

Urban Renewal

David Ross Gunn

Score in C

commisioned by the Vermont Youth Orchestra

duration: 5:10

♩ = 90 lyrically

Piccolo

Flute

Oboe

English Horn

Clarinet in B \flat

Bassoon

Horn in F

Trumpet in B \flat

Trombone

Tuba

Timpani

Marimba

Percussion 1

Percussion 2

Harp

Piano

Violin

Violin II

Viola

Cello

Double Bass

f

f

legato

mf

mp

pizz.

mp

p

Urban Renewaltz

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, enters in measure 4 with a melodic line, marked *mf*.
- Ob.**: Oboe, enters in measure 4 with a melodic line, marked *mf*.
- E. Hn.**: English Horn, rests throughout.
- B♭ Cl.**: Bass Clarinet, enters in measure 4 with a melodic line, marked *mf*.
- Bsn.**: Bassoon, plays a rhythmic pattern in the bass register, marked *mf*.
- Hn.**: Horns, rests throughout.
- B♭ Tpt.**: Trumpets, rests throughout.
- Tbn.**: Trombones, rests throughout.
- Tuba**: Tuba, rests throughout.
- Timp.**: Timpani, rests throughout.
- Mrb.**: Mridangam, rests throughout.
- Perc. 1**: Percussion 1, rests throughout.
- Perc. 2**: Percussion 2, rests throughout.
- Hp.**: Harp, rests throughout.
- Pno.**: Piano, plays a complex rhythmic accompaniment with chords and arpeggios.
- Vln. I**: Violin I, rests until measure 8, then plays a melodic line marked *f* and *solo*.
- Vln. II**: Violin II, plays a rhythmic accompaniment marked *p*.
- Vla.**: Viola, plays a rhythmic accompaniment marked *p*.
- Vc.**: Violoncello, plays a rhythmic accompaniment marked *p*.
- D.B.**: Double Bass, plays a rhythmic accompaniment marked *p*.

21

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

21

Hn.

B♭ Tpt.

Tbn.

Tuba

21

Timp.

Mrb.

21

Perc. 1

Perc. 2

21

Hp.

21

Pno.

21

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

mp

mp

p

mf

f

mf

f

f

acca

mf

1st desk

1st & 2nd desk

tutti

37

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

37

Hn.

B♭ Tpt.

Tbn.

Tuba

37

Timp.

Mrb.

37

Perc. 1

Perc. 2

37

Hp.

37

Pno.

37 *tutti*
mp
Vln.

Vln. II

Vla.

Vc.

D.B.

This page of the musical score, titled "Urban Renewaltz", covers measures 45 through 50. The score is arranged for a large orchestra and includes the following parts:

- Picc.**: Piccolo flute, rests throughout.
- Fl.**: Flute, enters in measure 49 with a melodic line.
- Ob.**: Oboe, plays a rhythmic pattern of eighth notes.
- E. Hn.**: English Horn, plays a rhythmic pattern of eighth notes.
- B♭ Cl.**: Bass Clarinet, rests throughout.
- Bsn.**: Bassoon, plays a rhythmic pattern of eighth notes.
- Hn.**: Horn, features a *solo* melodic line starting in measure 45, marked *f*.
- B♭ Tpt.**: Bass Trumpet, plays a rhythmic pattern of eighth notes, marked *mf*.
- Tbn.**: Trombone, plays a rhythmic pattern of eighth notes.
- Tuba**: Tuba, rests throughout.
- Timp.**: Timpani, rests throughout.
- Mrb.**: Maracas, plays a rhythmic pattern of eighth notes, marked *f* and *hard mallets*.
- Perc. 1**: Percussion 1, rests throughout.
- Perc. 2**: Percussion 2, rests throughout.
- Hp.**: Harp, plays a rhythmic pattern of eighth notes, marked *mf*.
- Pno.**: Piano, plays a complex rhythmic pattern of eighth notes.
- Vln.**: Violin, rests throughout.
- Vln. II**: Violin II, rests throughout.
- Vla.**: Viola, rests throughout until measure 50, where it enters with a melodic line marked *tutti* and *f*.
- Vc.**: Violoncello, rests throughout.
- D.B.**: Double Bass, rests throughout.

51

Picc. *mf*

Fl. *f*

Ob. *solo* *f* *tutti*

E. Hn.

B♭ Cl. *solo* *tutti*

Bsn. *mp*

Hn. *tutti*

B♭ Tpt.

Tbn.

Tuba

Timp.

Mrb.

Perc. 1

Perc. 2

Hp.

Pno.

Vln. *mf* *f* *mf* *f* *mf*

Vln. II *f* *p*

Vla. *mf* *p* *mf* *f* *p*

Vc. *mf*

D.B. *mf*

58

Picc. *mf* *f* *f* *f* *f* *f* *f* *f*

Fl. *mf* *f* *f* *f* *f* *f* *f* *f*

Ob. *mf* *mp* *mp* *mp* *mp* *mp* *f* *f*

E. Hn.

B♭ Cl. *f* *f* *f* *f* *f* *f* *f* *f*

Bsn. *f* *f* *f* *f* *f* *f* *f* *f*

58

Hn. *p* *p* *p* *p* *p* *p* *f* *f*

B♭ Tpt. *f* *f* *f* *f* *f* *f* *f* *f*

Tbn. *mf* *mf* *mf* *mf* *mf* *mf* *f* *f*

Tuba *mp* *mp* *mp* *mp* *mp* *mp* *f* *mf*

58

Timp.

Mrb.

58

Perc. 1

Perc. 2

58

Hp.

58

Pno.

58

Vln. *mf* *mf* *mf* *mf* *mf* *mf* *mp* *mp*

Vln. II *mf* *mf* *mf* *mf* *mf* *mf* *mp* *mp*

Vla. *mf* *mf* *mf* *mf* *mf* *mf* *mp* *mp*

Vc. *p* *p* *p* *p* *p* *p* *mf* *mf*

D.B. *pizz.* *p* *p* *p* *p* *p* *p* *p*

Musical score for 'Urban Renewaltz', page 10, measures 74-81. The score includes parts for Piccolo, Flute, Oboe, English Horn, Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Mridangam, Percussion 1, Percussion 2, Harp, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features various dynamics such as *mf*, *f*, *mp*, *p*, and *mf* with hairpins. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged in a standard orchestral layout with woodwinds and brass in the upper staves, strings in the lower staves, and harp and piano in the middle.

83

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

83

Hn.

B♭ Tpt.

Tbn.

Tuba

83

Timp.

Mrb.

83

Perc. 1

Perc. 2

83

Hp.

83

Pno.

83

Vln.

Vln. II

Vla.

Vc.

D.B.

91

Picc. *mf*

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn. *fp*

Hn. *mp*

B♭ Tpt. *mp*

Tbn. *p*

Tuba

91

Timp.

Mrb. *f*

91

Perc. 1

Perc. 2

91

Hp. *8^{va}*

91

Pno. *f* *mf*

91

Vln. *f* *tutti* *f*

Vln. II *f*

Vla. *mf*

Vc. *f*

D.B. *f*

100

Picc. *f*

Fl. *f*

Ob. *mp* *solo mp*

E. Hn. *f* *8^{vb}*

B \flat Cl. *f* *solo mf*

Bsn. *p*

Hn. *f*

B \flat Tpt. *solo mf*

Tbn. *p*

Tuba *p*

Timp. *100* *timbales mf*

Mrb. *mf*

Perc. 1 *100* *maracas/cabasa mf*

Perc. 2 *guiro mf*

Hp. *100* *mf* *8^{vb}*

Pno. *100* *mf* *8^{vb}*

Vln. *100* *mf* *pizz. mf*

Vln. II *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

D.B. *mf* *mp*

108

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Mrb.

Perc. 1

Perc. 2

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

114

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Mrb.

Perc. 1

Perc. 2

Hp.

Pno.

Vln.

Vln. II

Vla.

Vc.

D.B.

mf

tutti

mp

f

arco

mf

f

mf

mf

121

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn. *solo*

B♭ Tpt.

Tbn.

Tuba

121

Timp.

Mrb.

Perc. 1

Perc. 2

121

Hp.

121

Pno.

121

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

f

mp

f

mf

p

pizz.

p

mf

p

p

p

mp

timbales

triangle

maracas/cahasa

guiro

This page of the musical score for 'Urban Renewaltz' covers measures 133 to 135. The score is arranged for a full orchestra and includes the following parts:

- Picc.**: Piccolo flute, mostly silent in this section.
- Fl.**: Flute, playing a melodic line.
- Ob.**: Oboe, playing a melodic line with a *solo* marking in measure 135.
- E. Hn.**: English horn, playing a melodic line.
- B♭ Cl.**: Bass clarinet, playing a rhythmic accompaniment.
- Bsn.**: Bassoon, playing a rhythmic accompaniment.
- Hn.**: Horn, playing a rhythmic accompaniment with *p* and *f* dynamics.
- B♭ Tpt.**: Bass trumpet, playing a rhythmic accompaniment with *p* and *f* dynamics.
- Tbn.**: Trombone, playing a rhythmic accompaniment with *p* and *f* dynamics.
- Tuba**: Tuba, playing a rhythmic accompaniment with *p* dynamics.
- Timp.**: Timpani, playing a rhythmic accompaniment with *mf* dynamics.
- Mrb.**: Maracas, playing a rhythmic accompaniment with *f* dynamics.
- Perc. 1 & 2**: Percussion 1 and 2, mostly silent.
- Hp.**: Harp, playing a rhythmic accompaniment with *f* dynamics.
- Pno.**: Piano, playing a rhythmic accompaniment with *f* dynamics.
- Vln. I & II**: Violins I and II, playing a rhythmic accompaniment with *mf* dynamics.
- Vla.**: Viola, playing a rhythmic accompaniment with *mf* dynamics.
- Vc.**: Violoncello, playing a rhythmic accompaniment with *mf* dynamics.
- D.B.**: Double bass, playing a rhythmic accompaniment with *mf* dynamics.

The score features various dynamic markings such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *solo*. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The score is written in a standard orchestral layout with staves for each instrument.

142

Picc. *f*

Fl. *mf* *f* *tutti*

Ob. *f*

E. Hn. *mf* *f*

B♭ Cl. *f*

Bsn. *f*

Hn. *mf*

B♭ Tpt. *f*

Tbn. *mf*

Tuba *mf*

Timp. *f* timbales

Mrb. *f* triangle

Perc. 1 *f* maracas/cabasa *ff*

Perc. 2 *f* guiro

Hp. *ff* *f* *Glissando*

Pno. *ff* *f* *Glissando*

Vln. *mf* *f*

Vln. II *f*

Vla. *f*

Vc. *mf* *f*

D.B. *f*

149

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Mrb.

Perc. 1

Perc. 2

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

timbales

gliss.

8vb

conga

f

mf

f

f

153

Picc. *ff*

Fl. *ff*

Ob. *f*

E. Hn. *f*

B♭ Cl. *f*

Bsn. *mf*

Hn. *mf*

B♭ Tpt. *f*

Tbn. *mf* *gliss.* *f*

Tuba *f*

Timpani *f* *timpani*

Mrb. *f* *agogo bell*

Perc. 1 *f* *maracas/cabasa*

Perc. 2

Hp.

Pno. *ff*

Vln. *f*

Vln. II *ff*

Vla. *f*

Vc. *f*

D.B. *f*

This page of the musical score for "Urban Renewaltz" features a variety of instruments. The woodwinds include Piccolo, Flute, Oboe, English Horn, Clarinet in Bb, Bassoon, Horns, Trumpets, Trombones, and Tuba. The percussion section consists of Timpani, Maracas, and two Percussion parts. The strings include Harp, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is divided into measures, with a key signature of one sharp (F#) and a time signature of 3/8. Dynamics such as *ff*, *f*, *mf*, and *fp* are indicated throughout. Performance instructions like *gliss.* and *triangle* are also present. The page number 159 is marked at the beginning of several staves.

This page of the musical score for 'Urban Renewaltz' covers measures 163 to 167. The score is arranged for a large ensemble, including woodwinds, brass, percussion, strings, and piano. The key signature is one flat (B-flat major or D minor), and the time signature is 4/8. The music is characterized by a driving, rhythmic feel with many notes beamed together. Dynamics are marked with *ff* (fortissimo) and *f* (forte). The percussion section includes a bass drum, marimba, and two sets of drums. The string section features violins I and II, viola, cello, and double bass. The piano part provides harmonic support with a steady bass line and chords. The woodwind and brass sections play melodic and rhythmic lines, often with slurs and accents. The score is divided into systems, with measures 163-164 on the first system, 165-166 on the second, and 167 on the third. The final measure (167) ends with a double bar line and repeat signs.