

Sonaga for 2nd French Horn & Piano

untransposed

1st movement

Horn in F

♩ = 130

fp *f*

Piano

f *mp* *f* *mf*

5

hn

fp *f*

5

pf

f *mp* *f* *mf*

9

hn

9

pf

13

hn

13

pf

f

Detailed description: This system covers measures 13 to 17. The French Horn part (hn) begins with a melodic line in 4/4 time, featuring eighth and quarter notes. At measure 16, the time signature changes to 2/4. The Piano part (pf) consists of a right-hand melody and a left-hand accompaniment of chords. A dynamic marking of *f* (forte) is placed at the start of measure 17.

18

hn

18

pf

mf

Detailed description: This system covers measures 18 to 21. The French Horn part continues its melodic line. The Piano part features a right-hand melody and a left-hand accompaniment of chords. A dynamic marking of *mf* (mezzo-forte) is placed at the start of measure 18.

22

hn

22

pf

Detailed description: This system covers measures 22 to 25. The French Horn part continues its melodic line. The Piano part features a right-hand melody and a left-hand accompaniment of chords.

26

hn

26

pf

mf

30

hn

30

pf

35

hn

35

pf

f

40

hn

pf

44

hn

pf

mf

48

hn

pf

f

cadenza, ad lib.

♩ = 100

51

hn

rip sim.

rit.

51

pf

♩ = 60

55

hn

55

pf

p

59

hn

59

pf

molto melodramatic

76

hn

76

pf

80

hn

80

pf

84

hn

84

pf

88 $\bullet = 160$

hn *mf*

pf *molto accel.*

93

hn *f*

pf *f*

97

hn *ff* *gliss.*

pf