

O Solo Violo

Score

David Gunn

duration: 6:30

♩ = 76

The score is for the piece "O Solo Violo" by David Gunn, with a duration of 6:30. It is written in 4/4 time and features a tempo of 76 beats per minute. The score includes parts for Viola, Percussion, Guitar, Harp, Piano, Harpsichord, Kalimba, and Strings. The Viola part begins with a *mf* dynamic. The Guitar part starts with a *mp* dynamic and transitions to *mf*. The Harp part begins with a *mp* dynamic and transitions to *mf*. The Piano part starts with a *mf* dynamic and transitions to *f*. The Harpsichord part begins with a *mf* dynamic and transitions to *f*. The Kalimba and Strings parts are marked with a *mp* dynamic. The score is divided into three measures, with the Viola part featuring a melodic line in the third measure. The Guitar part features a steady bass line. The Harp part features a complex melodic line. The Piano part features a melodic line with a dynamic shift. The Harpsichord part features a melodic line with a dynamic shift. The Kalimba and Strings parts are marked with a *mp* dynamic.

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The musical score is arranged in a system with eight staves. The instruments and their parts are as follows:

- vla** (Viola): The top staff, starting with a dynamic marking of *4*. It features a complex melodic line with many slurs and ties.
- pcsn** (Percussion): The second staff, which is mostly empty with some rests.
- gtr** (Guitar): The third staff, starting with a dynamic marking of *4*. It plays a bass line with some chromatic movement.
- harp** (Harp): The fourth staff, starting with a dynamic marking of *4*. It has a melodic line in the upper register.
- pno** (Piano): The fifth staff, starting with a dynamic marking of *4*. It features a rhythmic accompaniment in the left hand and a melodic line in the right hand. Dynamic markings *mf* and *f* are present.
- hpschd** (Harpsichord): The sixth staff, which is mostly empty with some rests.
- klba** (Keyboard): The seventh staff, which is mostly empty with some rests.
- str** (Strings): The bottom staff, which is mostly empty with some rests.

7

vlna *f*

7

pcsn

7

gtr *f* *mf*

7

harp

7

pno *mf*

7

hpschd *mf*

7

klba

7

str *f* *mf*

O Solo Violo

4

9

vla

9

pcsn

9

gtr

9

harp

9

pno

9

hpschd

9

klba

9

str

f

11

vla *mf* *f*

pcsn ||

gtr

harp *f*

pno

hpschd

klba ||

str ||

O Solo Violino

6

14

vla *mf* *f* *mf*

pcsn

14

gtr *f* *mf*

harp *f* *mf*

14

pno *f* *mf*

hpschd *f* *mf*

14

klba

14

str *mf* *f*

17

vla

17

pcsn

17

gtr

17

harp

17

pno

17

hpschd

17

klba

17

str

f

f

f

f

f

mp

f

O Solo Violo

8

20

vla

mf

20

pcsn

20

gtr

20

harp

mf

20

pno

mf

20

hpschd

20

klba

20

str

f

23

vla

23

pcsn

23

gtr

23

harp

23

pno

23

hpschd

23

klba

23

str

f

mf

mp

f

mf

mf

f

O Solo Violo

10

The musical score for "O Solo Violo" on page 10 features the following instruments and parts:

- vla (Viola):** Starts at measure 26 with a melodic line. Dynamic markings include *f* (forte) and *mf* (mezzo-forte).
- pcsn (Percussion):** Indicated by a bar line with a vertical tick, showing no active part.
- gtr (Guitar):** Provides a bass line with chords and single notes.
- harp:** Features a steady eighth-note accompaniment in the left hand and a more active melodic line in the right hand.
- pno (Piano):** Includes a complex texture with sixteenth-note runs in the right hand and a steady eighth-note accompaniment in the left hand.
- hpschd (Harpsichord):** Provides a steady eighth-note accompaniment in the left hand and a melodic line in the right hand.
- klba (Keyboard):** Indicated by a bar line with a vertical tick, showing no active part.
- str (Strings):** Features a melodic line starting at measure 26 with a dynamic marking of *f* (forte).

29 *f* *mf*

29

29 *f* *mf*

29 *f* *mf*

29 *f* *mf*

29 *ff* *mf*

29

29 *ff* *mf*

O Solo Viola

12

31

vla

31

pcsn

31

gtr

31

harp

31

pno

31

hpschd

31

klba

31

str

f

34

vln

34

pcsn

mf

34

gtr

34

harp

f

34

pno

34

hpschd

34

klba

f

34

str

Detailed description of the musical score: This page contains the musical score for measures 34-36 of the piece 'O Solo Violo'. The score is arranged in a system with eight staves. From top to bottom, the staves are for: Violin (vln), Percussion (pcsn), Guitar (gtr), Harp (harp), Piano (pno), Harpsichord (hpschd), Keyboard (klba), and String (str). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measure 34 shows the beginning of the section with various instruments. The Percussion part has a dynamic marking of *mf* and includes a rhythmic pattern of eighth notes. The Harp part has a dynamic marking of *f* and features a chordal texture. The Piano part has a complex texture with chords and moving lines. The Keyboard part has a dynamic marking of *f* and features a rhythmic pattern of eighth notes. The String part has a dynamic marking of *f* and features a rhythmic pattern of eighth notes. The Violin part is mostly silent in this section. The Harpsichord part is also silent. The Percussion part has a dynamic marking of *mf* and includes a rhythmic pattern of eighth notes. The Guitar part has a dynamic marking of *f* and features a chordal texture. The Harp part has a dynamic marking of *f* and features a chordal texture. The Piano part has a complex texture with chords and moving lines. The Keyboard part has a dynamic marking of *f* and features a rhythmic pattern of eighth notes. The String part has a dynamic marking of *f* and features a rhythmic pattern of eighth notes.

O Solo Violo

14

The musical score for "O Solo Violo" on page 14 consists of the following parts:

- vla (viola):** Melodic line starting at measure 37. Dynamics: *mf* (measures 37-38), *f* (measures 39-40). Includes a slur over measures 39-40.
- pcsn (percussion):** Rhythmic accompaniment with 'x' marks for hits.
- gtr (guitar):** Bass line with sustained notes.
- harp:** Treble and bass staves. Dynamics: *mf* (measures 39-40).
- pno (piano):** Treble and bass staves. Rhythmic accompaniment. Dynamics: *mf*.
- hpschd (harpsichord):** Treble and bass staves. Rests.
- klba (keyboard):** Treble and bass staves. Rhythmic accompaniment. Dynamics: *mf*.
- str (strings):** Bass line. Dynamics: *mf*. Includes a slur over measures 39-40.

40

vla

mf

40

pcsn

40

gtr

40

harp

mp

40

pno

40

hpschd

40

klba

mp

40

str



O Solo Violo

16

43

vla

43

pcsn

43

gtr

f

43

harp

43

pno

43

hpschd

f

43

klba

43

str

This musical score page, titled "O Solo Violo", is page 17 of a larger work. It features a multi-instrumental arrangement. The instruments and their parts are as follows:

- vla (Viola):** Starts at measure 46 with a rest, then enters with a melodic line marked *mf*, which then crescendos to *f*.
- pcsn (Percussion):** Provides a rhythmic accompaniment with a pattern of eighth notes and rests.
- gtr (Guitar):** Features a melodic line with slurs and ties, marked *mf*.
- harp (Harp):** Plays a melodic line marked *f*, which then changes to *mf* in the final measure.
- pno (Piano):** Features a complex melodic line with slurs and ties, marked *f*, and a chordal accompaniment marked *ff* in the middle measure.
- hpschd (Harpsichord):** Features a melodic line with slurs and ties, marked *f*.
- klba (Keyboard):** Provides a rhythmic accompaniment with eighth notes, marked *f*.
- str (Strings):** Provides a rhythmic accompaniment with eighth notes, marked *f*, which then changes to *mf* in the final measure.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number 46 is indicated at the beginning of each staff.

O Solo Viola

18

ossia

49

vla

ff

mf

49

pcsn

49

gtr

mp

49

harp

mp

49

pno

mf

mp

49

hpschd

mf

49

klba

49

str

mp

53

vla

53

pcsn

53

gtr

53

harp

53

pno

53

hpschd

53

klba

53

str

f

O Solo Violo

20

57

vla

mf

57

pcsn

57

gtr

57

harp

57

pno

f

57

hpschd

57

klba

57

str

mf *f*

61

vla *f* *mf*

pcsn

61

gtr

61

harp *f* *mf*

61

pno *mf*

61

hpschd

61

klba

61

str *mf* tra

The musical score for "O Solo Violo" on page 22 features the following instruments and parts:

- vla (viola):** Starts at measure 64 with a melodic line, including a quintuplet in the final measure.
- pcsn (percussion):** Remains silent throughout the page.
- gtr (guitar):** Features a bass line starting at measure 64 with a *mf* dynamic.
- harp:** Provides accompaniment with chords and arpeggios, starting at measure 64.
- pno (piano):** Features a complex accompaniment with chords and arpeggios, starting at measure 64.
- hpschd (harpsichord):** Remains silent throughout the page.
- klba (keyboard):** Remains silent throughout the page.
- str (strings):** Features a melodic line starting at measure 64 with a *f* dynamic, transitioning to *mf* later in the measure.

This musical score page, titled "O Solo Violo" and numbered 23, features a multi-instrumental arrangement. The instruments and their parts are as follows:

- vla (Viola):** Treble clef, starting at measure 68. It features a melodic line with dynamic markings of *f* (forte) and *mf* (mezzo-forte).
- pcsn (Percussion):** Indicated by a single bar line across the three measures, suggesting a rest or a specific percussive effect.
- gtr (Guitar):** Bass clef, starting at measure 68. It provides a rhythmic accompaniment with dynamic markings of *f* and *mf*.
- harp:** Grand staff (treble and bass clefs), starting at measure 68. It features arpeggiated chords with dynamic markings of *f* and *mf*.
- pno (Piano):** Grand staff, starting at measure 68. It features a complex accompaniment with dynamic markings of *f* and *mf*.
- hpschd (Harpsichord):** Grand staff, starting at measure 68. It features block chords with dynamic markings of *f*.
- klba (Keyboard):** Grand staff, starting at measure 68. It is mostly silent, indicated by bar lines.
- str (Strings):** Treble clef, starting at measure 68. It features a melodic line with dynamic markings of *mf* and *f*.

The score is written in a common time signature and includes various musical notations such as slurs, accents, and dynamic markings to guide the performance.

O Solo Violo

24

71

vla

71

pcsn

71

gtr

71

harp

71

pno

71

hpschd

71

klba

71

str

f

f

f

f

f

f

74

vla

f

74

pcsn

74

gtr

74

harp

74

pno

74

hpschd

74

klba

74

str

mf

mf

mf *mp*

mf *mp*

mf *mp*

mf

fp *fp*

82

vla

82

pcsn

82

gtr

82

harp

82

pno

82

hpschd

82

klba

82

str

mf

f

mf

f

O Solo Violino

28

The musical score for page 28 of "O Solo Violino" is arranged for a chamber ensemble. The instruments and their parts are as follows:

- vla (Violino):** Features a melodic line with triplets and sixteenth-note runs. Dynamics include *mf*, *f*, and *mf*.
- pcsn (Percussion):** Remains silent throughout this section.
- gtr (Guitar):** Provides a bass line with a mix of quarter and eighth notes.
- harp (Harp):** Accompanies with a steady stream of triplets in both hands.
- pno (Piano):** Plays chords and short melodic fragments. Dynamics range from *f* to *mf*.
- hpschd (Harpsichord):** Mirrors the harp's triplet patterns.
- klba (Keyboard):** Remains silent.
- str (String):** Features a melodic line with triplets and sixteenth-note runs. Dynamics include *mf*, *f*, *fp*, and *mf*.

The score is marked with measure 86 at the beginning of each staff. Dynamic markings are placed below the notes to indicate volume changes. The notation includes various articulations such as slurs and accents.

The musical score for "O Solo Violo" on page 29 features the following instruments and parts:

- vla** (Viola): Starts with a triplet of eighth notes, followed by a half note, and then a quarter note. Dynamics range from *f* to *mf*.
- pcsn** (Percussion): A single bar with a rest.
- gtr** (Guitar): Features a bass line with a half note and a quarter note. Dynamics include *f* and *mp*.
- harp** (Harp): Consists of two staves with triplet eighth notes in both hands. Dynamics include *f*.
- pno** (Piano): Features two staves with eighth notes and chords. Dynamics include *f* and *mf*.
- hpschd** (Harpsichord): Consists of two staves with sixteenth-note patterns. Dynamics include *mf* and *f*.
- klba** (Keyboard): Features two staves with sixteenth-note patterns. Dynamics include *mf*.
- str** (String): Features a single staff with triplet eighth notes and a half note. Dynamics range from *f* to *mp*.

The tempo is marked **90**. Dynamics include *f*, *mf*, and *mp*. The score includes various articulations such as slurs and accents.

This musical score page, titled "O Solo Violo" and numbered 30, features eight staves for different instruments. The Violin (vla) staff at the top contains a melodic line starting at measure 94, marked with dynamics *f*, *ff*, and *mf*. The Percussion (pcsn) staff is mostly silent. The Guitar (gtr) staff provides a bass line with a *p* dynamic. The Harp (harp) staff has a *f* dynamic in the final measures. The Piano (pno) staff features chords and arpeggios, with *ff* and *f* dynamics. The Harpsichord (hpschd) staff plays a continuous sixteenth-note pattern. The Keyboard (klba) staff has chords and arpeggios, marked with *f*. The Strings (str) staff at the bottom plays sustained chords, marked with *f*.

98

vla

pcsn

gtr

harp

pno

hpschd

klba

str

3

6

f

cowbell

f

ff

ff

f

ff

f

ff

f

ff

f

The musical score for "O Solo Violo" on page 32 features the following parts and markings:

- vla (Violin):** Starts at measure 102 with a melodic line, ending with a *mf* dynamic marking.
- pcsn (Percussion):** Features a rhythmic pattern of eighth notes with accents.
- gtr (Guitar):** Plays a rhythmic accompaniment with accents.
- harp:** Remains silent until measure 103, where it begins with a *f* dynamic.
- pno (Piano):** Starts at measure 102 with a rhythmic accompaniment. Includes a *gliss.* marking at measure 103 and an *8va* marking above the staff.
- hpschd (Harpsichord):** Starts at measure 102 with chords. Includes an *8va* marking above the staff.
- klba (Keyboard):** Starts at measure 102 with chords.
- str (Strings):** Starts at measure 102 with a rhythmic accompaniment, ending with a *f* dynamic marking.

This musical score page, titled "O Solo Violo" and numbered 33, features eight staves of music. The instruments and their parts are as follows:

- vla** (viola): Treble clef, starting at measure 105 with a melodic line.
- pcsn** (percussion): Snare drum, starting at measure 105 with a rhythmic pattern of eighth notes.
- gtr** (guitar): Bass clef, starting at measure 105 with a bass line.
- harp**: Grand staff (treble and bass clefs), starting at measure 105 with a flowing accompaniment.
- pno** (piano): Grand staff (treble and bass clefs), starting at measure 105 with a complex accompaniment.
- hpschd** (harpsichord): Grand staff (treble and bass clefs), starting at measure 105 with a complex accompaniment.
- klba** (keyboard): Grand staff (treble and bass clefs), starting at measure 105 with a complex accompaniment.
- str** (strings): Treble clef, starting at measure 105 with a melodic line.

The dynamic marking *mf* (mezzo-forte) is present at the beginning of each instrument's part. The score is written in a single system with measure numbers 105, 106, and 107 indicated at the start of each staff.

108

vla *mf*

108

pcsn

108

gtr *f*

108

harp *f*

108

pno *f*

108

hpschd *f*

108

klba

108

str *f*

110 *f* $\bullet = 56$

vla

110

pcsn

110

gtr

110 *mf*

harp

110 *mf*

pno

110

hpschd

110

klba

110

str *mf*

Detailed description: This page of a musical score, titled 'O Solo Violo', is page 35. It features eight staves for different instruments. The Viola (vla) staff starts at measure 110 with a forte (*f*) dynamic and a tempo marking of quarter note = 56. The Percussion (pcsn) staff shows rhythmic patterns with 'x' marks. The Guitar (gtr) staff has a bass line. The Harp (harp) and Piano (pno) staves are grouped together, with the piano part starting at measure 110 with a mezzo-forte (*mf*) dynamic. The Harpsichord (hpschd) staff has a melodic line in the right hand and a bass line in the left hand. The Keyboard (klba) staff is empty. The String (str) staff starts at measure 110 with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

O Solo Violo

36

$\bullet = 52$

vla
113 *mf*

pcsn
113

gtr
113

harp
113

pno
113 *f* *mf*

hpschd
113 *mf*

klba
113

str
113 *f* *mf* *mp*

116 $\bullet = 48$ *rit.* $\bullet = 80$

vla *f*

pcsn *ff*

gtr *f*

harp *ff*

pno *ff*

hpschd *ff*

klba

str *mf* *ff*

This musical score page, numbered 38, is titled "O Solo Violo". It features eight staves of music for various instruments: vlna (violin), pcsn (percussion), gtr (guitar), harp, pno (piano), hpschd (harpichord), klba (clavichord), and str (strings). The score begins at measure 119. The vlna part features a melodic line with slurs and dynamic markings of *f* and *ff*. The pcsn part consists of rhythmic patterns with dynamic markings of *f* and *ff*. The gtr part has a melodic line with slurs and dynamic markings of *f* and *ff*. The harp part has a melodic line with slurs and dynamic markings of *f* and *ff*. The pno part has a melodic line with slurs and dynamic markings of *f* and *ff*. The hpschd part has a melodic line with slurs and dynamic markings of *f* and *ff*. The klba part has a melodic line with slurs and dynamic markings of *f* and *ff*. The str part has a melodic line with slurs and dynamic markings of *fp* and *ff*. The score is written in a single system with multiple staves.