

Lunar Mural I

untransposed score

duration: 7:45

David Gunn

The score is for the piece "Lunar Mural I" by David Gunn, composed for Laurel Ann Maurer. It is an untransposed score in 4/4 time with a tempo of 80. The instruments included are alto flute, kalimba, harp, piano, orchestron, shimmer, gong, and drums. The alto flute part begins with a *mf* dynamic and features a melodic line with a long note in the fifth measure. The shimmer part starts with a *mf* dynamic and includes a crescendo leading to a *mp* dynamic. The orchestron part has a *mp* dynamic. The kalimba, harp, piano, gong, and drums parts are currently blank.

The musical score is arranged in a vertical stack of staves. The top staff is for the flute (a. fl), which begins at measure 10 with a melodic line featuring several triplet markings. Below it are staves for keyboard (kba), harp (hp), piano (pno), and orchestra (orch), all of which are mostly silent with some rhythmic notation in the lower strings. The string section (orch) has a bass line with sustained notes and some rhythmic patterns. The xylophone (shmr) and gong parts have rhythmic patterns with sustained notes. The drum set (dms) part is also present at the bottom.

This musical score page, titled "lunar mural 1" and numbered "3", contains eight staves of music. The first staff, labeled "a. fl", shows a melodic line starting at measure 18 with a treble clef, featuring a triplet of eighth notes and a half note. The remaining seven staves are for keyboard instruments: "kba" (two staves), "hp" (one staff), "pno" (two staves), "orch" (two staves), "shm" (two staves), "gong" (one staff), and "dms" (one staff). The keyboard parts are mostly silent, indicated by rests, with some activity in the "orch" and "shm" parts. The "gong" and "dms" parts also show rests.

The musical score is arranged in a vertical stack of staves. The top staff is for the flute (a. fl), starting at measure 25 with a melodic line featuring several triplet markings. Below it are staves for keyboard (kba), harp (hp), piano (pno), orchestra (orch), shmr, gong, and dms. The kba, hp, pno, and dms staves are mostly empty, with small black squares indicating rests. The orch staff shows some rhythmic notation in the lower register. The shmr staff features a melodic line with long, sweeping arcs connecting notes across measures.

This page of the musical score, titled "lunar mural 1" and numbered "5", contains eight staves of music. The staves are labeled as follows from top to bottom: a. fl, kba, hp, pno, orch, shm, gong, and dms. The a. fl staff begins at measure 30 with a melodic line featuring two triplet markings. The kba staff is mostly empty, with a few notes in the bass clef. The hp staff has a melodic line starting in measure 30, marked with a mezzo-forte (*mf*) dynamic. The pno staff is empty. The orch staff has a few notes in the bass clef. The shm staff has a melodic line with a slur. The gong and dms staves are empty.

with harp

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- a. fl**: Flute part starting at measure 35 with a melodic line and a trill.
- kba**: Koto part, mostly silent with some low notes.
- hp**: Harp part with triplets and a melodic line.
- pno**: Piano part, mostly silent.
- orch**: Orchestral part with a melodic line and some low notes.
- shm**: Shamisen part with sustained notes and tremolos.
- gong**: Gong part with a rhythmic pattern.
- dms**: Drums part with a rhythmic pattern.

Measure numbers 35 are indicated at the start of each staff.

This musical score page, titled "lunar mural 1" and numbered "7", contains eight staves of music. The staves are labeled as follows from top to bottom: a. fl, kba, hp, pno, orch, shm, gong, and dms. The score begins at measure 39, indicated by a "39" above the first staff. The flute part (a. fl) features a melodic line with slurs and a dynamic marking of *p* (piano) in the final measure. The keyboard part (kba) consists of a treble and bass clef; the treble clef has a melodic line with a dynamic marking of *mf* (mezzo-forte), while the bass clef has a simple harmonic accompaniment. The harp part (hp) has a treble clef with a melodic line. The piano part (pno) is represented by a grand staff with both treble and bass clefs, showing rests in all measures. The orchestra part (orch) has a grand staff with both treble and bass clefs, featuring a melodic line in the treble clef and a simple accompaniment in the bass clef. The string quartet part (shm) is represented by a grand staff with both treble and bass clefs, showing sustained chords with long horizontal lines above and below the notes. The gong and dms parts are represented by two staves each, with rests in all measures.

a. fl

mf

kba

hp

pno

orch

shmr

gong

dms

This musical score page, titled "lunar mural 1" and numbered "9", contains eight staves of music. The staves are labeled on the left as follows: a. fl, kba, hp, pno, orch, shm, gong, and dms. Each staff begins with a measure number "45". The "a. fl" staff features a complex melodic line with slurs and ties. The "kba" staff consists of two staves (treble and bass clef) with a rhythmic accompaniment. The "hp" staff is a single treble clef staff with a melodic line. The "pno", "orch", "shm", "gong", and "dms" staves are all empty, indicating that these instruments are silent for this section of the piece.

This page of the musical score, titled "lunar mural 1", contains measures 48 through 72. The score is arranged for the following instruments:

- a. fl**: Flute part with melodic lines and slurs.
- kba**: Keyboard part with a steady eighth-note accompaniment and a *f* dynamic marking.
- hp**: Harp part with a rhythmic pattern of eighth notes.
- pno**: Piano part with a melodic line in the right hand and a bass line in the left hand, featuring a *f* dynamic and an *8va* marking.
- orch**: Orchestral strings with a simple bass line.
- shm**: Shmr (likely Shmr) with a simple bass line.
- gong**: Gong part with a simple bass line.
- dms**: Dms (likely Dms) with a simple bass line.

The score begins at measure 48. The flute part features a melodic line with slurs and a final note in measure 72. The keyboard part provides a consistent eighth-note accompaniment. The harp part has a rhythmic eighth-note pattern. The piano part has a melodic line in the right hand and a bass line in the left hand, with a *f* dynamic and an *8va* marking. The orchestral strings, shmr, gong, and dms parts have simple bass lines.

This page of the musical score, titled "lunar mural 1", page 11, contains eight staves of music. The instruments are listed on the left: a. fl (alto flute), kba (koto), hp (harp), pno (piano), orch (orchestra), shmr (shamisen), gong, and dms (drums). The score begins at measure 51. The alto flute part features a complex, rapid melodic line with many accidentals, spanning across measures 51, 52, and 53. A large slur encompasses the first two measures of this part. The koto part consists of a series of eighth-note chords in the right hand and a simple bass line in the left hand. The harp part has a melodic line in the right hand and a bass line in the left hand. The piano part has a melodic line in the right hand and a bass line in the left hand. The orchestra part has a melodic line in the right hand and a bass line in the left hand. The shamisen part has a melodic line in the right hand and a bass line in the left hand. The gong and drums parts are represented by empty staves with a few small rectangular marks indicating specific sounds or rests.

a. fl



54

kba



54

hp



54

pno



54

orch



54

shmr



54

gong



54

dms



54

Detailed description: This page of a musical score, titled 'lunar mural 1', contains measures 54 through 58. The score is arranged in a vertical stack of staves for various instruments. The first staff, for 'a. fl' (alto flute), contains a melodic line with several triplet markings and a five-measure rest. The second staff, for 'kba' (koto), is empty. The third staff, for 'hp' (harp), contains a rhythmic pattern of eighth notes with rests. The fourth staff, for 'pno' (piano), is empty. The fifth staff, for 'orch' (orchestra), is empty. The sixth staff, for 'shmr' (shamisen), contains a melodic line with long, sweeping phrases. The seventh staff, for 'gong', is empty. The eighth staff, for 'dms' (drums), is empty. The page number '12' is in the top left, and the title 'lunar mural 1' is centered at the top. Measure numbers '54' are placed at the beginning of each staff.

This page of the musical score, titled "lunar mural 1" and numbered "13", contains eight staves of music. The staves are labeled on the left as follows: a. fl, kba, hp, pno, orch, shm, gong, and dms. The score begins at measure 59, indicated by a "59" above the first staff. The a. fl part features a complex melodic line with a quintuplet of eighth notes in the first measure, followed by eighth and sixteenth notes. The kba part has a simple melodic line starting in the second measure. The hp part plays a rhythmic pattern of eighth notes, with a dense sixteenth-note passage in the third measure. The pno part has a bass line starting in the second measure with a dynamic marking of *mf*. The orch part has a few notes in the third and fourth measures. The shm part has a few notes in the first measure. The gong and dms parts are represented by empty staves with a few small rectangular marks.

63

a. fl

63

kba

63

hp

63

pno

63

orch

63

shmr

63

gong

63

dms

This page of the musical score, titled "lunar mural 1" and numbered "15", contains eight staves of music. The staves are labeled on the left as follows: a. fl, kba, hp, pno, orch, shmr, gong, and dms. The score begins at measure 66, indicated by a "66" above the first staff. The a. fl part features a melodic line with eighth and sixteenth notes, some beamed together, and rests. The hp part has a similar melodic line, including a triplet of eighth notes in the final measure. The pno part consists of chords in the left hand and a melodic line in the right hand. The orch, shmr, gong, and dms parts are mostly silent, with some rests and a few notes in the orch part. The kba part is entirely silent. The gong and dms parts are represented by rectangular boxes on a staff, indicating their presence in the performance.

This page of the musical score, titled "lunar mural 1", page 16, contains eight staves for different instruments. The score is marked with a dynamic of *f* (forte) at the beginning of each staff. The instruments and their parts are as follows:

- a. fl** (Alto Flute): Features a melodic line with a slur over the first two measures and a fermata over the final note in the third measure.
- kba** (Kobuzi): The upper staff has a melodic line with a slur, and the lower staff has a rhythmic accompaniment of eighth notes.
- hp** (Harp): Plays a complex, arpeggiated accompaniment throughout the measures.
- pno** (Piano): The upper staff has a melodic line with a slur, and the lower staff has a rhythmic accompaniment of eighth notes.
- orch** (Orchestra): The upper staff has a melodic line with a slur, and the lower staff has a rhythmic accompaniment of eighth notes.
- shm** (Shamisen): Both the upper and lower staves are mostly empty, with some rests.
- gong** (Gong): The upper staff has a melodic line with a slur, and the lower staff has a rhythmic accompaniment of eighth notes.
- dms** (Drums): Both the upper and lower staves are mostly empty, with some rests.

The score is written in a key signature of one flat (B-flat) and a time signature of 4/4. The measures are numbered 69, 70, and 71.

This musical score page, titled "lunar mural 1" and numbered "17", contains eight staves of music. The staves are labeled on the left as follows: a. fl, kba, hp, pno, orch, shmr, gong, and dms. The score begins at measure 72, indicated by a "72" above the first staff. The a. fl part features a melodic line with a slur over the first two measures, a triplet of eighth notes in the third measure, and a slur over the final two measures. The kba part consists of a steady eighth-note accompaniment. The hp part plays a similar eighth-note accompaniment with some dynamic markings. The pno part has a more complex accompaniment with slurs and dynamic markings. The orch part is a simple melodic line with slurs. The shmr part is mostly silent with some rests. The gong part has two downward-pointing symbols with a circled cross. The dms part is mostly silent with some rests.

This page of the musical score, titled "lunar mural 1", contains measures 74 and 75. The score is arranged for a variety of instruments, including woodwinds, strings, and percussion. The notation includes treble and bass clefs, time signatures, and various musical symbols such as accidentals, slurs, and articulation marks. The percussion parts for Gong and Dms are marked with a 'V' symbol.

a. fl: Flute part starting at measure 74 with a whole rest, then playing a melodic line in measure 75.

kba: Koto part with a complex rhythmic pattern of eighth and sixteenth notes in both staves.

hp: Harp part featuring a melodic line with a triplet in measure 75.

pno: Piano part with a dense texture of sixteenth notes and a triplet in measure 75. An *8va* marking is present in the upper staff.

orch: String part with a simple melodic line in the upper staff and rests in the lower staff.

shm: Shamisen part with whole rests in both staves.

gong: Gong part with a 'V' symbol in the lower staff, indicating a strike.

dms: Damsel part with a 'V' symbol in the lower staff, indicating a strike.

This musical score page, titled "lunar mural 1" and numbered "19", contains eight staves of music. The staves are labeled as follows from top to bottom: a. fl (flute), kba (koto), hp (harp), pno (piano), orch (orchestra), shm (shamisen), gong, and dms (drums). The score begins at measure 76. The flute part features a melodic line with slurs and a final sixteenth-note flourish. The koto part consists of a rhythmic pattern of eighth notes with various accidentals. The harp part has a similar rhythmic pattern with slurs. The piano part is divided into two staves, both playing complex rhythmic patterns with many accidentals. The orchestra part shows a few notes in the treble clef and rests in the bass clef. The shamisen, gong, and drums parts are mostly rests, with a single note in the gong part at measure 76.

This musical score is for the piece "lunar mural 1" and is page 20. It features a multi-instrumental ensemble. The instruments and their parts are as follows:

- a. fl** (Alto Flute): Starts at measure 79 with a melodic line featuring a slur over a group of notes and a dynamic marking of *sf*.
- kba** (Kaba): Consists of a treble and bass clef staff. The treble staff has a rhythmic accompaniment of eighth notes starting at measure 79. The bass staff has a melodic line with some rests.
- hp** (Harp): Features a melodic line with various articulations and dynamics, starting at measure 79.
- pno** (Piano): Consists of a grand staff (treble and bass clefs). The right hand has a complex melodic line, and the left hand has a rhythmic accompaniment. Dynamics include *sf*.
- orch** (Orchestra): Consists of a grand staff. The upper staves have melodic lines, and the lower staves have a rhythmic accompaniment. Dynamics include *sf*.
- shm** (Shamisen): Consists of a grand staff with rests in all measures.
- gong** (Gong): Consists of a single staff with rests in all measures.
- dms** (Drums): Consists of a single staff with rests in all measures.

The score is marked with measure numbers 79, 80, and 81. The key signature has one flat (B-flat), and the time signature is 4/4. The piece concludes with a final measure at 81.

This page of the musical score, titled "lunar mural 1" and numbered "21", contains eight staves of music. The staves are labeled as follows from top to bottom: a. fl, kba, hp, pno, orch, shm, gong, and dms. The score begins at measure 82. The a. fl staff features a complex melodic line with slurs and a fermata over a five-measure phrase. The kba staff consists of a continuous eighth-note accompaniment. The hp, pno, and orch staves play a similar melodic pattern with slurs and fermatas. The shm, gong, and dms staves are mostly empty, with some rests indicated by horizontal lines.

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- a. fl**: Flute part starting at measure 85 with a melodic line.
- kba**: Kaba part consisting of a treble and bass line with rhythmic patterns.
- hp**: Harp part with a melodic line and an *8va* (octave) marking.
- pno**: Piano part with treble and bass staves, featuring complex rhythmic textures.
- orch**: Orchestra part with treble and bass staves, including a *6* (sixteenth) note marking.
- shmr**: String quartet part with treble and bass staves, mostly containing rests.
- gong**: Gong part with a single line containing rests.
- dms**: Drums part with a single line containing rests.

Measure numbers 85 are indicated at the beginning of each staff. The score includes various musical notations such as notes, rests, and dynamic markings.

This page of the musical score, titled "lunar mural 1", page 23, contains eight staves of music. The staves are labeled as follows:

- a. fl**: Flute part, starting at measure 88 with a melodic line featuring a trill and a triplet.
- kba**: Koto part, consisting of two staves (treble and bass clef) with rhythmic patterns.
- hp**: Harp part, featuring a melodic line with sustained notes.
- pno**: Piano part, consisting of two staves (treble and bass clef) with a complex rhythmic accompaniment. Dynamics include *p* (piano).
- orch**: Orchestral strings, consisting of two staves (treble and bass clef) with sustained notes. Dynamics include *f* (forte).
- shm**: Shamisen part, consisting of two staves (treble and bass clef) with sustained notes. Dynamics include *mf* (mezzo-forte).
- gong**: Gong part, consisting of a single staff with rhythmic patterns.
- dms**: Drums part, consisting of a single staff with rhythmic patterns.

The score is written in a key signature of two flats (B-flat and E-flat) and begins at measure 88. The notation includes various musical symbols such as notes, rests, trills, triplets, and dynamic markings.

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- a. fl:** Flute part starting at measure 92, featuring several triplet figures.
- kba:** Kaba part, consisting of two staves (treble and bass clef) with rests throughout the section.
- hp:** Harp part, starting at measure 92, with a melodic line and some arpeggiated textures.
- pno:** Piano part, starting at measure 92, with a melodic line in the right hand and a more active bass line. Dynamics include *mf*.
- orch:** Orchestra part, starting at measure 92, with a melodic line in the upper strings and a bass line in the lower strings.
- shmr:** Shmr part, starting at measure 92, with a melodic line in the upper part and a sustained, arpeggiated texture in the lower part.
- gong:** Gong part, consisting of two staves with rests and a single note at the end.
- dms:** Dms part, consisting of two staves with rests throughout the section.

This page of the musical score, titled "lunar mural 1" and numbered "25", contains eight staves of music. The staves are labeled as follows from top to bottom: a. fl, kba, hp, pno, orch, shm, gong, and dms. The score begins at measure 96. The a. fl staff features a melodic line with eighth and sixteenth notes, some beamed together, and a few rests. The kba staff has a treble clef with a whole rest in the first measure and a bass clef with a whole note in the second measure. The hp staff has a treble clef and contains a complex rhythmic pattern of sixteenth notes. The pno staff is a grand staff with both treble and bass clefs, showing a steady accompaniment. The orch staff has a treble clef with a melodic line and a bass clef with a whole note. The shm staff has a treble clef with a melodic line and a bass clef with a whole note. The gong and dms staves are percussion staves with a single bar line in each measure.

This musical score is for the piece "lunar mural 1" and is page 26. It features a variety of instruments and parts:

- a. fl**: Flute part, starting with a dynamic marking of *99*. It features a complex melodic line with many sixteenth notes and some slurs.
- kba**: Kaba part, consisting of two staves (treble and bass clef). It has a dynamic marking of *99* and shows a melodic line in the treble clef and a bass line in the bass clef.
- hp**: Harp part, with a dynamic marking of *99*. It features a melodic line with some slurs and ties.
- pno**: Piano part, with a dynamic marking of *99*. It consists of two staves (treble and bass clef). The right hand has a complex, rhythmic accompaniment, while the left hand has a bass line with some chords.
- orch**: Orchestral part, with a dynamic marking of *99*. It consists of two staves (treble and bass clef). The right hand has a melodic line, and the left hand has a bass line with some chords.
- shm**: Shmr part, with a dynamic marking of *99*. It consists of two staves (treble and bass clef) and is mostly silent, with some rests.
- gong**: Gong part, with a dynamic marking of *99*. It consists of two staves and is mostly silent, with some rests.
- dms**: Dms part, with a dynamic marking of *99*. It consists of two staves and is mostly silent, with some rests.

102

a. fl

102

kba

102

hp

102

pno

102

orch

102

shm

102

gong

102

dms

f

f

5 tuned toms

B.D.

f

106

a. fl

106

kba

106

hp

106

pno

106

orch

106

shmr

106

gong

106

106

hi hat closed hi hat open

ride choke

crash cym.

dms

Detailed description: This page of a musical score, numbered 28, is titled 'lunar mural 1'. It contains ten staves for different instruments. The first staff is for 'a. fl' (alto flute), showing a melodic line with slurs and ties. The second staff is for 'kba' (kaba), which is mostly silent. The third staff is for 'hp' (harp), featuring a complex, arpeggiated texture. The fourth staff is for 'pno' (piano), with a rhythmic accompaniment in the bass clef. The fifth staff is for 'orch' (orchestra), also with a rhythmic accompaniment in the bass clef. The sixth staff is for 'shmr' (shmr), which is mostly silent. The seventh staff is for 'gong', showing a single note at the beginning. The eighth staff is for 'dms' (drums), with various percussion parts labeled: 'hi hat closed', 'hi hat open', 'ride choke', and 'crash cym.'. The score is marked with '106' at the beginning of each staff.

This musical score page, titled "lunar mural 1" and numbered "29", contains eight staves of music. The staves are labeled on the left as follows: a. fl, kba, hp, pno, orch, shm, gong, and dms. Each staff begins with a measure number "109". The "a. fl" staff features a melodic line with various note values and rests. The "kba" staff is empty. The "hp" staff has a few notes in the first measure. The "pno" staff consists of two staves (treble and bass clef) with a complex rhythmic accompaniment. The "orch" staff also consists of two staves with a similar rhythmic accompaniment. The "shm" staff is empty. The "gong" staff has a few notes in the first measure. The "dms" staff features a complex rhythmic pattern with many notes and rests.

slap tongue

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- a. fl**: Flute part starting at measure 112 with a *ff* dynamic. It features a triplet of eighth notes and a series of slanted eighth notes.
- kba**: Keyboard part, mostly silent with some notes in the lower register.
- hp**: Harp part with a melodic line of eighth notes.
- pno**: Piano part with a complex texture of eighth and sixteenth notes in both hands.
- orch**: Orchestral strings with a rhythmic pattern of eighth notes.
- shm**: Shmrit instrument, mostly silent.
- gong**: Gong instrument, mostly silent.
- dms**: Drums, featuring a complex rhythmic pattern with 'x' marks indicating specific drum sounds.

Measure numbers 112 are indicated at the beginning of each staff. The *ff* dynamic is placed below the flute staff. The *slap tongue* instruction is positioned above the flute staff.

114 *slap tongue* *flutter* *ff* *8va*

a. fl

kba

hp

pno

orch

shm

gong

dms

3

ff

8va

6

This page of the musical score, titled "lunar mural 1" and numbered 32, contains eight staves of music. The instruments are listed on the left: a. fl (alto flute), kba (koto), hp (harp), pno (piano), orch (orchestra), shm (shamisen), gong, and dms (drum set). The score begins at measure 117. The alto flute and koto parts feature melodic lines with various accidentals and slurs. The harp part includes triplets and slurs. The piano part is divided into two staves, with the upper staff marked *(8va)* and containing triplets. The orchestra part has a rhythmic pattern of eighth notes in the upper staff and a bass line in the lower staff. The shamisen part has a melodic line in the upper staff and a bass line in the lower staff. The gong part consists of a single line with rests. The drum set part features a complex rhythmic pattern with many sixteenth notes and rests, ending with a dynamic marking of *f*. The score concludes with a double bar line and a fermata over the final notes.

121

a. fl

121

kba

121

hp

121

pno

121

orch

121

shmr

121

gong

121

dms

lunar mural 1

This musical score is for the piece "lunar mural 1" and is page 34. It features eight staves for different instruments: a. fl (flute), kba (koto), hp (harp), pno (piano), orch (orchestra), shm (shamisen), gong, and dms (drums). The score begins at measure 126. The flute part has a melodic line with trills and triplets. The harp part features a complex rhythmic pattern with triplets. The piano part has a melodic line with trills and triplets. The koto part has a melodic line with trills and triplets. The orchestra part has a melodic line with trills and triplets. The shamisen part has a melodic line with trills and triplets. The gong and drums parts have a rhythmic pattern.

This musical score page, titled "lunar mural 1" and numbered "35", features a multi-staff arrangement. The instruments and their parts are as follows:

- a. fl**: Flute part starting at measure 130 with a melodic line, including a triplet of eighth notes.
- kba**: Kaba part consisting of a steady eighth-note accompaniment in both treble and bass staves.
- hp**: Harp part with rests in all measures.
- pno**: Piano part with rests in the first two measures, followed by a melodic line in the right hand and a rhythmic accompaniment in the left hand, both marked *mp*.
- orch**: Orchestral part with rests in all measures.
- shmr**: Shmr part with sustained chords in the right hand and sustained bass notes in the left hand.
- gong**: Gong part with rests in all measures.
- dms**: Dms part with rests in all measures.

The score begins at measure 130, indicated by the number "130" at the start of each staff.

This musical score page, titled "lunar mural 1" and numbered "36", features eight staves for different instruments. The instruments are labeled on the left as "a. fl", "kba", "hp", "pno", "orch", "shm", "gong", and "dms".

- a. fl:** The first staff shows a melodic line starting at measure 134 with a half note, followed by a quarter rest, and then a series of eighth notes with a slur.
- kba:** The second staff consists of two staves (treble and bass clef) with a continuous eighth-note accompaniment.
- hp:** The third staff is a grand piano staff with rests in all three measures.
- pno:** The fourth staff is a grand piano staff with a complex, fast-moving accompaniment of sixteenth and thirty-second notes.
- orch:** The fifth staff is an orchestral staff with rests in all three measures.
- shm:** The sixth staff is a string quartet staff with a melodic line featuring slurs and a dynamic marking of *mf* in the second measure.
- gong:** The seventh staff is a gong staff with rests in all three measures.
- dms:** The eighth staff is a drum staff with rests in all three measures.

This musical score page, titled "lunar mural 1" and numbered "37", contains eight staves of music. The staves are labeled on the left as follows: a. fl, kba, hp, pno, orch, shmr, gong, and dms. Each staff begins with a measure number "137".

- a. fl:** Flute part featuring two triplet markings over the first two measures.
- kba:** Koto part consisting of a steady eighth-note accompaniment.
- hp:** Harp part with triplet markings over the first two measures.
- pno:** Piano part with a complex, flowing accompaniment in both treble and bass clefs.
- orch:** Orchestral strings part with sustained notes and a long slur across the first two measures.
- shmr:** Shamisen part with sustained notes and a long slur across the first two measures.
- gong:** Gong part with sustained notes and a long slur across the first two measures.
- dms:** Drums part with sustained notes and a long slur across the first two measures.

This page of the musical score, titled "lunar mural 1", contains measures 140 through 143. The score is arranged for a variety of instruments, including a flute (a. fl), keyboard (kba), harp (hp), piano (pno), orchestra (orch), shmr, gong, and dms. The flute part features melodic lines with trills and triplets. The piano part is highly active with dense sixteenth-note passages in both hands. The harp part has a rhythmic pattern of eighth notes. The shmr part consists of sustained chords with long ties. The gong and dms parts are mostly silent, with occasional rests. The page number 38 is in the top left, and the title "lunar mural 1" is centered at the top. Measure numbers 140, 141, 142, and 143 are marked at the beginning of each system.

144

a. fl

air sound: shhh
cover embouchure hole with mouth

pp cresc. and descrec. freely

144

kba

144

hp

144

pno

144

orch

144

shmr

144

gong

144

dms

Detailed description: This page of a musical score, titled 'lunar mural 1' and numbered 39, contains eight staves. The first staff is for 'a. fl' (alto flute), starting at measure 144 with a triplet of eighth notes, followed by a long, sustained note with a hairpin crescendo and decrescendo. Above the staff, instructions read 'air sound: shhh' and 'cover embouchure hole with mouth'. The second staff is for 'kba' (koto), with a treble clef staff showing a melodic line and a bass clef staff showing a bass line. The third staff is for 'hp' (harp), featuring a melodic line with a triplet and a bass line. The fourth staff is for 'pno' (piano), with a treble clef staff showing a complex melodic line and a bass clef staff showing a bass line. The fifth staff is for 'orch' (orchestra), with a treble clef staff showing a melodic line and a bass clef staff showing a bass line. The sixth staff is for 'shmr' (shamisen), with a treble clef staff showing a melodic line and a bass clef staff showing a bass line. The seventh staff is for 'gong', with a treble clef staff showing a melodic line and a bass clef staff showing a bass line. The eighth staff is for 'dms' (drums), with a treble clef staff showing a melodic line and a bass clef staff showing a bass line.

air sound: tsss
cover embouchure hole with mouth

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- a. fl**: Flute part with diamond-shaped notes and a *ppp* dynamic marking.
- kba**: Koto part with a single note on the treble staff and a bar line on the bass staff.
- hp**: Harp part with a melodic line on the treble staff.
- pno**: Piano part with chords on both treble and bass staves.
- orch**: Orchestral part with notes on both treble and bass staves.
- shm**: Shamisen part with notes on both treble and bass staves.
- gong**: Gong part with a single note on the treble staff.
- dms**: Drums part with a single note on the treble staff.

Performance instructions include "air sound: tsss" and "cover embouchure hole with mouth" for the flute. Dynamic markings include *ppp* (pianissimo) and *p* (piano).