-note pattern in measure 35 and continues in measure 36.

37

Violin 1 (vln 1), Violin 2 (vln 2), Viola (vla), and Violoncello (vc) parts for measures 37-39. The score features complex rhythmic patterns with sixteenth and thirty-second notes. Dynamics include *p* (piano) with hairpins. The key signature has two flats.

40

Violin 1 (vln 1), Violin 2 (vln 2), Viola (vla), and Violoncello (vc) parts for measures 40-42. Measure 40 shows a *Glissando* in the first violin part, followed by a dynamic shift to *f* (forte). The second violin and viola play continuous sixteenth-note patterns, while the cello plays a rhythmic accompaniment.

43

Violin 1 (vln 1), Violin 2 (vln 2), Viola (vla), and Violoncello (vc) parts for measures 43-45. The first violin part features melodic lines with accents and slurs. The second violin and viola continue with sixteenth-note textures, and the cello maintains its rhythmic accompaniment.

46

Violin 1 (vln 1) starts with a treble clef and a key signature of one sharp (F#). It features a melodic line with accents and slurs. Violin 2 (vln 2) has a treble clef and a key signature of one sharp, playing a more active role with slurs. Viola (vla) is in the alto clef with a key signature of one sharp, playing a rhythmic accompaniment. Violoncello (vc) is in the bass clef with a key signature of one sharp, playing a steady eighth-note accompaniment. A dynamic marking of *f* (forte) is present under the viola part.

49

Violin 1 (vln 1) has a treble clef and a key signature of one sharp, with a melodic line that includes a fermata. Violin 2 (vln 2) has a treble clef and a key signature of one sharp, playing a rhythmic accompaniment. Viola (vla) is in the alto clef with a key signature of one sharp, playing a rhythmic accompaniment. Violoncello (vc) is in the bass clef with a key signature of one sharp, playing a rhythmic accompaniment.

52

Violin 1 (vln 1) has a treble clef and a key signature of one sharp, with a melodic line. Violin 2 (vln 2) has a treble clef and a key signature of one sharp, playing a rhythmic accompaniment. Viola (vla) is in the alto clef with a key signature of one sharp, playing a rhythmic accompaniment. Violoncello (vc) is in the bass clef with a key signature of one sharp, playing a rhythmic accompaniment.

54

Glissando

vln 1

vln 2

vla

vc

Detailed description: This system contains measures 54 and 55. Measure 54 features a complex rhythmic pattern with eighth and sixteenth notes across all staves. Measure 55 shows a glissando in the second violin and a sustained note in the second violin, while the other instruments continue their patterns.

56

fp

fp

fp

f

vln 1

vln 2

vla

vc

Detailed description: This system contains measures 56, 57, and 58. Measures 56 and 57 feature a dense texture of sixteenth-note patterns in the strings, marked *fp*. Measure 58 features a more melodic line in the second violin and a *f* dynamic in the bass line.

59

cresc.

cresc.

cresc.

vln 1

vln 2

vla

vc

Detailed description: This system contains measures 59, 60, and 61. Measures 59 and 60 continue the sixteenth-note patterns in the strings. Measure 61 features a crescendo (*cresc.*) in the first, second, and third violins, and a more melodic line in the bass line.

62

vln 1

vln 2

vla

vc

mf

mf

mf

mf

66

vln 1

vln 2

vla

vc

mp

mp

mp

f

69

vln 1

vln 2

vla

vc

cresc.

cresc.

cresc.

f --- *p*

f --- *p*

f

72

72

vln 1 *sf* *mf*

vln 2 *sf*

vla *p* *mf*

vc *fp* *fp*

Detailed description: This system contains measures 72, 73, and 74. Measure 72 features a forte (*sf*) dynamic for both violins. The viola has a piano (*p*) dynamic with a crescendo hairpin. The cello and double bass play a rhythmic pattern with fortissimo (*fp*) dynamics. Measures 73 and 74 show a shift in dynamics, with the first violin moving to mezzo-forte (*mf*) and the cello/double bass remaining at fortissimo (*fp*).

75

75

vln 1 *mp*

vln 2 *mf*

vla *f*

vc *mf* *mp*

Detailed description: This system contains measures 75 and 76. In measure 75, the first violin is mezzo-piano (*mp*), the second violin is mezzo-forte (*mf*), the viola is forte (*f*), and the cello/double bass is mezzo-forte (*mf*). In measure 76, the first violin remains mezzo-piano (*mp*), the second violin is piano (*p*), the viola is forte (*f*), and the cello/double bass is mezzo-piano (*mp*).

77

77

vln 1 *f* *cresc.* *f*

vln 2 *f*

vla *f*

vc *f*

Detailed description: This system contains measures 77, 78, and 79. Measure 77 has a forte (*f*) dynamic for all instruments. Measure 78 features a crescendo (*cresc.*) for the first violin, which reaches forte (*f*) in measure 79. The second violin, viola, and cello/double bass maintain a forte (*f*) dynamic throughout the system.

80

80

vln 1

vln 2

vla

vc

8va

Detailed description: This system contains measures 80 and 81. Measure 80 features a complex rhythmic pattern with eighth and sixteenth notes across all staves. Measure 81 shows a change in texture, with the first violin playing a melodic line and the second violin playing a sustained note marked *8va*. The viola and cello continue with their respective parts.

82

82

vln 1

vln 2

vla

vc

8va

mf

rit.

Detailed description: This system contains measures 82, 83, and 84. Measure 82 has a melodic line in the first violin and a sustained note in the second violin marked *8va*. Measure 83 shows a dynamic shift to *mf* and the beginning of a *rit.* (ritardando) marking. Measure 84 continues the *rit.* marking and features more active parts in the first violin and cello.

85

85

vln 1

vln 2

vla

vc

p

f

f

Detailed description: This system contains measures 85, 86, and 87. Measure 85 begins with a dynamic of *p* (piano) and a *rit.* marking. Measure 86 shows a dynamic shift to *f* (forte). Measure 87 continues with *f* dynamics and features a crescendo hairpin in the first violin and a *f* dynamic in the cello.

♩ = 80

88

Score for measures 88-92. The system includes four staves: vln 1 (Violin I), vln 2 (Violin II), vla (Viola), and vc (Violoncello). The key signature has one flat (B-flat). Measure 88 starts with a treble clef and a common time signature. The music features a mix of eighth and sixteenth notes with some rests. A dynamic marking of *p* (piano) is present in measure 92.

93

Score for measures 93-96. The system includes four staves: vln 1, vln 2, vla, and vc. Measure 93 begins with a whole rest for vln 1 and a *mp* (mezzo-piano) dynamic marking. The music continues with various rhythmic patterns and dynamics, including *mf* (mezzo-forte) and *mp* markings across the staves.

97

Score for measures 97-100. The system includes four staves: vln 1, vln 2, vla, and vc. Measure 97 starts with a treble clef and a common time signature. The music features a mix of eighth and sixteenth notes with some rests. A dynamic marking of *p* (piano) is present in measure 99.

101

101

mf

p

f

mf

cresc.

f

mf

Violin 1 (vln 1) starts with a melody in measure 101, marked *mf*. In measure 102, it has a rest, and in measure 103, it plays a triplet of eighth notes marked *f*. Violin 2 (vln 2) has a rest in measure 101, then plays a melody in measure 102 marked *p*, and a triplet of eighth notes in measure 103 marked *f*. Viola (vla) plays a melody in measure 101 marked *mf*, then a melody in measure 102 marked *cresc.*, and a triplet of eighth notes in measure 103 marked *f*. Violoncello (vc) plays a melody in measure 101 marked *mf*, then a melody in measure 102 marked *mf*, and a melody in measure 103 marked *mf*.

104

104

p

mp

p

mf

mp

mp

Violin 1 (vln 1) has a rest in measure 104, then a melody in measure 105 marked *p*, and a melody in measure 106 marked *mp*. Violin 2 (vln 2) plays a melody in measure 104 marked *p*, then a melody in measure 105 marked *p*, and a rest in measure 106. Viola (vla) plays a melody in measure 104 marked *mf*, then a melody in measure 105 marked *mf*, and a melody in measure 106 marked *mp*. Violoncello (vc) plays a melody in measure 104 marked *mf*, then a melody in measure 105 marked *mp*, and a melody in measure 106 marked *mp*.

107

107

mf

8va

3

3

Violin 1 (vln 1) plays a melody in measure 107 marked *mf*, then a melody in measure 108 marked *mf*, and a melody in measure 109 marked *mf*. Violin 2 (vln 2) has a rest in measure 107, then a melody in measure 108 marked *mf*, and a triplet of eighth notes in measure 109 marked *8va*. Viola (vla) plays a melody in measure 107 marked *mf*, then a melody in measure 108 marked *mf*, and a melody in measure 109 marked *mf*. Violoncello (vc) plays a melody in measure 107 marked *mf*, then a melody in measure 108 marked *mf*, and a melody in measure 109 marked *mf*.

110

musical score for measures 110-112. The score is for four staves: vln 1, vln 2, vla, and vc. Measure 110 starts with a treble clef and a key signature of one sharp (F#). The first staff (vln 1) has a treble clef and contains a melodic line with a dynamic marking of *mf*. The second staff (vln 2) has a treble clef and contains a melodic line with a dynamic marking of *mf*. The third staff (vla) has a bass clef and contains a melodic line with a dynamic marking of *mf*. The fourth staff (vc) has a bass clef and contains a melodic line with a dynamic marking of *mf*. Measure 111 features a *cresc.* marking. Measure 112 features a *f* marking. A dashed line labeled *8va* indicates an octave transposition for the second violin part in measure 110.

113

musical score for measures 113-115. The score is for four staves: vln 1, vln 2, vla, and vc. Measure 113 starts with a treble clef and a key signature of one sharp (F#). The first staff (vln 1) has a treble clef and contains a melodic line with a dynamic marking of *mf*. The second staff (vln 2) has a treble clef and contains a melodic line with a dynamic marking of *mf*. The third staff (vla) has a bass clef and contains a melodic line with a dynamic marking of *mf*. The fourth staff (vc) has a bass clef and contains a melodic line with a dynamic marking of *mf*. Measure 114 features a *rit.* marking. Measure 115 features a *mf* marking. A dashed line labeled *8va* indicates an octave transposition for the second violin part in measure 115.

116

musical score for measures 116-118. The score is for four staves: vln 1, vln 2, vla, and vc. Measure 116 starts with a treble clef and a key signature of one sharp (F#). The first staff (vln 1) has a treble clef and contains a melodic line with a dynamic marking of *mf*. The second staff (vln 2) has a treble clef and contains a melodic line with a dynamic marking of *mf*. The third staff (vla) has a bass clef and contains a melodic line with a dynamic marking of *mf*. The fourth staff (vc) has a bass clef and contains a melodic line with a dynamic marking of *mf*. Measure 117 features a *rit.* marking. Measure 118 features a *mf* marking. A tempo marking of $\bullet = 70$ is present. A dashed line labeled *8va* indicates an octave transposition for the second violin part in measure 116.

rit.

119

Score for measures 119-121. The system includes staves for Violin 1 (vln 1), Violin 2 (vln 2), Viola (vla), and Violoncello (vc). Measure 119 features a complex rhythmic pattern with sixteenth and thirty-second notes. Measure 120 continues this pattern. Measure 121 shows a change in texture with sustained notes in the violins and a more active line in the cello. A *rit.* marking is present above the first two measures and below the third measure.

122

$\text{♩} = 60$ $\text{♩} = 90$ $(\text{♩} = 180)$ [original tempo]

Score for measures 122-124. The system includes staves for Violin 1 (vln 1), Violin 2 (vln 2), Viola (vla), and Violoncello (vc). Measure 122 is a whole rest for all instruments. Measure 123 features a *f* dynamic marking and a complex rhythmic pattern in the viola and cello. Measure 124 features a *sim.* dynamic marking and a complex rhythmic pattern in the viola and cello. A *f* dynamic marking is also present below the cello staff in measure 124.

125

Score for measures 125-127. The system includes staves for Violin 1 (vln 1), Violin 2 (vln 2), Viola (vla), and Violoncello (vc). Measure 125 features a *f* dynamic marking and a complex rhythmic pattern in the violin 2 and cello. Measure 126 features a *f* dynamic marking and a complex rhythmic pattern in the violin 1 and cello. Measure 127 features a *sim.* dynamic marking and a complex rhythmic pattern in the violin 2 and cello.

127

Violin 1: Treble clef, starting with accents (>) on measures 127 and 128. Measure 129 features a glissando. Measure 130 has a flat (b) under the first note. Violin 2: Treble clef, starting with a flat (b) under the first note. Viola: Bass clef, starting with a flat (b) under the first note. Violoncello: Bass clef, starting with a flat (b) under the first note. Dynamics: *mf* is indicated in measures 129 and 130.

129

Violin 1: Treble clef, starting with a glissando in measure 129. Measure 130 has a flat (b) under the first note. Measure 131 has a flat (b) under the first note. Measure 132 has a flat (b) under the first note. Violin 2: Treble clef, starting with a flat (b) under the first note. Measure 131 has a flat (b) under the first note. Measure 132 has a flat (b) under the first note. Dynamics: *mf* is indicated in measures 131 and 132.

131

Violin 1: Treble clef, starting with a flat (b) under the first note. Measure 132 has a flat (b) under the first note. Measure 133 has a flat (b) under the first note. Measure 134 has a flat (b) under the first note. Violin 2: Treble clef, starting with a flat (b) under the first note. Measure 132 has a flat (b) under the first note. Measure 133 has a flat (b) under the first note. Measure 134 has a flat (b) under the first note. Dynamics: *f* and *p* are indicated in measure 131. *mf* is indicated in measure 132.

133

Violin 1: Treble clef, 4/4 time. Measure 133: *mf*, crescendo. Measure 134: *f*, decrescendo. A fermata is placed over the first measure of the second system.

Violin 2: Treble clef, 4/4 time. Measure 133: *mf*. Measure 134: *f*.

Viola: Bass clef, 4/4 time. Measure 133: *mf*. Measure 134: *mf*.

Violoncello: Bass clef, 4/4 time. Measure 133: *mf*. Measure 134: *f*.

135

Violin 1: Treble clef, 3/8 time. Measure 135: *mf*. Measure 136: *mf*.

Violin 2: Treble clef, 3/8 time. Measure 135: *mf*. Measure 136: *mf*. A dashed line labeled *8va* is above the staff.

Viola: Bass clef, 3/8 time. Measure 135: *f*, *Glissando*. Measure 136: *mf*.

Violoncello: Bass clef, 3/8 time. Measure 135: *f*. Measure 136: *f*.

137

Violin 1: Treble clef, 4/4 time. Measure 137: *mf*. Measure 138: *mf*. Measure 139: *mf*.

Violin 2: Treble clef, 4/4 time. Measure 137: *mf*. Measure 138: *mf*. Measure 139: *mf*.

Viola: Bass clef, 4/4 time. Measure 137: *mf*. Measure 138: *mf*. Measure 139: *mf*.

Violoncello: Bass clef, 4/4 time. Measure 137: *mf*. Measure 138: *mf*. Measure 139: *mf*.

140

Violin 1 (vln 1) and Violin 2 (vln 2) parts feature melodic lines with slurs and accents. The Viola (vla) and Violoncello (vc) parts provide a rhythmic accompaniment with eighth notes. A dynamic marking of *f* (forte) is present. A double bar line is located between measures 140 and 141.

142

Violin 1 (vln 1) and Violin 2 (vln 2) parts continue with melodic development. The Viola (vla) and Violoncello (vc) parts maintain the rhythmic accompaniment. A dynamic marking of *f* (forte) is present. A double bar line is located between measures 142 and 143.

144

Violin 1 (vln 1) and Violin 2 (vln 2) parts feature melodic lines with slurs and accents. The Viola (vla) and Violoncello (vc) parts provide a rhythmic accompaniment with eighth notes. A dynamic marking of *f* (forte) is present. A double bar line is located between measures 144 and 145.

147

Violin 1 (vln 1) and Viola (vla) play a rhythmic eighth-note pattern with slurs. Violin 2 (vln 2) has a whole rest followed by a sixteenth-note tremolo. Violoncello (vc) plays a steady eighth-note bass line.

150

Violin 1 (vln 1) has a whole rest followed by a sixteenth-note tremolo. Violin 2 (vln 2) and Viola (vla) play a rhythmic eighth-note pattern with slurs. Violoncello (vc) has a whole rest followed by a sixteenth-note tremolo.

154

Violin 1 (vln 1) starts with a *mf* dynamic, then a *f* dynamic with a triplet. Violin 2 (vln 2) starts with a *mf* dynamic, then a *f* dynamic with a triplet. Viola (vla) starts with a *mf* dynamic, then a *f* dynamic with a triplet. Violoncello (vc) starts with a *mf* dynamic, then a *f* dynamic with a triplet.

158

Violin 1 (vln 1) and Violin 2 (vln 2) parts feature eighth-note patterns with accents. The Viola (vla) and Violoncello (vc) parts provide a steady accompaniment with eighth notes.

160

Violin 1 (vln 1) and Violin 2 (vln 2) parts feature sixteenth-note patterns. The Viola (vla) part is marked with a forte (*f*) dynamic. The Violoncello (vc) part continues with eighth-note accompaniment.

163

Violin 1 (vln 1), Violin 2 (vln 2), and Viola (vla) parts feature sixteenth-note patterns. The Viola (vla) part is marked with a *dim.* dynamic. The Violoncello (vc) part is marked with a *mf* dynamic. The score concludes with a *mp* dynamic marking for the Viola (vla) part.

166

Score for measures 166-168. The system includes staves for Violin 1 (vln 1), Violin 2 (vln 2), Viola (vla), and Violoncello (vc). Measures 166 and 167 show a crescendo leading to a *p* dynamic. In measure 168, the violins and viola play a sixteenth-note pattern, while the cello plays a steady eighth-note accompaniment. Dynamics include *mf* for the violins and viola, and *mp* for the cello.

169

Score for measures 169-170. Measures 169 and 170 feature a complex texture. The first violin (vln 1) has a melodic line with a glissando in measure 170. The second violin (vln 2) and viola (vla) play sixteenth-note patterns. The cello (vc) continues with its eighth-note accompaniment. Dynamics include *mf* for the violins and viola, and *mp* for the cello.

171

Score for measures 171-172. Measures 171 and 172 continue the musical texture. The first violin (vln 1) has a melodic line with a glissando in measure 171. The second violin (vln 2) and viola (vla) play sixteenth-note patterns. The cello (vc) continues with its eighth-note accompaniment. Dynamics include *mf* for the violins and viola, and *mp* for the cello.

173

Violin 1 (vln 1), Violin 2 (vln 2), Viola (vla), and Violoncello (vc) parts for measures 173 and 174. The key signature has one flat (B-flat). Measure 173 features a rhythmic pattern of eighth notes with slurs and accents. Measure 174 continues this pattern with some chromatic movement and a final note with a fermata.

175

Violin 1 (vln 1), Violin 2 (vln 2), Viola (vla), and Violoncello (vc) parts for measures 175 and 176. The key signature changes to two flats (B-flat and E-flat). Measure 175 continues the eighth-note rhythmic pattern. Measure 176 features a more complex rhythmic pattern with slurs and accents, ending with a fermata.

177 (tempo doesn't change)

Violin 1 (vln 1), Violin 2 (vln 2), Viola (vla), and Violoncello (vc) parts for measures 177, 178, and 179. The time signature changes to 4/4. Measure 177 has a whole rest for the violins and a half note for the viola and cello. Measure 178 features a complex rhythmic pattern with slurs and accents. Measure 179 continues this pattern with slurs and accents.

180

Score for measures 180-181. The system includes staves for Violin 1 (vln 1), Violin 2 (vln 2), Viola (vla), and Violoncello (vc). The key signature has one flat (B-flat) and the time signature is 4/4. Measure 180 features a half note B-flat in the first violin and a quarter note B-flat in the second violin. Measure 181 shows a melodic line in the first violin and a rhythmic accompaniment in the second violin. The viola and cello parts provide harmonic support with quarter notes.

182

Score for measures 182-185. The system includes staves for Violin 1 (vln 1), Violin 2 (vln 2), Viola (vla), and Violoncello (vc). The key signature has one flat (B-flat) and the time signature is 4/4. Measure 182 starts with a forte (*f*) dynamic. Measures 183-184 feature a melodic line in the first violin and a rhythmic accompaniment in the second violin. Measure 185 is marked *pesante* and features a dense texture with sixteenth notes in the second violin and viola. The cello part has a long note in measure 185.

187

Score for measures 187-189. The system includes staves for Violin 1 (vln 1), Violin 2 (vln 2), Viola (vla), and Violoncello (vc). The key signature has one flat (B-flat) and the time signature is 4/4. Measure 187 features a melodic line in the first violin and a rhythmic accompaniment in the second violin. Measure 188 is marked *mf* and *lyrical*. Measure 189 features a melodic line in the first violin and a rhythmic accompaniment in the second violin. The viola and cello parts provide harmonic support with quarter notes. The cello part is marked *mf* and *pesante*.

190

Score for measures 190-192. The system includes four staves: vln 1, vln 2, vla, and vc. Measures 190-191 show a steady eighth-note accompaniment in the strings. Measure 192 features a crescendo leading to a *mp* dynamic. The viola part consists of a steady eighth-note accompaniment.

193

Score for measures 193-196. Measures 193-194 feature a *mf* dynamic. Measure 195 has a *f* dynamic with a crescendo. Measure 196 is marked *pesante* and *mf*. The violin parts have more active melodic lines, while the viola and cello provide accompaniment.

197

Score for measures 197-200. Measures 197-198 show a melodic line in the violins. Measures 199-200 feature a more active eighth-note accompaniment in the strings. The dynamic is *mf*.

200

Violin 1 (vln 1) and Violin 2 (vln 2) parts feature intricate sixteenth-note patterns. The Viola (vla) part is silent. The Violoncello (vc) part provides a steady eighth-note accompaniment.

203

In measure 203, the Violin 1 part has a rest followed by a melodic phrase starting in measure 204, marked with a forte (*f*) dynamic. The Violin 2 and Viola parts continue with rhythmic accompaniment. The Violoncello part remains consistent.

205

Measures 205-207 show a more complex texture. Violin 1 has a melodic line with slurs and accents. Violin 2 and Viola parts have dynamic markings of *f* and *mf*. The Viola part includes a crescendo from *f* to *mf* and a decrescendo back to *f*. The Violoncello part continues with its accompaniment. Accents (>>) are present on notes in measures 206 and 207.

208

Violin 1 (vln 1) and Violin 2 (vln 2) parts are mostly silent, with a few notes at the beginning of measure 208. The Viola (vla) and Violoncello (vc) parts play a rhythmic pattern of eighth notes with slurs and accents.

210

Violin 1 (vln 1) and Violin 2 (vln 2) parts play a continuous eighth-note pattern. The Viola (vla) part continues with a similar eighth-note pattern. The Violoncello (vc) part plays a rhythmic pattern of eighth notes with slurs and accents.

212

Violin 1 (vln 1) and Violin 2 (vln 2) parts play a continuous eighth-note pattern. The Viola (vla) part continues with a similar eighth-note pattern. The Violoncello (vc) part plays a rhythmic pattern of eighth notes with slurs and accents. A dynamic marking *f* is present at the end of measure 214.

molto rit. $\bullet = 60$

215

vln 1 *fp*

vln 2 *mf*

vla *fp* *mf*

vc *fp*

accel. poco a poco $\bullet = 64$ $\bullet = 68$

220

vln 1 *mf*

vln 2

vla *sim.*

vc *mf* *sim.*

$\bullet = 72$ $\bullet = 76$

223

vln 1 *mf*

vln 2 *mf*

vla

vc

232

Violin 1: Treble clef, melodic line with a flat. Measure 232 has a quarter note, measure 233 has a quarter rest.

Violin 2: Treble clef, rhythmic accompaniment. Measure 232 has a quarter note, measure 233 has a quarter rest.

Viola: Bass clef, rhythmic accompaniment. Measure 232 has a quarter note, measure 233 has a quarter rest.

Violoncello: Bass clef, rhythmic accompaniment. Measure 232 has a quarter note, measure 233 has a quarter rest.

233

fp

234

Violin 1: Treble clef, melodic line. Measure 234 has a quarter rest, measure 235 has a quarter note.

Violin 2: Treble clef, rhythmic accompaniment. Measure 234 has a quarter note, measure 235 has a quarter note.

Viola: Bass clef, rhythmic accompaniment. Measure 234 has a quarter note, measure 235 has a quarter note.

Violoncello: Bass clef, rhythmic accompaniment. Measure 234 has a quarter note, measure 235 has a quarter note.

235

fp

236

Violin 1: Treble clef, melodic line. Measure 236 has a quarter note, measure 237 has a quarter note, measure 238 has a quarter note.

Violin 2: Treble clef, rhythmic accompaniment. Measure 236 has a quarter note, measure 237 has a quarter note, measure 238 has a quarter note.

Viola: Bass clef, rhythmic accompaniment. Measure 236 has a quarter note, measure 237 has a quarter note, measure 238 has a quarter note.

Violoncello: Bass clef, rhythmic accompaniment. Measure 236 has a quarter note, measure 237 has a quarter note, measure 238 has a quarter note.

237

f

ff

ff

ff

ff